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This mini unit will explicitly step students through using key comprehension strategies to understand a wordless picture book. This unit uses the text 'Journey' by Aaron Becker and gives students the opportunity to explore and analyse the rich illustrations and complex story plot. Students will also use drama and art to connect with the ideas in the
book. These lessons can also be completed as a stand alone lesson and with another text of choice. Last updated8 October 2017A couple of lessons I made linked to the picture book Journey. Pupils really enjoyed this and I also linked it to the trailer on YouTube. Creative Commons "Sharealike" Select overall rating (no rating) Your rating is required to
reflect your happiness. Write a review Update existing review It's good to leave some feedback. Something went wrong, please try again later. Thanks for the resource - very helpful and the kids loved working on it. Empty reply does not make any sense
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resourceto let us know if it violates our terms and conditions. Our customer service team will review your report and will be in touch. The Caldecott Medal is awarded annually by the Association for Library Service to Children, a division of the American Library Association, to the art The Caldecott Medal is awarded annually by the Association for Library Service to Children, a division of the American Library Association, to the art The Caldecott Medal is awarded annually by the Association for Library Service to Children, a division of the American Library Association, to the art The Caldecott Medal is awarded annually by the Association for Library Service to Children, a division of the American Library Association for Library Service to Children, a division of the American Library Association for Library Service to Children, a division of the American Library Association for Library Service to Children, a division of the American Library Association for Library Service to Children, a division of the American Library Association for Library Service to Children, a division of the American Library Association for Library Service to Children, a division of the American Library Association for Library Service to Children, a division of the American Library Association for Library Service to Children, a division of the American Library Association for Library Service to Children, a division of the American Library Association for Library Service to Children, a division of the American Library Association for Library Service to Children, a division of the American Library Association for Library Service to Children, a division of the American Library Association for Library Service to Children, a division of the American Library Association for Library Service to Children, a division of the American Library Association for Library Service to Children, a division of the American Library Service to Children, a division of the American Library Service to Children, a division of the American Library Service to Childre
Library Service to Children, a division of the American Library Association, to the artist of the most distinguished American children's book for children published that year. It was named in honor of nineteenth-century English illustrator Randolph Caldecott. Together with the Newbery Medal, it is the most prestigious American children's book
award.Runners-up for the Caldecott Medal are designated as Honor Books and are shown here as Nominees. Website: Caldecott Medal (2025) Big by 4.64 avg rating — 4,369 ratings Caldecott Medal (2024) Hot Dog by 4.29 avg rating — 3,213 ratings Caldecott
Medal (2023) Watercress by 4.52 avg rating — 5,371 ratings Caldecott Medal (2021) We Are Water Protectors by 4.50 avg rating — 7,101 ratings Caldecott Medal (2020) Hello Lighthouse by 4.38 avg rating — 7,222 ratings Caldecott Medal (2019) Wolf in the Snow by 4.15
avg rating — 5,271 ratings Caldecott Medal (2018) Radiant Child: The Story of Young Artist Jean-Michel Basquiat by 3.95 avg rating — 5,748 ratings Caldecott Medal (2017) Finding Winnie: The Adventures of Beekle: The Unimaginary Friend
by 4.26 avg rating — 14,956 ratings Caldecott Medal (2015) Locomotive by 4.13 avg rating — 6,119 ratings Caldecott Medal (2014) One Cool Friend by 4.22 avg rating — 25,367 ratings Caldecott Medal (2013) A Ball for Daisy by 3.88 avg rating — 10,046
ratings Caldecott Medal (2012) A Sick Day for Amos McGee by 4.26 avg rating — 21,658 ratings Caldecott Medal (2010) The House in the Night by 3.88 avg rating — 8,731 ratings Caldecott Medal (2009) The Invention of Hugo Cabret by 4.22 avg rating — 187,655
ratings Caldecott Medal (2008) Flotsam by 4.24 avg rating — 25,087 ratings Caldecott Medal (2006) Kitten's First Full Moon by 4.10 avg rating — 15,454
ratings Caldecott Medal (2004) My Friend Rabbit: A Picture Book by 3.90 avg rating — 20,516 ratings Caldecott Medal (2003) The Three Pigs by 4.16 avg rating — 8,601 ratings Caldecott Medal (2001) Joseph Had a Little Overcoat by 4.14 avg rating — 17,903
ratings Caldecott Medal (2000) Snowflake Bentley by 4.13 avg rating — 16,358 ratings Caldecott Medal (1999) Rapunzel by 4.18 avg rating — 4,017 ratings Caldecott Medal (1997) « previous 1 2 3 4 5 6 7 8 9 ... 12 13 next » From the website -The Massachusetts Book Awards
highlight the work of our vital contemporary writing community and encourage readers to do some "close From the website -The Massachusetts Book Awards highlight the work of our vital contemporary writing community and encourage readers to do some "close reading" of those imaginative works created by the authors among us. Throughout the
award year, we develop a list of "Must Reads" in each of four award categories -- fiction, nonfiction, poetry & children's/young adult literature -- that have been written by Massachusetts themes. We also publish an annual MassBook Census of Massachusetts books. In addition, we name and promote an award winner in
each of the categories. A beautiful wordless picture filled with adventure and wonder. Our protagonist feels alone in the grey city that surrounds her and traps her. She wishes to travel and to see the world and for this to happen she will have to do it for herself. With just a swipe of chalk and a lot of imagination she travels to far away lands filled
with wonder and mystery; beauty and danger. Writing Outcomes Setting description narrative sequel Topic Links Loneliness Adventure Travel The World Text Links Quest by Aaron Becker Return by Aaron Becker Little Boat on Literacy Shed Loteria De Navidad Literacy Shed Buy This Book (.pdf) Subscription required (.pdf) Subscription required
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Goodreads, the Goodreads Choice Awards are the only major book awards chosen by readers. Voting in 20 categories happens in November, and the winners are announced in December. The GCAs launched in 2009. Goodreads analyzes statistics from the hundreds of millions of books added, rated, and reviewed on the site to select 15 worthy
nominees in 20 categories. Write-in votes are also accepted during the Opening Round so readers can vote for exactly the book they want. In this way, receiving a Goodreads Choice nomination is truly an honor that comes straight from the readers. Share — copy and redistribute the material in any medium or format for any purpose, even
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license permits. You do not have to comply with the license for elements of the material in the public domain or where your use is permitted by an applicable exception or limitation. No warranties are given. The license may not give you all of the permissions necessary for your intended use. For example, other rights such as publicity, privacy, or
moral rights may limit how you use the material. Predictions, retellings in role, maps, posters, a travel diary, instructions and a story sequel. Length: 10+ sessions, 2+ weeks Overview and Outcomes: This is a two-week Whole School Writing Root for Journey by Aaron Becker. The resource has been designed to be used by an entire school to foster a
shared learning experience around one text and to engender written outcomes - some with the same audiences and purposes, some not - that are 'at pitch' for each phase/stage but that will also aid revision, catch-up and extension where (and in whichever form) needed. We have planned for activities at 3 stages: Reception with Year 1; Year 2 with
Year 3 and then Year 4 to Year 6. The resource is intended to form the basis upon which schools and teachers can create and shape a sequence of learning in PSHE, Science, Geography and History. Synopsis of Text: The winner of the
prestigious Caldecott Honor, and described by the New York Times as 'a masterwork', Aaron Becker's stunning, wordless picture book debut about self-determination and unexpected friendship follows a little girl who draws a magic door on her bedroom wall. Through it she escapes into a world where wonder, adventure and danger abound. Red
marker pen in hand, she creates a boat, a balloon and a flying carpet which carry her on a spectacular journey ... who knows where? When she is captured by a sinister emperor, only an act of tremendous courage and kindness can set her free. Can it also guide her home and to happiness? In this exquisitely illustrated book, an ordinary child is
launched on an extraordinary, magical journey towards her greatest and most rewarding adventure of all... Links: Wordless, fantasy worlds, loneliness, companionship 6.3K Buy This Book * More books by Aaron BeckerThis wonderful book follows a little girl who draws a magic door on her bedroom wall. Through it she escapes into a world where
wonder, adventure and danger abound. Red marker pen in hand, she creates a boat, a balloon and a flying carpet which carry her on a spectacular journey ... who knows where? Teaching Ideas and Resources: EnglishUse the title as the starting point for your own story. What might your own story about a 'Journey' include? Look at the illustrations on
the front, back and inside covers. Discuss what you think it might be about. As you explore the illustrations, speech / thought bubbles to add to the illustrations. Make a word bank that includes words you could use to describe the people, places
and events in the story. Create a narrative version of the story. Could you turn it into a playscript? Imagine that you had a pen that could be used to draw? Could you write a new story based on this concept? Write a character profile about the girl. What do you know about her? How would you describe
her?Retell the story from the girl's point of view. Could you write a diary entry for her?Write a prequel to this story that explains where the magic red pen came from. Who owned it before the girl? Who made it? Why does it have special powers?Choose one of the settings in the story. How would you describe it?Write a newspaper article about a girl
who goes missing through a magical doorway in her bedroom. Write a newspaper article about the girl who arrived in the city in a red boat. Stop reading when the girl first arrives at the city in a red boat. Stop reading when the girl who arrived in the city in a red boat. Stop reading when the girl who arrived in the city in a red boat. Stop reading when the girl who arrived in the city in a red boat. Stop reading when the girl who arrived in the city in a red boat. Stop reading when the girl who arrived in the city in a red boat. Stop reading when the girl who arrived in the city in a red boat. Stop reading when the girl who arrived in the city in a red boat. Stop reading when the girl who arrived in the city in a red boat. Stop reading when the girl who arrived in the city in a red boat. Stop reading when the girl who arrived in the city in a red boat. Stop reading when the girl who arrived in the city in a red boat. Stop reading when the girl who arrived in the city in a red boat. Stop reading when the girl who arrived in the city in a red boat. Stop reading when the girl who arrived in the city in a red boat. Stop reading when the girl who arrived in the city in a red boat. Stop reading when the girl who arrived in the city in a red boat. Stop reading who are the city in a red boat. Stop reading when the girl who are the city in a red boat. Stop reading who are the city in a red boat. Stop reading who are the city in a red boat. Stop reading who are the city in a red boat. Stop reading who are the city in a red boat. Stop reading who are the city in a red boat. Stop reading who are the city in a red boat. Stop reading who are the city in a red boat. Stop reading who are the city in a red boat. Stop reading who are the city in a red boat. Stop reading who are the city in a red boat. Stop reading who are the city in a red boat. Stop reading who are the city in a red boat. Stop reading who are the city in a red boat. Stop reading who are the city in a red boat. Stop reading who are the city in a red boat. Stop
ComputingCreate a game in which a girl has to rescue a special purple bird. Create a video that shows the illustrations in the book. Could you use multimedia software to create your own book trailer? Design TechnologyCreate a model of one of the airships in the
illustrations. ArtImagine that you could draw a magic door from your classroom / bedroom wall into another world. Draw the view to the other side. Create a picture that shows what the girl can see at your favourite point in the story. Could you create an additional page (or group of pages) that tells a different part of the story? Could you draw a sequel
to this book? The illustrations were created using watercolour paints. Can you try to paint using a similar style? Look at the different characters in the story. Can you create your own illustrations of them? This video has some tips from the author / illustrator: MusicCompose a theme tune to accompany a movie version of this story. Geography Draw a map
of the city the girl encounters. How many different forms of transport can you find in the book? Imagine that you had a flying carpet. Where will you get there? What will you need to take? HistoryFind out about famous journeys, explorers and expeditions from history. Religious
educationWhy do people sometimes go on special journeys as part of their religion? Can you find out more about these?PSHELook at the body language of the characters in the illustrations. What might they be thinking / feeling? How can you tell? Aaron BeckerAdventuresBooksJourneysPicture Books This resource will support you to use the wordless
picture book Journey by Aaron Becker as part of a whole school project. The resource contains differentiated cross-curricular activities for Early, First and Second levels, adaptable to use as part of a whole school project, and includes ideas to support: Creative writing Expressive arts: art, drama and music Health and wellbeing Critical
thinking and problem solving Digital technology Skills for learning: visual literacy Wordless picture books are a great starting point for a whole school project, as they are accessible to all learners. If you are new to using wordless picture books, you can find more ideas and support in our using wordless picture books resource. A New York Times
bestseller! A Wall Street Journal ... Jump to ratings and reviewsNominee for Readers' Favorite Picture Books (2013) A New York Times bestseller! A Wall Street Journal 20 Best Children's Books of the Past 20 Years Selection A 2014 Caldecott Honor BookFollow a girl on an elaborate flight of fancy in a wondrously illustrated, wordless picture book about
self-determination — and unexpected friendship. A lonely girl draws a magic door on her bedroom wall and through it escapes into a world where wonder, adventure, and danger abound. Red marker in hand, she creates a boat, a balloon, and a flying carpet that carry her on a spectacular journey toward an uncertain destiny. When she is captured by a
sinister emperor, only an act of tremendous courage and kindness can set her free. Can it also lead her home and to her heart's desire? With supple line, luminous color, and nimble flights of fancy, author-illustrator Aaron Becker launches an ordinary child on an extraordinary journey toward her greatest and most exciting adventure of
all.GenresPicture BooksFantasyChildrensAdventureFictionFriendshipArt 65 people are currently readingAaron Becker has worked as an artist for such film studios as Lucasfilm, Disney, and Pixar, where he helped define the look and feel of characters, stories, and the movies they become a part of. With Journey, he has created characters and worlds
remains my imagination, where you can often find me drawing secret doorways and magic lanterns." — Aaron BeckerDisplaying 1 - 30 of 2,138 reviewsAugust 4, 2015*** Read and Reviewed by Me & My Niece Emma ***We LOVED Journey!!! We loved everything about it! Usually reading time is an Emma and me thing, but even Tita Cherry (my
 wife/Emma's aunt) got in on this one. All three of us sat around the dining room table, not reading the wordless pages, yet fully enthralled by this wonderful adventure of a girl escaping loneliness and the doldrums of daily life with a stick of magic chalk. She draws up a boat or magic carpet or whatever, and off we go into a fantastical land of fairy
And yet, the funny thing is, much of this is in drab colors. A vivid red is used to indicate the magic items the girl has drawn. Otherwise nothing more than a touch of gold here or a highlighted gleam of light there are used to transform the dull landscape into something living and vaguely mysterious. Emma isn't terribly sexist (on the other hand just
imagination and she is off in another world. A very lovely world filled with wonders. She uses her magic red crayon to create things or open doors. I don't want to spoil the ending at all. It's worth reading this joyful story. Even though the nephew is beginning to read some, he still gets to read the wordless book. Let me tell you, his story was filled with
niece enjoyed this new world too and she gave it 4 stars. 2013 art-lovely award-caldecott April 14, 2017To see this and other wordless picture book reviews, please visit www.readrantrockandroll.comJourney by Aaron Becker is a wordless picture book reviews, please visit www.readrantrockandroll.comJourney by Aaron Becker is a wordless picture book reviews, please visit www.readrantrockandroll.comJourney by Aaron Becker is a wordless picture book reviews, please visit www.readrantrockandroll.comJourney by Aaron Becker is a wordless picture book reviews, please visit www.readrantrockandroll.comJourney by Aaron Becker is a wordless picture book reviews, please visit www.readrantrockandroll.comJourney by Aaron Becker is a wordless picture book reviews, please visit www.readrantrockandroll.comJourney by Aaron Becker is a wordless picture book reviews, please visit www.readrantrockandroll.comJourney by Aaron Becker is a wordless picture book reviews, please visit www.readrantrockandroll.comJourney by Aaron Becker is a wordless picture book reviews, please visit www.readrantrockandroll.comJourney by Aaron Becker is a wordless picture book reviews, please visit www.readrantrockandroll.comJourney by Aaron Becker is a wordless picture book reviews, please visit www.readrantrockandroll.comJourney by Aaron Becker is a wordless picture book reviews and the wordless picture book reviews a wordless p
a fantastic journey through a new world. Children and adults will love the rich and bright illustrations that have just the right amount of detail. The ending might leave you guessing a little bit as to how the events conclude. The clues are in the colors. We loved this book! It's beautiful and a wonderful addition to the home library. I can't wait to read
page is the most remarkable. The author uses color extremely well. Color or lack of color convey a lot of meaning and the gorgeous illustrations offer much to explore. 4.5 stars. May 31, 2023While Aaron Becker's Journey does remind me a bit of Crocket Johnson's Harold and the Purple Crayon in so far that both Harold and the lonely little girl
turn then returns the favour and saves her). An imaginative and lushly illustrated wordless picture book is Journey, but fortunately and utterly sans written text plot-line is while indeed intricate and densely rendered also NEVER so convoluted
and visually distracting that following it to its conclusion becomes potentially difficult (which has often been the case for me with other story-heavy wordless picture books, namely that I do have the tendency to become visually lost without having an actual written narrative also presented, especially if the illustrations are not
 trepidatious with regard to Journey, as I have not only massively enjoyed the featured pictures, I have also had no problems at all both understanding and much appreciating the fairy-tale like scenario and plot, and have therefore also now eagerly added the two sequels to Journey, as I have not only massively enjoyed the featured pictures. I have also had no problems at all both understanding and much appreciating the fairy-tale like scenario and plot, and have therefore also now eagerly added the two sequels to Journey.
fairy-tales-fantasy August 9, 2015When a young girl is desperate for some attention from her family but they appear to be too wrapped up in their own lives to notice her, she draws herself into an imaginary land and can get herself out of any predicament with just a few lines drawn from a magical red crayon. Journey is an absolutely stunning, heart-
picture book is the variety of influences you see in Becker's art, namely the Eastern influences, especially on the first full page spread where our protagonist enters the land of her imagination and you see paper lanterns strewn about the forest. But truly, this book can be summed up by reading Aaron Becker's biography on the back flap: "Aaron Becker
 has made several memorable journeys in his lifetime. He's lived in rural Japan and East Africa, backpacked through Sweden and the South Pacific, and, most recently, ventured from San Fancisco Bay to Amherst, Massachusetts, the town he and his wife, daughter, and lazy cat now call home. To this day, his favorite destination remains his
imagination, where he can often be found drawing secret doorways and magic lanterns."LOVE that. Especially because, despite the fact that the journey in this book is by that of a young girl, it still felt very much like a personal journey. Read then
rest of my review on my blog.caldecott-honor favorites in-classroom-library May 12, 2025۲.۱۴۰۴. وسایل نقاشی، بازه ای فیلم و سایل نقاشی، بازه ای فیلم و سریال، بازه ای فیلم و سر
doing grey things. Even her grey cat is sleeping and doesn't want to play. Luckily, the girl finds a piece of red chalk. She draws herself a red hot air balloon and floats over the land. Then she sees a beautiful purple bird getting
captured by some samurai-type soldiers. She wants to save the bird, but ends up imprisoned in a cage herself. The bird frees her by bringing her the red chalk. She draws a red magic carpet and flies away. The purple bird leads her to a purple door. When she goes through it, she discovers the bird, but ends up imprisoned in a cage herself. The bird frees her by bringing her the red chalk. She draws a red magic carpet and flies away.
piece of chalk. Now she is friends with the boy and they will go on many adventures together.... Elements of Arabia, feudal Japan, and steampunk make this book a visual wonder. This book has a great message about using your imagination to escape boring situation, and how two children can use imagination together. Gorgeous book. I highly
escuincles enjoy very much.children fiction he-says January 2, 2014I've encountered something new and exciting at this late stage of the game. For years I've been reviewing picture books written for children. Working with them on almost a day-to-day basis as a children's librarian, I did not doubt that my experience helped me to separate out the
wheat from the chaff (so to speak). Then I had my own kiddo and together we were able to plumb the depths of the board books that would be within her age range and those that are, perhaps, a tiny bit of a stretch. I will tell you right now that Journey
by Aaron Becker is not intended for the toddler crowd. Not necessarily. With its fine attention to detail and jaw-dropping storyline, Becker has created a modern day classic in the midst of an overpopulated genre. That said, do not hesitate to introduce this book to any and all kiddos you have at hand. Give it to your teenagers. Give it to your ankle
biters. The more people that sit down and take in the pages of the book, the better off the whole of humanity will be. For my part, I'm just delighted that repeated one-on-one readings of books like this one yield all sorts of additional information and details that will help my reviewing. There's a lot to be said for this whole parenting thing, eh? A girl is
bored. Bored bored bored bored bored bored. With her mom cooking and yakking on the phone, her dad glued to his computer and her older sister consumed by some kind of electronic handheld device, there's no one to play with. But when the girl's cat reveals itself to have been sitting on a bright red writing implement (is it a marker, a crayon, or chalk?)
accidental slip over the side causes her to draw a hot air balloon and all is well until she spots a beautiful purple bird. Pursued by a relentless villain, the creature is caught and caged. Our heroine attempts a daring rescue but is caught herself in the attempt. Fortunately, things turn out well in the end and she finds that maybe in her humdrum drab
little world at home there's someone else there willing to share an adventure or two. Seems this book can't get a review without someone comparing it to Harold and the Purple Crayon. That's fair, I suppose. After all, it's about a kid creating solutions to the world around them with the help of a brightly colored . . . I guess I'll call it a crayon, though at
art is a dream to the eye in its minimalism. Yet there was always something cold and lonely to the Harold books. Nothing he encounters originally sprouted from his own reality, but everything he encounters originally sprouted from his own reality, but everything he encounters originally sprouted from his own reality, but everything he encounters originally sprouted from his own reality, but everything he encounters originally sprouted from his own reality, but everything he encounters originally sprouted from his own reality, but everything he encounters originally sprouted from his own reality, but everything he encounters originally sprouted from his own reality, but everything he encounters originally sprouted from his own reality, but everything he encounters originally sprouted from his own reality, but everything he encounters originally sprouted from his own reality, but everything he encounters originally sprouted from his own reality, but everything he encounters originally sprouted from his own reality, but everything he encounters originally sprouted from his own reality, but everything he encounters originally sprouted from his own reality, but everything he encounters originally sprouted from his own reality, but everything he encounters originally sprouted from his own reality and his own re
not. She interacts with them. Instead of being limited to the world of her crayon, her crayon instead introduces her to whole new worlds she would never have seen otherwise. So while Harold exists in the cold white plain pages of a book, destined to provide only one color for variety, this girl uses her one color for variety.
jaw-dropper. Honestly awe-inspiring. I may have to credit it with my daughter's current obsession now with castles. The first person it made me think of, actually, was David Macaulay, Becker does not seem to sport any actual
 degrees in architecture. He's a trained artist, and clearly a well-trained one, but if he excels in this area it is due to his talent rather than his experience. I then showed this book to my husband and he looked at it with interest. "It has a lot of similarities to Avatar: The Last Airbender," he pointed out. Boy howdy, I'm glad he pointed that out. It most
good companion to "Avatar", if not an outright introduction to it. I don't know how many authors and illustrators know this, but in my experience there are a lot of teachers out there who send their students into libraries to ask for wordless picture books. Often these are used for writing exercises where the kids write the plot of the books, but once in
a while you'd get a creative soul who understands that visual storytelling is the great unifier. Take a kid from another country that has recently immigrated, hand them a wordless book, and watch as they find (much to their own relief) that they are able to "read" the text. This goes for reluctant readers and kids that are reading below their grade
levels. It's also great for very young readers who cannot yet read words but delight in telling stories. Becker easily could have happened. Instead, he and his editor and even his publisher took a chance and let the images and the storytelling do the talking. Sometimes you have to
shut your trap to truly hear what a book has to say. I'll confess a small quibble I had at one point involving the villain. There's not a ton of diversity in this book, and I do prefer titles that aren't afraid to show folks from a variety of different races. That's why I was a bit unnerved at first by the baddie. Dressed in full regalia worthy of a villain, with his
of his architecture. His house for the bird has a somewhat pagoda look to it. Maybe I'm justifying everything, but it seems to me that Becker was trying more than anything else to have a bad guy who was easy to spot (note the golden helmet) and that looked different from the residents of the water-based city. Becker himself spent time in Japan, I
believe, so it's not out of the question that his art style might be affected, but I hardly think he's guilty of playing on stereotypes. There is a very different argument against this book that I should address, however. I was at a nice little shinding the other day, talking with librarians about picture books we think should win big awards and the subject of
Journey came up. "Oh," said a woman to me, "I love it, but one of my librarians had a real problem with the gun." I blinked a little and then searched my memory banks. The gun? I had no idea the book had a gun. Well, you can bet I ran back home and looked the book over cover to cover. After some work I finally located the alleged "gun". It's tricky,
but I think this is what the woman meant. There is a scene in the book where the bad guy is seen from a distance, directing his two men to place the captured purple bird in a cage. He is pointing at them, but the way Becker drew the image the hand takes on the shape of, yes, a teeny tiny gun. This is clearly a quirk of the art. Look on a previous page
and you can see the villain doing the same hand movement in his little airship, just with his fingers (some folks think his hand is a gun as well, but if you look you'll see that the colors of said "gun" are the same as his arm, suggesting that this is just a very insistent pointer finger). That same pointing movement is replicated on the next page, but
because of an extra bump of his glove, the hand itself looks somewhat gun like. Of course, it would make NO sense for it to even be a gun. The baddie is just directing his men. He's not holding them up at gunpoint. More to the point, if this guy was to carry a gun, a typical handgun wouldn't make a lick of sense. He's sport a blunderbuss or something
that fits in with the environment around him. Plus, why would he be waving a gun at a bird he just wants to see. If you want to see a gun, but trust me when I say it's just going to be wishful thinking on your part. Usually when we
talk about stunning wordless picture books we talk about artist David Wiesner. With his three gold Caldecott medals and who knows how many awards to his first turn around the block. Packed with details, the book
2015This is a beautiful illustrated children's book, one of the best books I have read this year. It's also Aaron Becker's first book, and it's also wordless. It of course owes its main idea to Harold and the Purple Crayon, and the idea that a kid with a coloring crayon can change his or her world. But Crockett Johnson keeps it simple and clean, and Becker
builds on the idea to suggest that this act adds color and shape and ecstatic invention to a child's, or anyone's world. Basic point-that the imagination matters, that creativity enriches, that it is essential to our world-but it is such a needed reminder in the Common Core world of argumentation and textual exegesis. A simple reminder, but
all in. Aaron Becker's talent draws you in from the front cover to the very end. I was reminded a bit of Bluebird (which I also loved) as I read, though the drawings in this book are so much more developed and majestic. The vibrancy of the colors, the complexity of the lines, the whimsical nature of the images...it's all so, so beautiful. Just brilliant. I am a
huge fan of wordless books, particularly when they offer such opportunity for imagination to ignite and growth to take place on behalf of the reader, be it a child or an adult. The "story" becomes so much more meaningful when you are given license to be a part of it--literally help create it as you go, even though there might be a preconceived idea in
the mind of the author. This is one of those books. The amount of insight you gain into the little girl's character is astounding; whether it be a slight shrug or a purposeful movement, a sketch with her crayon or a look on her face, she moves you on every page. And the innocence she emotes juxtaposed with the inherent strength and power she
possesses give you a such a sense of pride. She offers such possibilities; she reminds you why life is about hope. I enjoyed the ending, which, though a bit of a twist, manages to tie everything together in a beautiful way...and I love that the reading of this story can and likely will change every time you pick it up. I read with my kids, and we took turns
 "reading" the story, each of us taking two pages at a time. It was amazing to see where we took it and why; the creativity that emerged and the imagination that we brought to the story enhanced its meaning in profound ways. It was interesting to me to see that, regardless of their age differences (3,5,7,9), each of my children not only jumped at the
chance to tell the story, but they caught on to each other's nuanced ways of engaging with the "text" and kind of came together full circle in fascinating, unexpected ways. This is one of the best books I've read--for children and adults alike. Definitely a classic! Take the time to read it, and read it, and read it again. :) September 13, 2013 This is, in my
opinion, an essential book for parents and non-parents alike. It is a work of literature, stunning in its artistry, poetic in its imagery, minimalism, and allusions. What you have here is a wordless storybook. It is, I would suggest, more a work of art, a collection of linked paintings that tell a story. Our main character (nameless), seeks refuge from her
disconnected life in the adventures she creates with her red crayon. Sound like a book we've all read and loved? Stay with me. She journeys, with her crayon, into a beautifully imagined world and an adventure. I really don't want to ruin the BRILLIANT (boy how I wish FB would let me italicize) twist ending, but I will say that this is so much more than
an homage to HAROLD AND THE PURPLE CRAYON, it is an extension of it, a tribute to it, a joining of worlds. I read this book with my three-and-a-half-year-old son last night and he was enthralled. In spite of the fact that there were no words, he was gripped. Why? The lack of a defined way of telling this story allowed us to tell it ourselves. Tonight,
when we read it again, it will be slightly different. New words will be used to give voice to the story told through the images. Every time we read this book, it will become new. That is special. I can't speak highly enough of this book, it will become new. That is special in a can't speak highly enough of this book, it will be used to give voice to the story told through the images. Every time we read this book, it will be used to give voice to the story told through the images. Every time we read this book, it will be used to give voice to the story told through the images. Every time we read this book, it will be used to give voice to the story told through the images. Every time we read this book, it will be used to give voice to the story told through the images. Every time we read this book, it will be used to give voice to the story told through the images. Every time we read this book, it will be used to give voice to the story told through the images. Every time we read this book, it will be used to give voice to the story told through the images. Every time we read this book, it will be used to give voice to the story told through the images. Every time we read this book, it will be used to give voice to the story told through the images. Every time we read this book, it will be used to give voice to the story told through the images. Every time we read this book, it will be used to give voice to the story told through the images. Every time we read this book, it will be used to give voice to the story told through the images. Every time we read this book, it will be used to give voice to the story told through the images. Every time we read this book, it will be used to give voice to the story told through the images. Every time we read this book, it will be used to give voice to the story told through the images.
favor, spend the fourteen or fifteen bucks and get this. Cherish it. Because your child (or you) will read it at 3, at 5, at 10, at 16, at 30, at 80. This is a book I would, as a teacher, work into units from kindergarten through graduate school. How many books can you say that about? Incredible. March 14, 2019 Bored and lonely, a young girl tries to attract
the attention of her parents and her older sister in this wordless picture-book, only to find herself relegated to the background. Retreating to her room, she finds a magical realm, she visits a majestic city, frees a captive bird, and escapes from the angry humans intent on punishing
her.Redolent with references to other beloved works of the fantastic - the girl's marker reminded me of Harold and the Purple Crayon; while the captive bird, held prisoner by some sort of imperial power, hinted at Andersen's The Nightingale - Journey is an immensely engaging tale, for all that it is told solely through illustration. Its Caldecott Honor
happenings.caldecott imaginative-play picture-books October 26, 2014I'd never heard of Journey. My mom heard about it somewhere, though, and she borrowed it from the library. I borrowed it from the library. I borrowed it from her. And I was completely enchanted by it. There are no words in the book, just pictures. And what amazing pictures they are! They're incredibly
much broader appeal than that. It seems to be popular among adults as well, and I totally understand why. It's fun, it's cute, it's engaging, and it's skillfully done. It's one of the best picture books I've read! 18, 2014Harold and the Purple Crayon, 2.0September 9, 2020 I absolutely loved Journey and will seek out Becker's other works. It's a beautiful
poignant and, ultimately, uplifting look at how art can led us out of ourselves and our own situations and help us connect with others. December 9, 2014 If you ever read my reviews, you know that I am not a big fan of wordless books (Bluebird being a prime example of my dislike). When I opened the books and saw no words I was thinking "Great
another boring book I have to create a story line for with inferences from pictures that are overwhelming and usually too many...sigh" but then I caught the spirit of it and started to like it. The pictures are great, and imagination of the girl is spectacular. So, if you pick this one up, have your child 'tell' the story and see what you think. February 8,
2017To check out my review: I first read this book it was in 2014 and I was at my only independent bookstore walking around waiting for my parent to pick me up after watching a film at the movie theater that I saw this book somewhere on Goodreads
and discovered I had added it to my TBR pile and decided to read it since it is a children's picture book. I really enjoyed it the first time I read this magical story and once I rated books in the past and yet I do not remembe
a single thing about the characters, plot, or why I rated it 5 stars. Recently this book came into my subconscious again as I saw someone writing a review for this beautiful book and discovered that its now a series. I checked my local library and saw that they had the first two books available so I decided to check them out. This children's picture-book
does not have any words and lets the animation tell the story. I always find that type of experiment to be difficult because I understood everything that I read and the images tell a spectacular story. The attention to detail and
artwork is beautiful and I was blown away by it for this book. We meet a girl who wants to have fun and play with her parents or sibling. They are all busy and complicated at the moment so she retreats to her room. She watches her cat get up and leave the floor and next to her where the cat was laying is red chalk. The girl grabs it and immediately
draws a door which opens to this magical world. The girl is entranced by this magnificent forest and decides to explore where the path leads and uses her chalk to draw a boat, a hot air balloon, and witness different cities and aircrafts never seen before on Earth. She gets absorbed into this world and along the way she sees a mystical bird trapped in a
cage. The bird is being watched by security guards and luckily the girl is able to retrieve the bird and set it free. The bird tells the girl to open it and we enter back to our world except the girl makes a new friend
who has a purple chalk and created the bird. The story ends there but the adventure is only the beginning. I cannot brag enough about this book and my book review does not give it justice. I recommend of people of all ages to read it because its both entertaining and makes the reader wonder what lies behind a door and what type of world can these
characters enter with that magical chalk. I believe this book is phenomenal and deserves all the hype, awards, and attention it deserves and I cannot wait to see the direction of where this series will go.2014 2016 adventure Displaying 1 - 30 of 2,138 reviewsGet help and learn more about the design., the free encyclopedia that anyone can edit.
117,937 active editors 7,001,149 articles in English The English-language Wikipedia thanks its contributors for creating more than seven million articles! Learn how you can take part in the encyclopedia's continued improvement. GL Mk. II transmitter van Radar, Gun Laying, Mark I, or GL Mk. I for short, was an early World War II radar system
developed by the British Army to provide information for anti-aircraft artillery. There were two upgrades, GL/EF (elevation finder) and GL Mk. II (pictured), both improving the ability to determine a target's bearing and elevation finder artillery. There were two upgrades, GL/EF (elevation finder) and GL Mk. II (pictured), both improving the ability to determine a target's bearing and elevation finder) and GL Mk. II (pictured), both improving the ability to determine a target were two upgrades, GL/EF (elevation finder) and GL Mk. II (pictured), both improving the ability to determine a target were two upgrades, GL/EF (elevation finder) and GL Mk. II (pictured), both improving the ability to determine a target were two upgrades, GL/EF (elevation finder) and GL Mk. II (pictured), both improving the ability to determine a target were two upgrades, GL/EF (elevation finder) and GL Mk. II (pictured), both improving the ability to determine a target were two upgrades and GL Mk. II (pictured), both improving the ability to determine a target were two upgrades and GL Mk. II (pictured), both improving the ability to determine a target were two upgrades and GL Mk. II (pictured), both improving the ability to determine a target were two upgrades and GL Mk. II (pictured), both improving the ability to determine a target were two upgrades and GL Mk. II (pictured), but were the ability to determine a target were two upgrades and GL Mk. II (pictured), but were two upgrades and GL Mk. II (pictured), but were two upgrades and GL Mk. II (pictured), but were two upgrades and GL Mk. II (pictured), but were two upgrades and GL Mk. II (pictured), but were two upgrades and GL Mk. II (pictured), but were two upgrades and GL Mk. II (pictured), but were two upgrades and GL Mk. II (pictured), but were two upgrades and GL Mk. II (pictured), but were two upgrades and GL Mk. II (pictured), but were two upgrades and GL Mk. II (pictured), but were two upgrades and GL Mk. II (pictured), but were two upgrades and GL Mk. II (pictured), but were t
1936 using separate transmitters and receivers mounted on gun carriages. Several were captured in 1940, leading the Germans to believe falsely that British radar was much less advanced than theirs. The GL/EF attachment provided bearing and elevation measurements accurate to about a degree: this caused the number of rounds needed to destroy
an aircraft to fall to 4,100, a tenfold improvement over early-war results. The Mk. II, which was able to directly guide the guns, lowered the rounds-per-kill to 2,750. About 410 Mk. Is and 1,679 Mk. Is were produced. (Full article...) Recently featured: Andrea Navagero Nosy Komba McDonnell Douglas Phantom in UK service Archive By email More
featured articles About Lieke Klaver ahead in the women's 400 metres final ... that a 400-metre race in 2025 (pictured) was won by Lieke Klaver, who pretended that an absent competitor was running in front of her? ... that the land snail Drymaeus poecilus is notable for the striking variety of colors and patterns on its shell? ... that a forensic
investigation of Signalgate has determined how a journalist was included in a group chat about Operation Rough Rider? ... that two of the players involved in the 2005 Vietnamese football match-fixing scandal did not accept payment because they felt ashamed? ... that a rebellion against a peace treaty with the Yuan dynasty operated out of the
Historic Site of Anti-Mongolian Struggle on Jeju Island? ... that Nathan Frink fled the United States with enslaved children to settle in Canada, where he was elected as a Member of the Legislative Assembly and caught in a smuggling conspiracy? ... that Seattle's women's ice hockey team has an expected rival, despite not even having played their first
game? ... that Cave Johnson Couts was separately acquitted for shooting his foreman, firing on funeral mourners, and whipping a native laborer to death? ... that characters' scars in an episode of The Last of Us were made with a paste-based appliance and a food mixer? Archive Start a new article Nominate an article Ngũgĩ wa Thiong'o Kenyan writer
and activist Ngugi wa Thiong'o (pictured) dies at the age of 87. In sumo, Ōnosato Daiki is promoted to yokozuna. In association football, Liverpool win the Premier League title. In motor racing, Álex Palou wins the Indianapolis 500. Ongoing: Gaza war M23 campaign Russian invasion of Ukraine timeline Sudanese civil war timeline Recent deaths: Phil
Robertson Mary K. Gaillard Peter David Alan Yentob Gerry Connolly Sebastian Bach (1990) Johann Sebastian Bach (pictured) assumed the office of
Thomaskantor in Leipzig, presenting the cantata Die Elenden sollen essen in St. Nicholas Church. 1922 - The Lincoln Memorial in Washington, D.C., featuring a sculpture of the sixteenth U.S. president Abraham Lincoln by Daniel Chester French, opened. 1963 - Buddhist crisis: A protest against pro-Catholic discrimination was held outside the
National Assembly of South Vietnam in Saigon, the first open demonstration against President Ngô Đình Diệm. 2008 - The Convention on Cluster Munitions, prohibiting the use, transfer, and stockpiling of cluster bombs, was adopted. Ma Xifan (d. 947)Colin Blythe (b. 1879)Norris Bradbury (b. 1909)Wynonna Judd (b. 1964) More anniversaries: May 29
May 30 May 31 Archive By email List of days of the year About Seventeen made their debut EP 17 Carat in front of a crowd of 1,000 people. Since then, the group have held 9 concert tours, 13 fan meetings, and have
performed at a number of music festivals and awards shows. Their concert tours include the Right Here World Tour, which sold over one million tickets, and the Follow Tour, which was noted by Billboard as being the top grossing K-pop tour of 2023. In 2024, Seventeen made their first appearances at festivals in Europe, when they were the first
South Korean act to perform at Glastonbury Festival's Pyramid Stage and as headliners for Lollapalooza Berlin. Seventeen's live performances are well regarded by fans and critics alike, and garnered them the award for Top K-pop Touring Artist at the 2024 Billboard Music Awards. (Full list...) Recently featured: Accolades received by Top Gun:
Maverick National preserve 76th Primetime Emmy Awards Archive More featured lists Ignace Tonené (1840 or 1841 - 15 March 1916), also known as Nias or by his Ojibwe name Maiagizis ('right/correct sun'), was a Teme-Augama Anishnabai chief, fur trader, and gold prospector in Upper Canada. He was a prominent employee of the Hudson's Bay
Company. Tonené was the elected deputy chief before being the lead chief and later the life chief of his community. In his role as deputy, he negotiated with the Canadian federal government and the Ontario provincial government, advocating for his community to receive annual financial support from both. His attempts to secure land reserves for his
community were thwarted by the Ontario premier Oliver Mowat. Tonené's prospecting triggered a 1906 gold rush and the creation of Kerr Addison Mines Ltd., although one of his claims was stolen from him by white Canadian prospectors. This photograph shows Tonené in 1909, Photograph credit: William John Winter; restored by Adam Cuerden
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hopLength16:48LanguageKoreanLabelPledis EntertainmentSeventeen chronology 17 Carat (2015) Boys Be(2015) Singles from 17 Carat (2015) Boys Be(2015) Singles from 17 Carat is the debut extended play (EP) by South Korean boy group Seventeen. It was released on May 29, 2015, by Pledis Entertainment and distributed by
LOEN Entertainment. "Adore U" serves as the lead single for the EP. 17 Carat features five tracks written, co-written, and co-produced by Seventeen's group members. "Adore U" was chosen as the lead single for the EP and was performed on multiple music shows by the group. "Shining Diamond" was used as a pre-single on the group's reality debut
show. The group stated that the tracklist was chosen to reflect Seventeen's core concept of "boys' passion".[1] The album has two physical versions: one with a "black" themed photo card set, and the other with a "black" themed photo card set, and the other with a "black" themed photo card set, and the other with a "black" themed photo card set, and the other with a "black" themed photo card set, and the other with a "black" themed photo card set, and the other with a "black" themed photo card set, and the other with a "black" themed photo card set, and the other with a "black" themed photo card set, and the other with a "black" themed photo card set, and the other with a "black" themed photo card set, and the other with a "black" themed photo card set, and the other with a "black" themed photo card set, and the other with a "black" themed photo card set, and the other with a "black" themed photo card set, and the other with a "black" themed photo card set, and the other with a "black" themed photo card set, and the other with a "black" themed photo card set, and the other with a "black" themed photo card set, and the other with a "black" themed photo card set, and the other with a "black" themed photo card set, and the other with a "black" themed photo card set, and the other with a "black" themed photo card set, and the other with a "black" themed photo card set, and the other with a "black" themed photo card set, and the other with a "black" themed photo card set, and the other with a "black" themed photo card set, and the other with a "black" themed photo card set, and the other with a "black" themed photo card set, and the other with a "black" themed photo card set, and the other with a "black" themed photo card set, and the other with a "black" themed photo card set, and the other with a "black" themed photo card set, and the other with a "black" the other wi
the extended play. It was written by Woozi, S.Coups, and Yeon Dong-geon.[2] The Korea Herald states "'Adore U' is a funky pop song about a teenage boy trying to navigate through puppy love."[3] It marks the beginning of the group's trilogy composed of the singles Adore U, Mansae, and Pretty U about a boy meeting, falling in love and asking out a
girl. The track was composed and arranged by Woozi, Bumzu, and Yeon Dong-geon. The music video for the single was released on May 29, 2015, and was directed by Dee Shin. The dance choreography accompaniment to the song was choreography accompaniment to the song was choreography accompaniment to the song was directed by Dee Shin. The dance choreography accompaniment to the song was choreography accompaniment to the song was directed by Dee Shin. The dance choreography accompaniment to the song was choreography accompaniment to the song was directed by Dee Shin. The dance choreography accompaniment to the song was choreography accompanies.
single has sold more than 38,000 digital copies and peaked at number 13 on the Billboard US World Chart. The EP has sold over 82,972 copies in South Korea. [5] It peaked at number 4 on the Korean Gaon Album Chart. The EP has sold over 82,972 copies in South Korean Gaon Album Chart.
Album of 2015 Placed [8] Hoshi participated in the choreography of "Adore U" and "Shining Diamond" WooziVernonS. Coups Kim Min-jeong WooziMaster Key RishiMaster Key Rishi3:242."" Adore U" (10) No. Title Lyrics Music Arrangements Length 1. "Shining Diamond" WooziVernonS. Coups Kim Min-jeong WooziMaster Key RishiMaster Key Rishi3:242." "Adore U" (10) No. Title Lyrics Music Arrangements Length 1. "Shining Diamond" WooziVernonS. Coups Kim Min-jeong WooziMaster Key RishiMaster Key Rishi3:242." "Adore U" (10) No. Title Lyrics Music Arrangements Length 1. "Shining Diamond" WooziVernonS. Coups Kim Min-jeong WooziMaster Key RishiMaster Key
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