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To say this has been a banner year for horror movies is an understatement. Heres whats cooking in cinemas and on streaming to scare your pants off for the remainder of 2025. If theres a theme to many of the movies left for this year, its 1990s Revival. No less than three horror franchises that began three decades ago are getting relaunches. Among
them are several other great sequels and original concepts both. What will be your favorite scary movie by the end of 25? Youll have to watch them all to decide. Rosario (2025) Directed by: Felipe VargasStarring: Emeraude Toubia, David Dastmalchian, Jos ZigaRelease Date: May 2, 2025 A family legacy horror movie with an Latine twist from debut
filmmaker Felipe Vargas, Rosario is about a young stockbroker (the title character, played by Emeraude Toubia of TVs Shadowhunters) who discovers horrible occult artifacts owned by her grandmother. Rosario has to deal with the resulting quantity of curses thanks to these artifacts. Rosario co-stars veteran character actor David Dastmalchian, who
also starred in one of 2023s best horror films, Late Night with the Devil. Clown in a Cornfield (2025) Directed by: Eli Craig Starring: Katie Douglas, Aaron Abrams, Carson MacCormacRelease Date: May 9, 2025 The filmmaker behind the cult favorite horror comedy Tucker & Dale vs. Evil, Eli Craig, returns with the aptly named Clown in a Cornfield
Craigs brand of humor is in full effect with this highly rated slasher film reminiscent of Steven Kings It but more satirical and chaotic. Friendo the Clown is the title character here, as he was once a mascot of a rural town and has turned into a symbol of evil after the syrup factory the town depended on burned down. Without spoiling anything,
reviewers have pointed toward a fantastic twist ending that makes the movie. Final Destination Bloodlines (2025) Directed by: Zach Lipovsky, Adam Stein and Screenwriters Lori Evans Taylor and Guy
Busick (the latter of whom is best known for the outstanding Ready or Not and the last two Scream movies) take the reins of the Final Destination series 14 years after the last one. Tony Todd returns in his final performance as the mysterious funeral director, William Bludworth, and this requel (a remake that continues the story) promises to tie
together elements of all five previous installments. Fear Street: Prom Queen (2025) Directed by: Matt PalmerStarring: India Fowler, Suzanna Son, Fina StrazzaRelease Date: May 23, 2025 Many of us grew up with R.L. Stines teen-friendly horror novels, chief among them the long-running Fear Street series. Netflix has hosted several movies in
different time periods inspired by this novel series, and Fear Street: Prom Queen is the fourth such effort. This ones set in the late 1980s, as numerous high schoolers vie for the Prom Queen is the fourth such effort. This ones set in the late 1980s, as numerous high schoolers vie for the Prom Queen is the fourth such effort.
which is coming out later this year. The Surrender (2025) (Photo by Shudder) Directed by: Julia MaxStarring: Colby Minifie, Kate Burton, Neil SandilandsRelease Date: May 23, 2025 on Shudder) Directed by: Julia MaxStarring: Colby Minifie, Kate Burton, Neil SandilandsRelease Date: May 23, 2025 on Shudder) Directed by: Julia MaxStarring: Colby Minifie, Kate Burton, Neil SandilandsRelease Date: May 23, 2025 on Shudder) Directed by: Julia MaxStarring: Colby Minifie, Kate Burton, Neil SandilandsRelease Date: May 23, 2025 on Shudder) Directed by: Julia MaxStarring: Colby Minifie, Kate Burton, Neil SandilandsRelease Date: May 23, 2025 on Shudder) Directed by: Julia MaxStarring: Colby Minifie, Kate Burton, Neil SandilandsRelease Date: May 23, 2025 on Shudder) Directed by: Julia MaxStarring: Colby Minifie, Kate Burton, Neil SandilandsRelease Date: May 23, 2025 on Shudder) Directed by: Julia MaxStarring: Colby Minifie, Kate Burton, Neil SandilandsRelease Date: May 23, 2025 on Shudder) Directed by: Julia MaxStarring: Colby Minifie, Kate Burton, Neil SandilandsRelease Date: May 23, 2025 on Shudder) Directed by: Julia MaxStarring: Colby Minifie, Kate Burton, Neil SandilandsRelease Date: May 23, 2025 on Shudder) Directed by: Julia MaxStarring: Colby Minifie, Kate Burton, Neil SandilandsRelease Date: May 23, 2025 on Shudder) Directed by: Julia MaxStarring: Colby Minifie, Kate Burton, Neil SandilandsRelease Date: May 23, 2025 on Shudder) Directed by: Julia MaxStarring: Colby Minifie, Kate Burton, Neil SandilandsRelease Date: May 23, 2025 on Shudder) Directed by: Julia MaxStarring: Colby Minifie, Kate Burton, Neil SandilandsRelease Date: May 24, 2025 on Shudder) Directed by: Julia MaxStarring: Colby Minifie, Kate Burton, Neil SandilandsRelease Date: May 24, 2025 on Shudder) Directed by: Julia MaxStarring: May 24, 2025 on Shudder) Directed by: Julia MaxStarring: May 24, 2025 on Shudder) Directed by: Julia MaxStarring: May 24, 2025 on Shudder) Directed by: May 24, 2025 on Shudder Directed by: May 24, 2025 on Shudder Directed by: M
returns home to assist her mother with tending to her dying father. The obsessed and grieving mother will go to any supernatural lengths to bring the father back after he passes, much to the horror of the surviving family. The Surrender descends into gonzo and gross horror in short order, so fans of giallo-style filmmaking will have a lot to feast upon
here from Julia Maxs first full-length feature as writer/director. Bring Her Back (2025) Directed by: Danny Philippou, Michael 
frightened by. Just in the past few years, A24 has brought usHereditary, Midsommar, The Witch, and Heretic, to name a few. Now A24 presents an Australian tale of terror, one of a long pedigree of movies that tells us that resurrecting a loved one wont turn out well for anyone involved, especially since a creepy sibling comes into the picture at the
same time. Bring Her Backis directed by the Philippou brothers, responsible for 2022s Certified FreshTalk to Me, also about the perils of resurrection. None of the characters involved have seenPet Sematary, apparently! The Ritual (2025) Directed by: David MidellStarring: Al Pacino, Dan Stevens, Ashley GreeneRelease Date: June 6, 2025 In a rare
spooky turn for Al Pacino (though he has played the Devil in the past) and based on a true story not unlike the Conjuring series, this Exorcist-inspired tale sees Pacino as an old priest alongside Dan Stevens as a young priest who attempt a series of exorcisms to save a young woman. Ashley Greene (Twilight) co-stars in The Ritual as a nun named Sister
Rose, with Patricia Heaton of Everybody Loves Raymond fame as her boss, Mother Superior. Dangerous Animals (2025) Directed by: Sean ByrneStarring: Hassie Harrison) goes up against a dangerous killer (Jai Courtney) on a boat, with just-as-dangerous
sharks circling all around, hence the title Dangerous Animals. This potboiler survivor horror thriller comes courtesy of indie auteur Sean Byrne, responsible for Certified Fresh scary films The Loved Ones and The Devils Candy. Those who like Australian horror (and Aussies have made some of the best ever) will feel right at home here. 28 Years Later
(2025) Directed by: Danny BoyleStarring: Jodie Comer, Aaron Taylor-Johnson, Ralph FiennesRelease Date: June 20, 2025 Way back in the olden days of 2002, director Danny Boyle and writer Alex Garland pioneered the fast zombie movies with an absolute classic horror masterpiece, 28 Days Later, followed by its Juan Carlos
Fresnadillo-helmed 2007 sequel 28 Weeks Later. Then the series took a hibernating-zombie slumber for nearly two decades. At long last, Boyle and Garland reunite to kick off a new trilogy of terror with the aptly named 28 Years Later. Then the series took a hibernating-zombie slumber for nearly two decades. At long last, Boyle and Garland reunite to kick off a new trilogy of terror with the aptly named 28 Years Later.
zombie nightmare action by two masters of the form. M3GAN 2.0 (2025) Directed by: Gerard Johnstone Starring: Allison Williams, Violet McGraw, Amie Donald Release Date: June 27, 2025 The wickedly funny horror satire with the killer android that everyone secretly roots for returns in M3GAN 2.0 by original filmmaker Gerard Johnstone, who co-
wrote the film with Akela Cooper. Expect more critique of artificial intelligence in between the rampages, as this time M3GAN is reactivated to take out an even deadlier AI-based robot. Will this upgraded bot slice and crack her way through anyone that keeps her from protecting her loved ones? Remains to be seen. (Get it?) Skillhouse (2025)
Directed by: Josh StolbergStarring: Neal McDonough, 50 Cent, Caitlin CarmichaelRelease Date: July 11, 2025 In this satirical takedown of self-centered influencers, 10 of them are trapped in a house to film an ersatz reality show as the world votes on their life and death. The loser is chased by the Triller Killer, and only one will escape SkillHouse
alive. Our moneys on star 50 Cent, while the other hapless contestants are played by real-life influencers like Bryce Hall and Paige VanZant and genre actors like Bryce Hall and Paige VanZant and genre actors like Bryce Hall and Paige VanZant and genre actors like Bryce Hall and Paige VanZant and genre actors like Bryce Hall and Paige VanZant and genre actors like Bryce Hall and Paige VanZant and genre actors like Bryce Hall and Paige VanZant and genre actors like Bryce Hall and Paige VanZant and genre actors like Bryce Hall and Paige VanZant and genre actors like Bryce Hall and Paige VanZant and genre actors like Bryce Hall and Paige VanZant and genre actors like Bryce Hall and Paige VanZant and genre actors like Bryce Hall and Paige VanZant and genre actors like Bryce Hall and Paige VanZant and genre actors like Bryce Hall and Paige VanZant and genre actors like Bryce Hall and Paige VanZant and genre actors like Bryce Hall and Paige VanZant and genre actors like Bryce Hall and Paige VanZant and genre actors like Bryce Hall and Paige VanZant and genre actors like Bryce Hall and Paige VanZant and genre actors like Bryce Hall and Paige VanZant and genre actors like Bryce Hall and Paige VanZant and genre actors like Bryce Hall and Paige VanZant and genre actors like Bryce Hall and Paige VanZant and genre actors like Bryce Hall and Bryce Hall and genre actors like Bryce Hall and Bryce Hall and genre actors like Bryce Hall and genre
Date: July 18, 2025 Nineties nostalgia reigns supreme! Along with a new Final Destination movie, I Know What You Did Last Summer is another requel as the Scream movies defined them: a series refresh after many years that also keeps the continuity of the older movies going. Requels often do two things: They forego any sequel digits or Roman
numerals after the title, and they bring back surviving characters from the original franchise. In this case, we see the return of stars Jennifer Love Hewitt (fresh from a continuing run on TVs 9-1-1) and Freddie Prinze, Jr. Bambi: The Reckoning (2025) Directed by: Dan AllenStarring: Roxanne McKee, Tom Mulheron, Nicola WrightRelease Date: July 25,
2025 Ahh, the glorious public domain. Since the original Bambi novel, Bambi: A Life in the Woods, entered the public domain in 2021, filmmakers are free to make horror movies starring the deer character that Disney made famous, and they have. Similar movies abound with now public characters like Winnie the Pooh (Winnie the Pooh: Blood and
Honey) and Mickey Mouse (Screamboat). Bambi: The Reckoning is the fourth in the Twisted Childhood Universe series, after two Pooh movies and a Peter Pan movie before it. Together (2025) Directed by: Michael ShanksStarring: David Franco, Alison Brie, Damon HerrimanRelease Date: July 30, 2025 Husband-and-wife acting and producing team
Dave Franco and Alison Brie star in this body horror examination of codependent relationships. A darling out of Sundance earlier this year, this picture is gross-out and fleshy like The Substance, but the comparisons end there, as a supernatural force begins to mash the couple together literally. Much squishy humor abounds in Together as the two
characters go to comically horrific lengths to keep themselves apart, to disastrous effect. Weapons (2025) Directed by: Zach Cregger made 2022s Barbarian, one of the best horror movies of the past decade. Weapons
is his must-see follow-up, starring Josh Brolin and Julia Garner (Wolf Man). The plot of this movie is being kept under wraps, except that it is an interrelated, multistory horror epic having to do with disappearing kids. As with Barbarian, the best thing to do is go in blind and let Creggers filmmaking hit you like a ton of bricks. You wont regret it. The
Toxic Avenger (2023) Directed by: Macon BlairStarring: Peter Dinklage, Jacob Tremblay, Taylour PaigeRelease Date: August 29, 2025 Those of us old enough to remember still have gross-out flashbacks from the many splatter movies of Troma, chief among them the Toxic Avenger series, about a deformed champion of justice with a tutu and a mop.
This time around, Toxie is played by Peter Dinklage, and the film promises to be as disgusting and funny as ever. If your idea of a good time at the superhero movies is heads bursting like melons and blood and other fluids flowing freely, youll want to see this. The Conjuring: Last Rites (2025) (Photo by Ben Rothstein/Warner Bros.) Directed by:
Michael ChavesStarring: Vera Farmiga, Patrick Wilson, Ben HardyRelease Date: September 5, 2025 The Conjuring Universe is a vast, sprawling network of movies, all centered around related evil supernatural forces, usually battled by the husband-and-wife team of Lorraine and Ed Warren. This team is based on real-life paranormal investigators and
played since 2013 by Vera Farmiga and Patrick Wilson. The Conjuring: Last Rites, the ninth film overall, is considered the final act in the ongoing story, but it might not necessarily be the last Conjuring movie. There are still many scary dolls and nuns in the spin-offs to frighten people, even if the Warrens hang up their Latin exorcism instruction
manuals for good. The Long Walk (2025) Directed by: Francis LawrenceStarring: Cooper Hoffman, David Jonsson, Mark HamillRelease Date: September 12, 2025 Way back when, Stephen King wrote a series of offbeat and violent novels under the pseudonym Richard Bachman. He told no one for years, and there havent been many adaptations of the
Bachman books like there have with Kings primary body of work. Until now. The Long Walk, one of the better-known and prescient Backman stories, is a dystopian yarn about young men forced by the government to walk until they die, with the winner getting the grand prize. Mark Hamill plays The Major, the leader of the evil police force, in this dark
tale. HIM (2025) Directed by: Justin TippingStarring: Marlon Wayans, Tyriq Withers, Julia FoxRelease Date: September 19, 2025 Jordan Peeles Monkeypaw Productions presents HIM, a rare mash-up of a sports movie and a horror movie as Tyriq Withers plays Cameron Cade, a rising young football star being mentored by close-to-retirement Isaiah
White, played by Marlon Wayans. Cade is drawn into a horrifying world of power and fame as he discovers how far someone must go to succeed at all costs. Withers also co-stars in the new entry in the I Know What You Did Last Summer series releasing this year. The Strangers: Chapter 2 (2025) Directed by: Renny HarlinStarring: Madelaine Petsch,
Gabriel Basso, Ema HorvathRelease Date: September 26, 2025 For those confused, despite the title, this film is actually the fourth in the long-running Strangers, then continued with The Strangers: Prey at Night, then last years The Strangers: Chapter 1, and now Chapter 2. The next
one, Chapter 3, is scheduled for 2026. Clear as mud? Good! What all these movies share is a trio of masked psychopaths nicknamed Scarecrow, Dollface, and Pin-Up Girl, and the various victims usually unsuccessful attempts to avoid being murdered by the three assailants. Who will make it to the final chapter? Youll have to watch this one to find out
Keeper (2025) Directed by: Osgood PerkinsStarring: Tatiana Maslany, Rossif SutherlandRelease Date: October 3, 2025 Reminiscent of Stephen Kings Geralds Game, this horror feature stars Tatiana Maslany, Rossif SutherlandRelease Date: October 3, 2025 Reminiscent of Stephen Kings Geralds Game, this horror feature stars Tatiana Maslany, Rossif SutherlandRelease Date: October 3, 2025 Reminiscent of Stephen Kings Geralds Game, this horror feature stars Tatiana Maslany, Rossif SutherlandRelease Date: October 3, 2025 Reminiscent of Stephen Kings Geralds Game, this horror feature stars Tatiana Maslany, Rossif SutherlandRelease Date: October 3, 2025 Reminiscent of Stephen Kings Geralds Game, this horror feature stars Tatiana Maslany, Rossif SutherlandRelease Date: October 3, 2025 Reminiscent of Stephen Kings Geralds Game, this horror feature stars Tatiana Maslany, Rossif SutherlandRelease Date: October 3, 2025 Reminiscent of Stephen Kings Geralds Game, this horror feature stars Tatiana Maslany, Rossif Sutherland Game, this horror feature stars Tatiana Maslany, Rossif Sutherland Game, this horror feature stars Tatiana Maslany, Rossif Sutherland Game, this horror feature stars Tatiana Maslany, Rossif Sutherland Game, this horror feature stars Tatiana Maslany, Rossif Sutherland Game, this horror feature stars Tatiana Maslany, Rossif Sutherland Game, this horror feature stars Tatiana Maslany, Rossif Sutherland Game, Ro
anniversary adventure in a remote cabin. Malcolm has to leave unexpectedly for the city, and things swiftly go badly for the remaining Liz. Keeper is directed by Osgood Perkins as a follow-up to the Certified Fresh The Monkey, released earlier this year, and the sleeper hit and critical darling Longlegs from 2024. Just scary movie banger after banger
from Perkins. Black Phone 2 (2025) (Photo by Universal Pictures) Directed by: Scott Derrickson Starring: Mason Thames, Madeleine McGraw, Ethan HawkeRelease Date: October 17, 2025 Before they collaborated to introduce Doctor Strange to the Marvel Cinematic Universe, director Scott Derrickson and C. Robert Cargill established their horror
bona fides with the 2012 cult favorite Sinister. The pair teamed up again to delve into supernatural horror by adapting Joe Hills short story Black Phone into a surprise hit in 2021, starring Ethan Hawke as The Grabber, a child abductor and murderer. Now, Derrickson and Cargill return for the sequel, Black Phone 2, with Hawke returning despite his
fate at the end of the first one. Be sure and load up the horror anthology V/H/S/85 on streaming while you wait; one of the short stories, Dreamkill, is another Derrickson-Cargill collab and takes place in the same universe. The Third Parent Directed by: David MichaelsStarring: Rob Lowe, Roselyn Sanchez, Crispin GloverRelease Date: October 31,
2025 First, lets define creepypasta. A portmanteau of creepy and copypasta is a scary text-based meme story thats been shared around the Internet. In this case, The Third Parent is a story about a terrifying supernatural third parent named Tommy Taffy, who emerges to wreak havoc on an unsuspecting family. Tommy Taffy is played
by Crispin Glover, who is arguably scarier without any of the makeup on, while Rob Lowe and Roselyn Snchez round out the cast. Frankenstein (2025) Directed by: Guillermo del Toros foray into Netflix Originals and his take on the Mary Shelley
classic should be as gothic, atmospheric, and just plain cool as del Toros previous efforts, if for no other reason than the fact that this is a longtime passion project for the director. This version of Frankenstein also boasts an incredible cast in stars Oscar Isaac, Jacob Elordi, and horror movie icon Mia Goth, best known from the loosely connected X
trilogy. (Is she still a scream gueen if her characters mostly induce screams in others?) Five Nights at Freddy's 2 (2025) Directed by: Emma TammiStarring: Josh Hutcherson, Elizabeth Lail, Piper RubioRelease Date: December 5, 2025 The scary (but for kids, so not that scary) animatronic killer pizza-time pals return in Five Nights at Freddy's 2, the
GormicanStarring: Jack Black, Paul Rudd, Selton MelloRelease Date: December 25, 2025 Another 90s revival reappears in the form of Anaconda, but this time with an entirely new cast (sorry, Ice Cube fans), as a giant snake comedically terrorizes Jack Black and Paul Rudd on Christmas Day 2025. Expect much slapstick comedy to abound as the title
snake decides who to swallow whole and/or squeeze to death. What better way to spend the holidays with family than movies about huge anacondas? Thumbnail images by Miya Mizuno/Sony Pictures, Universal Pictures, Geoffrey Short/Universal Pictures, Thumbnail images by Miya Mizuno/Sony Pictures, Universal Pic
Sony Pictures, Warner Bros, TriStar, MGM / Courtesy: Everett Collection) The latest: Casper returns to the big screen for its 30th anniversary! Looking for a scary movie to watch with the kids and family? Or a horror movie that wont necessarily send you scrambling beneath the covers, with a 6,000 watt night light plugged in? Then youve come to the
right ghoulish place with our guide to some of the best childrens movies for Halloween! Theres something for everyone, from the very young (Its the Great Pumpkin, Charlie Brown, Coco) to thewell, still young, but we bet they think theyre so grown-up (The Addams Family). Weve got animated funhouses (The Nightmare Before Christmas, Coraline,
Monster House), 80s fantasies and creepfests (The Dark Crystal, Return to Oz), and 90s classics present and accounted for, including The Witches, Hocus Pocus, and Casper, which is back in theaters until October 31st (reserve your tickets here). But whats a little mayhem for the young mind without some Steven Spielberg productions like Poltergeist
and Gremlins? Or the maestro of palatable twisted dreams: Tim Burton, whos represented by Beetlejuice. Meanwhile, modern-day fare like Goosebumps, The Addams Family, and the long-awaited Hocus Pocus sequel will keep the torch burning well into the years. In the end, we kept the list to PG and below, before we sorted the list by Tomatometer,
with Certified Fresh films first. Whatever scary family movies youre looking for, the ones you need are in our guide to the essential kids Halloween movies! #1 Coco (2017) 97% Critics Consensus: Coco's rich visual pleasures are matched by a thoughtful narrative that takes a family-friendly -- and deeply affecting -- approach to questions of culture,
family, life, and death. #2 Spirited Away (2001) 96% Critics Consensus: Spirited Away is a dazzling, enchanting, and gorgeously drawn fairy tale that will leave viewers a little more curious and fascinated by the world around them. #3 Monsters, Inc. (2001) 96% Critics Consensus: Spirited Away is a dazzling, enchanting, and gorgeously drawn fairy tale that will leave viewers a little more curious and fascinated by the world around them.
resounding example of how Pixar elevated the bar for modern all-ages animation. #5 Ghostbusters (1984) 95% Critics Consensus: An infectiously fun blend of special effects and comedy, with Bill Murray's hilarious deadpan performance leading a cast of great comic turns. #7 The Witches (1990) 94% Critics Consensus: With a deliciously wicked
performance from Angelica Huston and imaginative puppetry by Jim Henson's creature shop, Nicolas Roeg's dark and witty movie captures the spirit of Roald Dahl's writing like few other adaptations. #9 Little Shop of Horrors (1986) 91% Critics Consensus: Remixing Roger Corman's B-movie by way of the Off-Broadway musical, Little Shop of
Horrors offers camp, horror and catchy tunes in equal measure -- plus some inspired cameos by the likes of Steve Martin and Bill Murray. #10 Coraline (2009) 91% Critics Consensus: With its vivid stop-motion animation combined with Neil Gaiman's imaginative story, Coraline is a film that's both visually stunning and wondrously entertaining. #14
Gremlins (1984) 87% Critics Consensus: Whether you choose to see it as a statement on consumer culture or simply a special effects-heavy popcorn flick, Gremlins is a minor classic. #16 Beetlejuice offers some of Michael Keaton's most deliciously manic work
and creepy, funny fun for the whole family. #20 Goosebumps (2015) 78% Critics Consensus: The Dark Crystal's narrative never quite lives
up to the movie's visual splendor, but it remains an admirably inventive and uniquely intense entry in the Jim Henson canon. #22 Labyrinth (1986) 77% Critics Consensus: While it's arguably more interesting on a visual level, Labyrinth provides further proof of director Jim Henson's boundless imagination. #23 Beetlejuice Beetlejuice (2024) 75%
Critics Consensus: Michael Keaton's devious poltergeist still has plenty of juice left in this madcap return to form for Tim Burton, marrying charming practical effects and ghoulish gags to provide a fun fun time. #27 Nightbooks (2021) 90% Critics Consensus: Its contents may be a bit busy and overly familiar, but Nightbooks offers a fun -- and actually
fairly scary -- gateway to horror for younger viewers. #40 Return to Oz (1985) 59% Critics Consensus: Return to Oz taps into the darker side of L. Frank Baum's book series with an inventive, dazzling adventure that never quite recaptures the magic of its classic predecessor. #41 Hotel Transylvania 2 (2015) 57% Critics Consensus: Hotel Transylvania 2 (2015) 57% 
2 is marginally better than the original, which may or may not be enough of a recommendation to watch 89 minutes of corny, colorfully animated gags from Adam Sandler and company. #43 The 'Burbs has an engaging premise, likable cast, and Joe Dante at the helm -- so the mixed-up genre exercise they
produce can't help but feel like a disappointment. #47 The Watcher in the Woods (1980) 52% Critics Consensus: The Watcher in the Woods boasts plenty of spooky atmosphere and a typically strong performance from Bette Davis, but it builds to a conclusion so dissatisfying that it undermines all that came before. #57 Hocus Pocus (1993) 42% Critics Consensus:
Consensus: Harmlessly hokey yet never much more than mediocre, Hocus Pocus is a muddled family-friendly effort that fails to live up to the talents of its impressive cast. (Photo by Shudder. Thumbnail: RLJE Films/Everett Collection.) Over the past year, weve collected every Fresh and Certified Fresh horror movie with at least 20 reviews, creating
our guide to the best horror movies of 2020, ranked by Tomatometer. Before the pandemic shut theaters down, horror was off to a decent start, on pace to keep up with the long strides the genre had made in the 2010s. The Invisible Man resurrected the Universal monster movie (and at the fraction of what the 2017 Mummy cost), while Color Out of strides the genre had made in the 2010s. The Invisible Man resurrected the Universal monster movie (and at the fraction of what the 2017 Mummy cost), while Color Out of strides the genre had made in the 2010s. The Invisible Man resurrected the Universal monster movie (and at the fraction of what the 2017 Mummy cost), while Color Out of strides the genre had made in the 2010s.
Space was the best H.P. Lovecraft adaptation since Re-Animator. Sheltered in place, audiences turned to streaming, quickly raising quarantine-shot Host and Spains social class-dissecting The Platform into word-of-mouth hits. Streaming helped horror movies with diverse themes and origins get more attention than they wouldve during normal
distribution times, like the Canadian First Nations zombie film Blood Quantum, the political La Llorona, Russias alien thriller Sputnik, and Sudanese refugee haunter His House. As theaters edged towards re-opening later in the year, movies like Freaky, The Rental, and Possessor saw some success in luring people out of their homes. See the full
ranking of the best horror movies of 2020. Alex Vo 90 Best 70s Horror Movies | 84 Best 80s Horror Movies | 40 Best 90s Horror Movies | 50 Best 2010s Horror Movies | 50 Best 2010s Horror Movies | 84 Best 80s Horror Movies | 84 Best 80s Horror Movies | 50 Best 4010s Horror Movi
fairytale gets a little lost in the woods on the storytelling front. #41 Spree (2020) 65% Critics Consensus: Joe Keery's magnetic screen presence can't disguise Spree's shallow critique of social media culture -- although that lack of depth may be precisely the point. #39 The Owners (2020) 60% Critics Consensus: The Owners will prove excessively
mean-spirited and over the top for some, but should be just pulpy enough for genre enthusiasts up for some home-invasion thrills. #38 Amulet (2020) 73% Critics Consensus: If its chilly sense of dread never quite becomes spine-tingling terror, Amulet remains smart, solidly disquieting fun for genre fans seeking slow-building horror. #35 The
Wretched (2019) 74% Critics Consensus: The Wretched stirs up a savory blend of witch-in-the-woods horror ingredients that should leave genre fans hungry for a second helping from writer-directors Brett and Drew T. Pierce. #34 The Rental (2020) 73% Critics Consensus: Some tricky genre juggling makes The Rental a bit of a fixer-upper, but
effective chills and a solid cast make this a fine destination for horror fans. #29 Porno (2019) 76% Critics Consensus: Porno mines sexual repression to produce a laughably lurid -- and genuinely scary -- outing that should delight genre fans in search of a good time. #28 The Beach House (2019) 81% Critics Consensus: An intriguing and unsettling
debut for writer-director Jeffrey A. Brown, The Beach House offers a delightfully grim getaway for fans of imaginative, ambitious horror. #27 VFW (2019) 85% Critics Consensus: VFW's solid cast, deft direction, and surprisingly weighty subtext add extra heft to a gory thriller that should hold buckets of sanguine appeal for grindhouse fans. #25 Scare
Me (2020) 84% Critics Consensus: Smart, well-acted, and suitably chilling, Scare Me uses its familiar horror setting as the backdrop for a fresh deconstruction of standard genre ingredients. #21 Sea Fever (2019) 87% Critics Consensus: If Sea Fever never quite heats up as much as it could, it remains an engrossing, well-acted sci-fi thriller with
effective horror elements. #20 1BR (2019) 89% Critics Consensus: 1BR's occasionally ordinary storytelling is more than outweighed by tight direction, interesting ideas, and an effective blend of horror and thoughtful drama. #18 Deerskin (2019) 88% Critics Consensus: Led by a daring performance from Jean Dujardin, Deerskin finds writer-director
Quentin Dupieux working in a more accessible -- yet still distinctive -- vein. #17 #Alive (2020) 88% Critics Consensus: Well-acted, genuinely unsettling, and occasionally even funny, #alive proves the crowded zombie genre still has fresh stories to tell. #15 The Wolf of Snow Hollow (2020) 90% Critics Consensus: The Wolf of Snow Hollow treads
somewhat unsteadily between horror and comedy, but writer-director-star Jim Cummings' unique sensibilities make for an oddly haunting hybrid. #10 Relic (2020) 92% Critics Consensus: Relic ratchets up its slowly building tension in an expertly crafted atmosphere of dread, adding up to an outstanding feature debut for director/co-writer Natalie
Erika James. #7 Impetigore (2019) 92% Critics Consensus: Impetigore uses its folk horror setting as the brutally effective backdrop for a supernatural story that sinks its hooks into the viewer and refuses to let go. #5 The Wolf House (2018) 96% Critics Consensus: Surreal, unsettling, and finally haunting, The Wolf House is a stunning outpouring of
creativity whose striking visuals queasily complement its disturbing story. #2 Host (2020) 98% Critics Consensus: Lean, suspenseful, and scary, Host uses its timely premise to deliver a nastily effective treat for horror enthusiasts. #1 His House (2020) 100% Critics Consensus: Featuring genuine scares through every corridor, His House is a terrifying
look at the specters of the refugee experience and a stunning feature debut for Remi Weekes. (Photo by Paramount Pictures / Courtesy Everett Collection. SMILE 2) Ah, the 2020s. May you live in interesting times, indeed. There was the Sriracha shortage.
Theres probably something were forgetting. Well, you cant even be sure if this is being written by a meatsack fleshpoid human (still learning) anymore. Certainly all fine bedrock for the horror genre, that blood-topped playground where filmmakers run from, to, and through the assorted dark preoccupations of existence. In this guide to the best horror
movies of the 2020s (so far), weve collected every Certified Fresh horror movie of the decade, then ranked them all by Tomatometer score. From 2021, you could stay screaming from the comfort of your couch with the Fear Street trilogy, or join the audiences
who clawed back to theaters in a big way, collectively exhaling to A Quiet Place Part II and The Black Phone. 2022 went hard with X & Pearl, Barbarian, Nope, Terrifier 2, Smile, and Predator prequel Prey. 2023 saw more long-MIA franchises returning (e.g., Scream VI, Evil Dead Rise, Saw X), alongside originals Talk To Me and M3GAN.2024 has
clawed out horror sequel Smile 2, mega-hyped Longlegs, Speak No Evil, Oddity, and Alien: Romulus, the first Certified Fresh movie in the franchise not directed by Ridley Scott since Aliens. What warped wonders await? Dont plan on dying this decade and youll find out with our ever-growing guide to best horror movies of the 2020s. #1 His House
(2020) 100% Critics Consensus: Featuring genuine scares through every corridor, His House is a terrifying look at the specters of the refugee experience and a stunning feature debut for Remi Weekes. #2 Host (2020) 98% Critics Consensus: Lean, suspenseful, and scary, Host uses its timely premise to deliver a nastily effective treat for horror
enthusiasts. #8 When Evil Lurks (2023) 96% Critics Consensus: A hard-hitting horror film whose surface-level frights are just as engaging as its thematic concerns, When Evil Lurks marks a viscerally unsettling addition to the possession horror canon. #9 Oddity (2024) 96% Critics Consensus: An elegant and spooky ghost story punctuated with clever
jolts, Oddity hews to the fundamentals of fright and achieves shout-inducing results. #11 Sissy (2022) 96% Critics Consensus: A slim-cut slice of bizarre horror, Slaxx
effectively balances quirk with gore -- and has the good sense to get out before its oddball premise starts showing its seams. #14 A Wounded Fawn offers a grimly distinctive treat for slasher fans. #18 X (2022) 94% Critics Consensus: A fresh spin on the
classic slasher formula, X marks the spot where Ti West gets resoundingly back to his horror roots. #21 Pearl (2022) 93% Critics Consensus: Pearl finds Ti West squeezing fresh gore out of the world he created with X -- and once again benefiting from a brilliant Mia Goth performance. #23 Lucky (2020) 93% Critics Consensus: A rich blend of thrilling
horror and sharp social commentary, Lucky acts as a bloody good calling card for director Natasha Kermani and writer-star Brea Grant. #24 The Stylist marks writer-director Jill Gevargizian as an uncommonly sharp genre filmmaker. #26 Hatching (2022)
93% Critics Consensus: A message movie in a hard horror shell, Hatching perches between beauty and revulsion -- and establishes director Hanna Bergholm as a bright new talent. #27 Mad God (2021) 92% Critics Consensus: A rich visual treat for film fans, Mad God proves that even in the age of CGI, the cinematic allure of stop-motion animation
remains strong. #32 Relic (2020) 92% Critics Consensus: Relic ratchets up its slowly building tension in an expertly crafted atmosphere of dread, adding up to an outstanding feature debut for director/co-writer Natalie Erika James. #33 Nanny (2022) 91% Critics Consensus: Led by Anna Diop's strong central performance, the smartly disquieting
Nanny is a promising debut for writer-director Nikyatu Jusu. #34 We're All Going to the World's Fair (2021) 91% Critics Consensus: Brought
hauntingly to life by Laura Galn's committed performance, Piggy deftly deploys genre thrills in service of sharp social commentary. #37 Brooklyn 45's character-driven period horror is elevated by some excellent performances. #40 What Josiah Saw
(2021) 91% Critics Consensus: What Josiah Saw may be too unrelentingly unpleasant for some viewers, but this slow-burning look at generational trauma leaves a lingering, nightmarish impact. #45 The Wolf of Snow Hollow (2020) 90% Critics Consensus: What Josiah Saw may be too unrelentingly unpleasant for some viewers, but this slow-burning look at generational trauma leaves a lingering, nightmarish impact.
director-star Jim Cummings' unique sensibilities make for an oddly haunting hybrid. #46 Till Death (2021) 90% Critics Consensus: Elevated by S.K. Dale's inventive direction and Megan Fox's committed performance, Till Death will part the viewer with all but the edge of their seat. #50 1BR (2019) 89% Critics Consensus: 1BR's occasionally ordinary
storytelling is more than outweighed by tight direction, interesting ideas, and an effective blend of horror and thoughtful drama. #52 The Sadness (2021) 88% Critics Consensus: The Sadness lives up to its title with an unstintingly grim -- and overall effective -- slice of dystopian horror. #53 The Menu (2022) 88% Critics Consensus: While its social
commentary relies on basic ingredients, The Menu serves up black comedy with plenty of flavor. #54 Watcher (2022) 88% Critics Consensus: Although its story may lack surprises, Watcher benefits from director Chloe Okuno's chilling grip on the material -- and Maika Monroe's terrific work in the leading role. #56 Deerskin (2019) 88% Critics
Consensus: Led by a daring performance from Jean Dujardin, Deerskin finds writer-director Quentin Dupieux working in a more accessible -- yet still distinctive -- vein. #58 Fear Street Part II: 1978 shows that summer camp has never been
scarier thanks to stellar performances from Sadie Sink, Emily Rudd, and Ryan Simpkins. #65 Sea Fever (2019) 87% Critics Consensus: If Sea Fever never quite heats up as much as it could, it remains an engrossing, well-acted sci-fi thriller with effective horror elements. #66 Totally Killer (2023) 85% Critics Consensus: Totally Killer may not take full
advantage of its promising conceit, but this time-traveling horror/sci-fi mashup is still enjoyable overall. #68 Longlegs (2024) 86% Critics Consensus: Saturated in disquieting mood while leveraging a nightmarishly gonzo performance by Nicolas Cage, Longlegs is a satanic horror that effectively instills panic. #72 Werewolves Within (2021) 86%
Critics Consensus: Werewolves Within is the rare horror comedy that offers equal helpings of either genre -- and adds up to a whole lot of fun in the bargain. #76 Smile 2 (2024) 86% Critics Consensus: Blessed with a nerve-jangling star turn by Naomi Scott, writer-director Parker Finn broadens Smile's conceit into a pop stardom nightmare that'll
leave a rictus grin on horror fans' faces. #77 Suitable Flesh (2023) 84% Critics Consensus: Campy and creepy, Suitable Flesh delivers visceral, '80s-inspired horror topped off by game performances from Barbara Crampton and Heather Graham. #86 Hypochondriac (2022) 84% Critics Consensus: Hypochondriac mistakes a few common horror
ailments for exotic afflictions, but this unsettling look at mental illness and trauma proves properly contagious. #87 Nope (2022) 83% Critics Consensus: Admirable for its originality and ambition even when its reach exceeds its grasp, Nope adds Spielbergian spectacle to Jordan Peele's growing arsenal. #89 No One Will Save You (2023) 83% Critics
Consensus: A home invasion thriller with an extraterrestrial twist, No One Will Save You serves up more genre fun from writer-director Brian Duffield -- and proves Kaitlyn Dever doesn't need much dialogue to command the screen. #91 Gaia (2021) 84% Critics Consensus: If its narrative ambitions aren't always equaled by its chilling visuals, Gaia
remains an effective slice of ecological horror. #93 The Power (2021) 84% Critics Consensus: An effective spine-tingler despite clear budget constraints, Caveat
suggests a deliciously dark filmmaking future for writer-director Damian Mc Carthy. #96 Resurrection (2022) 82% Critics Consensus: Uneven yet steadily absorbing, Resurrection benefits greatly from Rebecca Hall's outstanding work in the leading role. #98 Saw X (2023) 81% Critics Consensus: Led by a franchise-best performance from Tobin Bell
Saw X reinvigorates the series with an installment that has a surprising amount of heart to go with all the gore. Page 2 (Photo by Paramount/Courtesy Everett Collection) Ah, the 2020s. May you live in interesting times, indeed. There was the Sriracha shortage. Wordle changed everything. Daft Punk broke up, but Ben and Jennifer got back together
Theres probably something were forgetting. Well, you cant even be sure if this is being written by a meatsack fleshpoid human (still learning) anymore. Certainly all fine bedrock for the horror genre, that blood-topped playground where filmmakers run from, to, and through the assorted dark preoccupations of existence. In this guide to the best horror
movies of the 2020s (so far), weve collected every Certified Fresh horror movie of the decade, then ranked them all by Tomatometer score. #103 Resurrection benefits greatly from Rebecca Hall's outstanding work in the leading role. #104 The First Omen (2024) 83% Critics
Consensus: Frequently frightening even as it plays within the confines of a nearly 50-year-old film series, this prequel is The First Omen of a bright future for the franchise in quite some time. #105 No One Will Save You (2023) 83% Critics Consensus: A home invasion thriller with an extraterrestrial twist, No One Will Save You serves up more genre
fun from writer-director Brian Duffield -- and proves Kaitlyn Dever doesn't need much dialogue to command the screen. #106 El Conde (2023) 83% Critics Consensus: A darkly delirious satire rooted in real-life horror, El Conde finds Pablo Larran revisiting familiar themes without losing their provocative power. #107 Caveat (2020) 83% Critics
Consensus: An effective spine-tingler despite clear budget constraints, Caveat suggests a deliciously dark filmmaking future for writer-director Damian Mc Carthy. #111 Alien: Romulus injects some fresh acid
blood into one of cinema's great horror franchises. #113 Smile (2022) 80% Critics Consensus: Deeply creepy visuals and a standout Sosie Bacon further elevate Smile's unsettling exploration of trauma, adding up to the rare feature that satisfyingly expands on a short. #115 Saw X (2023) 81% Critics Consensus: Led by a franchise-best performance
from Tobin Bell, Saw X reinvigorates the series with an installment that has a surprising amount of heart to go with all the gore. #116 Enys Men (2022) 79% Critics Consensus: If its story's mysteries are ultimately less compelling than they might seem, Enys Men's retro aesthetic and intriguingly abstract visuals make this a chilly treat for horror fans
#117 The Feast (2021) 80% Critics Consensus: Traditional horror may not be on the menu, but for fans of the gruesomely disquieting, The Feast more than lives up to its name. #118 Bloodthirsty (2020) 80% Critics Consensus: Offering a hauntingly lush style and plenty of gore, Bloodthirsty successfully captures the nightmarish darkness behind being
hungry like the wolf in the quest for fame. #123 Beetlejuice Beetlejuice (2024) 75% Critics Consensus: Michael Keaton's devious poltergeist still has plenty of juice left in this madcap return to form for Tim Burton, marrying charming practical effects and ghoulish gags to provide a fun fun time. #124 Cuckoo (2024) 78% Critics Consensus: Directed
with inventive flair by Tilman Singer while given flavorful personality by stars Hunter Schafer and Dan Stevens, Cuckoo is a madcap madhouse horror that's on the right side of deranged. #126 Christmas Bloody Christmas (2022) 78% Critics Consensus: Perhaps it isn't quite as much fun as a movie about a murderous robot Santa ought to be, but for
fans of holiday horror, Christmas Bloody Christmas is still a gift. #129 Malignant (2021) 77% Critics Consensus: Although Malignant isn't particularly scary, director James Wan's return to horror contains plenty of gory thrills -- and a memorably bonkers twist. #132 Master (2022) 75% Critics Consensus: It can be didactic rather than truly
suspenseful, but Master is an impressively well-crafted horror outing with a lot on its mind. #134 Blackout (2023) 75% Critics Consensus: Werewolf horror with some extra socially conscious bite, Blackout reaffirms Larry Fessenden as a smart genre filmmaker who prioritizes character-building over kills. #136 The Offering (2022) 76% Critics
Consensus: Within the outline of its fairly standard story, The Offering puts a unique -- and often genuinely scary -- spin on demonic possession horror tropes. #137 Maxxxine is an uneven but vibrant pastiche that drives a stiletto through Hollywood's heart. RT users
might remember a little poll we took on the site back in 2022 to try and determine the Scariest Movie Ever. Based on other lists and suggestions from the RT staff, we pulled together 40 of the scariest movies ever made and asked you to vote for the one that terrified you the most. As it happens, a British broadband service comparison website decided
to conduct a science experiment to determine the same thing, and their results were surprising, to say the least. Did Rotten Tomatoes readers agree with the findings? Lets re-visit what our fans determined were the 10 Scariest Horror Movies Ever. 1. The Exorcist (1973)You may not agreethat The Exorcist is the scariest movie ever, but it probably
also isnt much of a surprise to see it at the top of our list with a whopping 19% of all the votes cast. William Friedkins adaptation of the eponymous novel about a demon-possessed child and the attempts to banish said demon became the highest-grossing R-rated horror film ever and the first to be nominated for Best Picture at the Oscars (it earned
nine other nominations and took home two trophies). But outside of its critical and commercial bona fides, the film is well-known for the mass hysteria it inspired across the country, from protests over its controversialsubject matter to widespread reports of nausea and fainting in the audience. Its dramatic pacing and somewhat dated effects may
seem quaint compared to some contemporary horror, but theres no denying the power the film continues to have over those who see it for the first time. 2.Hereditary (2018)Writer-director Ari Aster made a huge splash with his feature directorial debut, a dark family drama about the nature of grief couched within a supernatural horror film. Ton
Collette earned a spot in the pantheon of great Oscar snubs with her slowly-ratcheted-up-to-11 performance as bedeviled mother Annie, but the moviegoers that it instantly turned Aster into a director to watch and shot up to
second place on our list. 3. The Conjuring (2013) James Wan has staked out a place among the modernmasters of horror, directing films likeSaw, Dead Silence, Insidious, and this inspired-by-true-events chiller based on the experiences of real-life paranormal investigators Ed and Lorraine Warrens, best known for their work on the experiences of real-life paranormal investigators.
case that inspired the Amityville Horror movies (which played a part in The Conjuring 2), were portrayed by Patrick Wilson and Vera Farmiga, who grounded the effective jump scares and freak-out moments with a believable world-weariness. Together, Wan and his co-leads found fresh terror in familiar genre tropes, and the end result is a sprawling
cinematic universe that only continues to grow. 4. The Shining (1980) Literally dozens of Stephen Kings novels and stories have been adapted for the big screen, and several of those films are considered classics today, like Carrie, Misery, and Pet Sematary (and that doesnt even account for non-horror stuff like The Shawshank Redemption and Stand By
Me). But the mother of them all is easily Stanley Kubricks adaptation of The Shining features a host of memorable images and an iconic Jack Nicholson performance. The films relatively few jump scares are still absolutely chilling features a host of memorable images and an iconic Jack Nicholson performance. The films relatively few jump scares are still absolutely chilling features a host of memorable images and an iconic Jack Nicholson performance.
but its true power lies in the way it crawls under your skin and makes you experience Jack Torrances slow descent into madness. Its rightfully considered one of the greatest horror films ever made, and it ranked fourth in our poll. 5. The Texas Chainsaw Massacre (1974) While the top four movies on this list collectively garnered 42% of the total votes
counted, they were followed by six films that all earned around 3% of the vote each. In other words, these last six films were separated by no more than 60 votes. The first of them isthis low-budget slasher directed and co-written by Tobe Hooper, very loosely inspired by the crimes of Ed Gein. Texas Chainsaws grimy aesthetic helped lend it an air of
authenticity, which made it all the more frightening (This couldactually happen, you guys!), and the massive, menacing presence of Gunnar Hansens Leatherface paved the way for other brutes like Michael Myers and Jason Voorhees. Multiple attempts have been made to breathe new life into the franchise, but none have equaled the original in sheer
over-the-top, power tool-inspired terror. 6. The Ring (2002) Its always a tricky proposition to take something that works well for one culture and try to translate that formula successfully for another, but Gore Verbinski managed that with The Ring. A remake of Japanese director Hideo Nakatas acclaimed thriller about a cursed videotape, Verbinskis take
kept the original films striking visual imagery the ghost of a young girl in a white dress with long black hair covering her face and found that it scared the hell out of audiences no matter where they were from a then up-and-coming Naomi Watts, and
for many, it served as an introduction to East Asian horror cinema. 7. Halloween (1978) Coming in at the seventh spot on our list is the film that introduced the world to all-time scream queen Jamie Lee Curtis and put John Carpenter on the map. Halloween is frequently cited as one of the earliest examples of the slasher genre as we know it today, and
while it may not feature the same kind of realistic gore weve come to expect of films in that category, it packs a lot of tension and some inventive thrills in a relatively small-scale package. The films legacy is also fairly untouchable: Michael Myers mask has become the stuff of legend, and the giant, unstoppable killer and the final girl have become
ingrained in the horror lexicon. Theres a reason the franchise is still going after more than 40 years. 8. Sinister (2012) For those who didn't read the scientific study mentioned at the top, weve finally come to the film it crowned the scientific study mentioned at the top, weve finally come to the film it crowned the scientific study mentioned at the top, weve finally come to the film it crowned the scientific study mentioned at the top.
a couple of which earned cult followings. One of them was this small-scale haunted house/possession story about a true-crime writer (Ethan Hawke) who moves his wife and kids into a house where a family was murdered, only to discover the new place might already have a rather evil tenant. Writer C. Robert Cargill was reportedly inspired to pen the
script based on a nightmare he had after watchingThe Ring, and the story does share a minor similarity with that film, what with the creepy snuff film angle. But for many who saw it, the dramatic reveals and creepy set pieces far outweighed any recycled genre tropes that might have been present. Plus, there at least one report out there that says
its the scariest movie ever made, so that has to count for something. 9.Insidious (2010) James Wan has already appeared higher on this supernatural thriller about a young boy who falls into a coma and begins to channel a malevolent spirit. The bare bones of the
story werent the most groundbreaking, but frequent Wan collaborator Leigh Whannell infused it with a compelling enough mythology that it spawned four more installments. Wan also stated that Insidious was meant to be something of a corrective to the outright violence of Saw, which compelled him to craft something on a more spiritual level, and
the end result is an effective chiller featuring what is frequently regarded as one of the best jump scares ever put on screen. 10.IT (2017)The fear of clowns is a very real thing, even if its become so commonplace to announce it that it feels disingenuous. If you needed any further evidence, we direct you to the box office haul of 2017sIT, based on the
Stephen King novel of the same name, which went on to beatThe Exorcists 44-year record as the highest-grossing horror film ever. Oh, and of course, its 10th-place finish on this list. Andy Muschiettis big-budget adaptation drew on nostalgia to tell its story of children scarred by trauma, while Bill Skarsgards take on Pennywise the evil, shapeshifting
clown was bizarre and unsettling in all the right ways. Add a healthy dose of jump scares, a handful of scares, and some top-notch CGI, and youve got a recipe for a horror film thats both fun and full of scares. Thumbnail imageby FilmDistrict courtesy Everett CollectionOn an Apple device? Follow Rotten Tomatoes on Apple News. New
year, new boo! Weve re-vamped, fangs and all, our guide to the 200 best horror movies of all time, with critics and audiences now coming together in hellacious harmony to pick the freakiest, frightiest, and Freshest from horror movie history! To assist in scheduling your film fright night, we guide you through German expressionism (Nosferatu, The
Cabinet of Dr. Caligari) and Universal monsters (Dracula, The Wolf Man). Creature features (King Kong, The Fly) nestle with Best Picture nominees (Dawn of the Dead), vampires (Let the Right One In) abound with terror of the more psychological persuasion (Dont Look Now, The Innocents). Plus,
we honor the recent stabs and strides made by female horror directors (A Girl Walks Home Alone at Night, The Babadook, The Invitation) and directors abroad (Under the Shadow, The Wailing). To sort the list, were using our recommendation formula, which factors in both the movies Tomatometer and audience-driven Popcornmeter, along with the
films number of reviews and year of release. And how did we pick what to initially throw into our bubbling recommendation cauldron? We hand-picked only Certified Fresh movies with a positive Popocornmeter, with recent movies needing at least 100 critics reviews. Whats recent? Anything after 2016, which is when we expanded our critics pool and
criteria. And for our annual October update, we welcome Ryan Cooglers widely praised Sinners, which lands at number 12 on the list, and Zach Creggers Certified Fresh Weapons. Ready to settle in for dark nights of Fresh fear? Then flip the switch on the 200 best horror movies of all time. Its alive! (Alex Vo) #1 His House (2020) 100%
Critics Consensus: Featuring genuine scares through every corridor, His House is a terrifying look at the specters of the refugee experience and a stunning feature debut for Remi Weekes. #2 Under the Shadow (2016) 99% Critics Consensus: Under the Shadow deftly blends seemingly disparate genries to deliver an effective chiller with timely themes
and thought-provoking social subtext. #3 The Wailing (2016) 99% Critics Consensus: The Wailing delivers an atmospheric, cleverly constructed mystery whose supernatural thrills more than justify its imposing length. #4 Get Out (2017) 98% Critics Consensus: Funny, scary, and thought-provoking, Get Out seamlessly weaves its trenchant social
critiques into a brilliantly effective and entertaining horror/comedy thrill ride. #7 Host (2020) 98% Critics Consensus: Lean, suspenseful, and scary, Host uses its timely premise to deliver a nastily effective treat for horror enthusiasts. #8 The Loved Ones (2009) 98% Critics Consensus: Successfully mixing the conventions of the teen and horror genres
with a twist, Australian director Sean Byrne makes a striking directorial debut with The Loved Ones. #12 Sinners (2025) 97% Critics Consensus: A rip-roaring fusion of masterful visual storytelling and toe-tapping music, writer-director Ryan Coogler's first original blockbuster reveals the full scope of his singular imagination. #13 Jaws (1975) 97%
Critics Consensus: Compelling, well-crafted storytelling and a judicious sense of terror ensure Steven Spielberg's Jaws has remained a benchmark in the art of delivering modern blockbuster thrills. #14 Psycho (1960) 97% Critics Consensus: Infamous for its shower scene, but immortal for its contribution to the horror genre. Because Psycho was
filmed with tact, grace, and art, Hitchcock didn't just create modern horror, he validated it. #18 Rosemary's Baby (1968) 97% Critics Consensus: A frightening tale of Satanism and pregnancy that is even more disturbing than it sounds thanks to convincing and committed performances by Mia Farrow and Ruth Gordon. #19 Nosferatu (1922) 97% Critics Consensus: A frightening tale of Satanism and pregnancy that is even more disturbing than it sounds thanks to convincing and committed performances by Mia Farrow and Ruth Gordon. #19 Nosferatu (1922) 97% Critics Consensus: A frightening tale of Satanism and pregnancy that is even more disturbing than it sounds thanks to convincing and committed performances by Mia Farrow and Ruth Gordon. #19 Nosferatu (1922) 97% Critics Consensus: A frightening tale of Satanism and pregnancy that is even more disturbing than it sounds thanks to convincing and committed performances by Mia Farrow and Ruth Gordon. #19 Nosferatu (1922) 97% Critics Consensus: A frightening tale of Satanism and pregnancy than it sounds thanks to convincing and committed performances by Mia Farrow and Ruth Gordon. #19 Nosferatu (1922) 97% Critics Consensus: A frightening tale of Satanism and pregnancy than it sounds thanks to convincing and committed performances by Mia Farrow and Ruth Gordon. #10 Nosferature (1922) 97% Critics Consensus (1922) 97% Critics 
Critics Consensus: One of the silent era's most influential masterpieces, Nosferatu's eerie, gothic feel -- and a chilling performance from Max Schreck as the vampire -- set the template for the horror films that followed. #21 Harpoon (2019) 97% Critics Consensus: A B-movie with an A-level commitment to entertain, Harpoon should hit the target with
horror fans in the mood for gory, darkly humorous antics on the open water. #23 A Quiet Place (2018) 96% Critics Consensus: A Quiet Place artfully plays on elemental fears with a ruthlessly intelligent creature feature that's as original as it is scary -- and establishes director John Krasinski as a rising talent. #28 Repulsion (1965) 96% Critics
Consensus: Roman Polanski's first English film has set the standard for major vampiric roles since.
#32 The Silence of the Lambs (1991) 95% Critics Consensus: Director Jonathan Demme's smart, taut thriller teeters on the edge between psychological study and all-out horror, and benefits greatly from stellar performances by Anthony Hopkins and Jodie Foster. #33 Train to Busan (2016) 95% Critics Consensus: Train to Busan delivers a thrillingly
unique -- and purely entertaining -- take on the zombie genre, with fully realized characters and plenty of social commentary to underscore the bursts of skillfully staged action. #36 Freaks (1932) 95% Critics Consensus: Time has been kind to this horror legend: Freaks manages to frighten, shock, and even touch viewers in ways that contemporary
viewers missed. #37 The Invisible Man (1933) 95% Critics Consensus: James Whale's classic The Invisible Man features still-sharp special effects, loads of tension, a goofy sense of humor, and a memorable debut from Claude Rains. #40 The Fly walks a
fine line between shlocky fun and unnerving nature parable. #43 Aliens (1986) 94% Critics Consensus: While Alien was a marvel of slow-building, atmospheric tension, Aliens packs a much more visceral punch, and features a typically strong performance from Sigourney Weaver. #44 Frankenstein (1931) 94% Critics Consensus: Still unnerving to this
day, Frankenstein adroitly explores the fine line between genius and madness, and features Boris Karloff's legendary, frightening performance as the monster. #45 Carrie (1976) 94% Critics Consensus: Carrie is a horrifying look at supernatural powers, high school cruelty, and teen anget -- and it brings us one of the most memorable and disturbing
prom scenes in history. #46 The Birds (1963) 94% Critics Consensus: Proving once again that build-up is the key to suspense, Alfred Hitchcock successfully turned birds into some of the most terrifying mystery and thrilling
intrigue in Weapons, a sophomore triumph that solidifies his status as a master of horror. #52 Us (2019) 93% Critics Consensus: With Jordan Peele's second inventive, ambitious horror film, we have seen how to beat the sophomore jinx, and it is Us. #54 Raw (2016) 93% Critics Consensus: Raw's lurid violence and sexuality live up to its title, but
they're anchored with an immersive atmosphere and deep symbolism that linger long after the provocative visuals fade. #55 The Host (2006) 93% Critics Consensus: As populace pleasing as it is intellectually satisfying, The Host combines scares, laughs, and satire into a riveting, monster movie. #58 Don't Look Now (1973) 93% Critics Consensus:
Don't Look Now patiently builds suspense with haunting imagery and a chilling score -- causing viewers to feel Donald Sutherland and Julie Christie's grief deep within. #59 The Fly (1986) 94% Critics Consensus: David Cronenberg combines his trademark affinity for gore and horror with strongly developed characters, making The Fly a surprisingly
affecting tragedy. #62 House of Wax (1953) 93% Critics Consensus: House of Wax is a 3-D horror delight that combines the atmospheric eerieness of the wax museum with the always chilling presence of Vincent Price. #66 The Cabin in the Woods (2011) 92% Critics Consensus: The Cabin in the Woods is an astonishing meta-feat, capable of being
funny, strange, and scary -- frequently all at the same time. #70 Prevenge (2016) 92% Critics Consensus: As ambitious as it is daringly transgressive, Prevenge should thrill fans of pitch-black horror-comedy -- and open untold opportunities for writer/director/star Alice Lowe. #71 Demon (2015) 92% Critics Consensus: As ambitious and beautifully shot,
Demon delivers a gripping -- and sadly final -- testament to the singular talent possessed by director/co-writer Marcin Wrona. #72 Cat People (1942) 92% Critics Consensus: Influential noir director Jacques Tourneau infused this sexy, moody horror film with some sly commentary about the psychology and the taboos of desire. #73 Dawn of the Dead
(1978) 92% Critics Consensus: One of the most compelling and entertaining zombie films ever, Dawn of the Dead perfectly blends pure horror and gore with social commentary on material society. #74 1922 (2017) 92% Critics Consensus: Thanks to director Zak Hilditch's patient storytelling and strong work from lead Thomas Jane, 1922 ranks among
the more satisfying Stephen King adaptations. #76 The Witch (2015) 91% Critics Consensus: As thought-provoking as it is visually compelling, The Witch delivers a deeply unsettling exercise in slow-building horror that suggests great things for debuting writer-director Robert Eggers. #78 Mandy (2018) 91% Critics Consensus: Mandy's gonzo
violence is fueled by a gripping performance by Nicolas Cage -- and anchored with palpable emotion conveyed between his volcanic outbursts. #79 Attack the Block is a thrilling, briskly-paced sci-fi yarn with a distinctly British flavor. #81 Bone
Tomahawk (2015) 91% Critics Consensus: Bone Tomahawk's peculiar genre blend won't be for everyone, but its gripping performances and a slow-burning story should satisfy those in search of something different. #83 Misery (1990) 91% Critics Consensus: Elevated by standout performances from James Caan and Kathy Bates, this taut and
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frightening film is one of the best Stephen King adaptations to date. #86 The Wolf Man (1941) 91% Critics Consensus: A gripping story brilliantly filmed and led by a pair of powerhouse performances, The Lighthouse further establishes Robert Eggers as a filmmaker of exceptional talent. #89 Hereditary uses its classic setup as the framework for a harrowing, uncommonly unsettling horror film whose cold touch lingers long beyond the closing credits

#90 Green Room (2015) 90% Critics Consensus: Green Room delivers unapologetic genre thrills with uncommon intelligence and powerfully acted lan. #92 Ginger Snaps far more memorable than your average werewolf movie -- or teen flick #95 Rec (2007) 90% Critics Consensus: Plunging viewers into the nightmarish hellscape of an apartment complex under siege, [Rec] proves that found footage can still be used as an effective delivery mechanism for sparse, economic horror. #96 Martin (1978) 90% Critics Consensus: Plunging viewers into the nightmarish hellscape of an apartment complex under siege, [Rec] proves that found footage can still be used as an effective delivery mechanism for sparse, economic horror. expected gore and social satire -- but it's also surprisingly thoughtful, and boasts a whopper of a final act. #97 Julia's Eyes marks another modern Spanish thriller that quickens the pulse while engaging the mind. #100 Let Me In (2010) 89% Critics Consensus: Similar to the original in all the right ways -- but with enough changes to stand on its own -- Let Me In is the rare Hollywood remake that doesn't add insult to inspiration. #105 The Dead Zone (1983) 89% Critics Consensus: The Dead Zone (1983) 89% Critics Consensus (1983) 89% C one of the strongest Stephen King adaptations. #106 Tremors (1990) 88% Critics Consensus: An affectionate throwback to 1950s creature features, Tremors reinvigorates its genre tropes with a finely balanced combination of horror and humor. #107 The Mummy (1932) 89% Critics Consensus: Relying more on mood and atmosphere than the thrills typical of modern horror fare, Universal's The Mummy sets a masterful template for mummy-themed films to follow. #108 Duel (1971) 89% Critics Consensus: Duel makes brilliant use of its simple premise, serving up rock-solid genre thrills while heralding the arrival of a generational talent behind the lens. #109 Dead Alive (1992) 89% Critics Consensus: The delightfully gonzo tale of a lovestruck teen and his zombified mother, Dead Alive is extremely gory and exceedingly good fun, thanks to Peter Jackson's affection for the tastelessly sublime. #110 Horror of Dracula (1958) 89% Critics Consensus: Trading gore for grandeur, Horror of Dracula marks an impressive turn for inveterate Christopher Lee as the titular vampire, and a typical Hammer mood that makes aristocracy quite sexy. #112 Don't Breathe (2016) 88% Critics Consensus: Don't Breathe smartly twists its sturdy premise to offer a satisfyingly tense, chilling addition to the home invasion genre that's all the more effective for its simplicity. #113 Hounds of Love (2016) 88% Critics Consensus: Smartly constructed and powerfully acted, Hounds of Love satisfies as a psychological thriller with a few nasty surprises -- and marks writer-director Ben Young as a promising talent. #114 Evil Dead II (1987) 88% Critics Consensus: Less a continuation than an outright reimagining, Sam Raimi transforms his horror tale into a comedy of terrors -- and arguably even improves on the original formula. #115 Freaks (2018) 88% Critics Consensus: Stocked with solid performances, Freaks is a clever sci-fi/horror hybrid that suggests a bright future for co-writers/co-directors Zach Lipovsky and Adam Stein. #116 Cargo (2017) 88% Critics Consensus: Cargo takes a refreshingly character-driven approach to the zombie genre that's further distinguished by its Australian setting and Martin Freeman's terrific lead performance. #124 Slither (2006) 87% Critics Consensus: A slimy, B-movie homage oozing with affection for low-budget horror films, Slither is creepy and funny -- if you've got the stomach for it. #126 Eraserhead (1977) 87% Critics Consensus: David Lynch's surreal Eraserhead uses detailed visuals and a creepy score to create a bizarre and disturbing look into a man's fear of parenthood. #129 The Conjuring ratchets up dread through a series of effective old-school scares. #133 Tucker & Dale vs Evil (2010) 86% Critics Consensus: Like the best horror/comedies, Tucker & Dale vs. Evil mines its central crazy joke for some incredible scares, laughs, and -- believe it or not -- heart. #134 The Evil Dead is a stomachchurning achievement in bad taste that marks a startling debut for wunderkind Sam Raimi. #136 The Omen (1976) 86% Critics Consensus: The Omen eschews an excess of gore in favor of ramping up the suspense -- and creates an enduring, dread-soaked horror classic along the way. #137 Sisters (1973) 86% Critics Consensus: Clever yet clearly indebted to the masters of the genre, Sisters offers an early glimpse of De Palma at his stylishly crafty peak. #139 It (2017) 85% Critics Consensus: Well-acted and fiendishly frightening with an emotionally affecting story at its core, It amplifies the horror in Stephen King's classic story without losing touch with its heart. #141 The House of the Devil (2009) 85% Critics Consensus: Though its underlying themes are familiar, House of the Devil effectively sheds the loud and gory cliches of contemporary horror to deliver a tense, slowly building throwback to the fright flicks of decades past. #142 The Thing (1982) 85% Critics Consensus: Grimmer and more terrifying than the 1950s take, John Carpenter's The Thing is a tense sci-fi thriller rife with compelling tension and some remarkable make-up effects. #143 I Walked With a Zombie (1943) 85% Critics Consensus: Evocative direction by Jacques Tourneur collides with the low-rent production values of exploitateer Val Lewton in I Walked with a Zombie, a sultry sleeper that's simultaneously smarmy, eloquent and fascinating. #146 Crawl (2019) 84% Critics Consensus: An action-packed creature feature that's fast, terrifying, and benefits greatly from a completely game Kaya Scodelario, Crawl is a fun throw-back with just enough self-awareness to work. #148 The Shining (1980) 84% Critics Consensus: Though it deviates from Stephen King's novel, Stanley Kubrick's The Shining is a chilling, often baroque journey into madness -- exemplified by an unforgettable turn from Jack Nicholson. #150 Midsommar further proves writer-director Ari Aster is a horror auteur to be reckoned with. #151 Paranormal Activity (2007) 82% Critics Consensus: Using its low-budget effects and mockumentary method to great result, Paranormal Activity turns a simple haunted house story into 90 minutes of relentless suspense. #152 Scream 2 (1997) 83% Critics Consensus: As with the first film, Scream 2 is a gleeful takedown of scary movie conventions that manages to poke fun at terrible horror sequels without falling victim to the same fate. #153 Ouija: Origin of Evil (2016) 83% Critics Consensus: Ouija: Origin of Evil swerves its franchise's planchette unexpectedly to YES with a surprisingly scary and dramatically satisfying follow-up to its lackluster predecessor. #156 Videodrome (1983) 83% Critics Consensus: Visually audacious, disorienting, and just plain weird, Videodrome's musings on technology, entertainment, and politics still feel fresh today. #157 House of Usher represents an early high mark for Vincent Price and a career triumph for director Roger Corman. #159 Dog Soldiers (2002) 82% Critics Consensus: Frightening, funny, and packed with action, Dog Soldiers is well worth checking out for genre fans -- and marks writer-director Neil Marshall as a talent to keep an eye on. #160 Thirst (2009) 81% Critics Consensus: The stylish Thirst packs plenty of bloody thrills to satisfy fans of both vampire films and director Chan Wook Park. #162 Audition (1999) 81% Critics Consensus: An audacious, unsettling Japanese horror film from director Takashi Miike, Audition entertains as both a grisly shocker and a psychological drama. #163 Southbound (2015) 81% Critics Consensus: Southbound doesn't entirely avoid the jarring shifts common to anthology films, but thanks to some thrilling twists and turns, this horror road movie is a surprisingly smooth ride. #164 The Conjuring 2 (2016) 80% Critics Consensus: The Conjuring 2 can't help but lose a bit of its predecessor's chilly sting through familiarity, but what remains is still a superior ghost story told with spine-tingling skill. #166 House on Haunted Hill (1959) 80% Critics Consensus: Campy by modern standards but spooky and atmospheric, House on Haunted Hill is a fun, well-executed cult classic featuring a memorable performance from genre icon Vincent Price. #167 Halloween (2018) 79% Critics Consensus: Halloween largely wipes the slate clean after decades of disappointing sequels, ignoring increasingly elaborate mythology in favor of basic - yet still effective - ingredients. #169 1408 (2007) 79% Critics Consensus: Relying on psychological tension rather than overt violence and gore, 1408 is a genuinely creepy thriller with a strong lead performance by John Cusack. #170 You're Next (2013) 79% Critics Consensus: You're Next's energetic and effective mix of brutal gore and pitch black humor will please horror buffs and beyond. #171 Candyman is a nuanced, effectively chilling tale that benefits from an interesting premise and some fine performances. #172 Doctor Sleep (2019) 78% Critics Consensus: Doctor Sleep forsakes the elemental terror of its predecessor for a more contemplative sequel that balances poignant themes against spine-tingling chills. #173 The Exorcist (1973) 78% Critics Consensus: The Exorcist rides its supernatural theme to magical effect, with remarkable special effects and an eerie atmosphere, resulting in one of the scariest films of all time. #174 Scream (1996) 78% Critics Consensus: Horror icon Wes Craven's subversive deconstruction of the genre is sly, witty, and surprisingly effective as a slasher film itself, even if it's a little too cheeky for some. #178 Land of the Dead (2005) 75% Critics Consensus: George A. Romero's latest entry in his much-vaunted Dead series is not as fresh as his genre-inventing original, Night of the Living Dead. But Land of the Dead does deliver on the gore and zombies-feasting-on-flesh action. #179 Oculus (2013) 75% Critics Consensus: With an emphasis on dread over gore and an ending that leaves the door wide open for sequels, Oculus could be just the first spine-tingling chapter in a new franchise for discerning horror fans. #180 The Lost Boys (1987) 75% Critics Consensus: Flawed but eminently watchable, Joel Schumacher's teen vampire thriller blends horror, humor, and plenty of visual style with standout performances from a cast full of young 1980s stars. #181 Lights Out (2016) 74% Critics Consensus: Lights Out makes skillful use of sturdy genre tropes -- and some terrific performances -- for an unsettling, fright-filled experience that delivers superior chills without skimping on story. #183 Deep Red (1975) 94% Critics Consensus: The kinetic camerawork and brutal overthe-top gore that made Dario Argento famous is on full display, but the addition of a compelling, complex story makes Deep Red a masterpiece. #185 Creep (2014) 91% Critics Consensus: A smart, oddball take on found-footage horror, Creep is clever and well-acted enough to keep viewers on the edges of their seats. #187 The Tenant (1976) 85% and the top gore that made Dario Argento famous is on full display, but the addition of a compelling, complex story makes Deep Red a masterpiece. #185 Creep (2014) 91% Critics Consensus: A smart, oddball take on found-footage horror, Creep is clever and well-acted enough to keep viewers on the edges of their seats. #187 The Tenant (1976) 85% and the compelling for the complex story makes Deep Red a masterpiece. Critics Consensus: A rough-edged thriller that lacks the precision of Polanski's best work, but makes up for it with its skillful mounting of paranoia, dread, and dark themes. #188 Trick 'r' Treat hits all the genre marks with gusto and old fashioned suspense #196 The Howling (1981) 76% Critics Consensus: The Howling packs enough laughs into its lycanthropic carnage to distinguish it from other werewolf entries, with impressive visual effects adding some bite. #200 Christine (1983) 74% Critics Consensus: The cracks are starting to show in John Carpenter's directorial instincts, but Christine is nonetheless moody, macabre fun. (Photo by Universal Pictures / Courtesy Everett Collection. Black Phone 2) The latest: Audiences say Black Phone 2 is a chilling sequel that takes the franchise in an exciting direction. Is it any wonder when filmmakers make it big with a horror movie original, wed be nave to not expect a wave of sequels? Perfect the ratio of budget costs to scary shocks, and studios will be rolling out profitable sequel after sequel like a hellbound factory on wheels. But passing critics inspection is another thing, so were presenting the best horror sequels. We allowed entry for movies in vaguely connected or anthology series, including V/H/S/, 10 Cloverfield Lane, Prey, and ABCs of Death. And we chucked in prequel movies like A Quiet Place: Day One, Ouija: Origin of Evil, and Annabelle: Creation. To reiterate: Prequels is sequels, Finkle is Einhorn. While long-shambling horror and especially slasher series may give the impression that creating a broadly appealing sequel is anything but childs play, strong, even superior sequels have been found dating back to Bride of Frankenstein in 1935, Hammers own Frankenstein in 1935, Hammers own Frankenstein in 1935, Hammers own Frankenstein in 1960s, and Dawn of the 1970s. Some series are almost made up entirely of strong follow-ups, like the Scream movies which counts only the third movie as its Rotten stab at it. A Quiet Place and Evil Dead never got buried. But other franchises can take decades. Michael Myers didnt get Fresh with it again until 2018s Halloween, 40 years after the original. 2023s X marks the spot for Saw, the only widely critics-supported Jigsaw joint, including the 2004 original. And now recently, we have 28 Years Later and Black Phone 2. With all of them on deck, continue on to discover the best horror sequels of all time! #2 Aliens (1986) 94% Critics Consensus: While Alien was a marvel of slow-building, atmospheric tension, Aliens packs a much more visceral punch, and features a typically strong performance from Sigourney Weaver. #4 Pearl (2022) 93% Critics Consensus: Pearl finds Ti West squeezing fresh gore out of the world he created with X -- and once again benefiting from a brilliant Mia Goth performance. #5 Dawn of the Dead (1978) 92% Critics Consensus: One of the most compelling and entertaining zombie films ever, Dawn of the Dead perfectly blends pure horror and gore with social commentary on material society. #11 Evil Dead II (1987) 88% Critics Consensus: Less a continuation than an outright reimagining, Sam Raimi transforms his horror tale into a comedy of terrors -- and arguably even improves on the original formula. #12 Fear Street Part Two: 1978 (2021) 88% Critics Consensus: A smart and subversive twist on slasher horror, Fear Street Part II: 1978 shows that summer camp has never been scarier thanks to stellar performances from Sadie Sink, Emily Rudd, and Ryan Simpkins. #13 28 Years Later (2025) 89% Critics Consensus: 28 Years Later taps into contemporary anxieties with the ferocious urgency of someone infected with Rage Virus, delivering a haunting and visceral thrill ride that defies expectations. #15 Smile 2 (2024) 86% Critics Consensus: Blessed with a nerve-jangling star turn by Naomi Scott, writer-director Parker Finn broadens Smile's conceit into a pop stardom nightmare that'll leave a rictus grin on horror fans' faces. #18 Scream 2 (1997) 83% Critics Consensus: As with the first film, Scream 2 is a gleeful takedown of scary movie conventions that manages to poke fun at terrible horror sequels without falling victim to the same fate. #19 Ouija: Origin of Evil (2016) 83% Critics Consensus: Ouija: Origin of Evil swerves its franchise's planchette unexpectedly to YES with a surprisingly scary and dramatically satisfying follow-up to its lackluster predecessor. #20 Saw X (2023) 81% Critics Consensus: Led by a franchise-best performance from Tobin Bell, Saw X reinvigorates the series with an installment that has a surprising amount of heart to go with all the gore. #21 Alien: Romulus (2024) 80% Critics Consensus: Honoring its nightmarish predecessor's while chestbursting at the seams with new frights of its own, Romulus injects some fresh acid blood into one of cinema's great horror franchises. #22 The Conjuring 2 (2016) 80% Critics Consensus: The Conjuring 2 (2016) 80% Critics Consensus Critical Research Conjuring 2 (2016) 80% Critics Consensus Critical Research Critic remains is still a superior ghost story told with spine-tingling skill. #23 Halloween (2018) 79% Critics Consensus: Halloween largely wipes the slate clean after decades of disappointing sequels, ignoring increasingly elaborate mythology in favor of basic - yet still effective - ingredients. #24 Doctor Sleep (2019) 78% Critics Consensus: Doctor Sleep forsakes the elemental terror of its predecessor for a more contemplative sequel that balances poignant themes against spine-tingling chills. #30 Beetlejuice Beetlejuice (2024) 75% Critics Consensus: Michael Keaton's devious poltergeist still has plenty of juice left in this madcap return to form for Tim Burton, marrying charming practical effects and ghoulish gags to provide a fun fun time. #32 Land of the Dead (2005) 75% Critics Consensus: George A. Romero's latest entry in his much-vaunted Dead does deliver on the gore and zombies-feasting-on-flesh action. #33 MaXXXine (2024) 73% Critics Consensus: Intoxicating with its maxxximal style, MaXXXine is an uneven but vibrant pastiche that drives a stiletto through Hollywood's heart. #34 Prometheus (2012) 73% Critics Consensus: Ridley Scott's ambitious quasi-prequel to Alien may not answer all of its big questions, but it's redeemed by its haunting visual grandeur and compelling performances -- particularly Michael Fassbender as a fastidious android. #35 Black Phone 2 (2025) 72% Critics Consensus: Taking the consequences of its predecessor seriously, Black Phone 2 is a chilling sequel that mines memorable scares and thought-provoking themes from the scars that linger. #44 Cult of Chucky (2017) 81% Critics Consensus Old Dolls can learn new tricks: This little murderer with a facelift is sillier and better than ever thanks to Don Mancini's Cult of Chucky (2013) 78% Critics Consensus: The franchise hex of disappointing sequels is broken by going back to basics in this chilling entry, restoring a sense of playfulness to the Chucky saga. #50 Happy Death Day 2U (2019) 73% Critics Consensus: A funnier follow-up with a sci-fi bent, Happy Death Day 2U isn't as fiendishly fresh as its predecessor, but fans of the original may still find this a sequel worth celebrating. #52 Gremlins 2: The New Batch (1990) 73% Critics Consensus: A funnier follow-up with a sci-fi bent, Happy Death Day 2U isn't as fiendishly fresh as its predecessor, but fans of the original may still find this a sequel worth celebrating. yielding a succession of sporadically clever gags that add some flavor to a recycled plot. #57 Army of Darkness (1992) 69% Critics Consensus: Some of the evil magic is gone as this trilogy capper dispenses with most of the scares, but Bruce Campbell's hammy charm and Sam Raimi's homage to classic visual effects make for a fun enough adventure. #61 Psycho II (1983) 67% Critics Consensus: Although it can't hold a cleaver to the classic original, Psycho II succeeds well enough on its own merits to satisfy horror fans. #73 It: Chapter Two (2019) 62% Critics Consensus: It: Chapter Two proves bigger doesn't always mean scarier for horror sequels, but a fine cast and faithful approach to the source material keep this follow-up afloat. #77 Day of the Dead (1985) 61% Critics Consensus: Day of the Dead may arguably be the least haunting entry in George A. Romero's undead trilogy, but it will give audiences' plenty to chew on with its shocking gore and scathing view of society. #78 Scream 4 (2011) 61% Critics Consensus: The franchise is showing its age, but Scream 4 is undeniably an improvement over its predecessor, with just enough meta humor and clever kills. (Photo by NEON / Courtesy Everett Collection. Keeper.) The latest: Osgood Perkins returns with his latest horror film Keeper, another chilling and unsettling nightmare. Welcome to the best horror movies of 2025 (and 2024), ranking by Tomatometer every recent dark and dreary delight! We start the list with Certified Fresh films (these movies have maintained a high Tomatometer every recent dark and dreary delight! We start the list with Certified Fresh films (these movies have maintained a high Tomatometer every recent dark and dreary delight! We start the list with Certified Fresh films (these movies have maintained a high Tomatometer every recent dark and dreary delight! We start the list with Certified Fresh films (these movies have maintained a high Tomatometer every recent dark and dreary delight! We start the list with Certified Fresh films (these movies have maintained a high Tomatometer every recent dark and dreary delight! We start the list with Certified Fresh films (these movies have maintained a high Tomatometer every recent dark and dreary delight! We start the list with Certified Fresh films (these movies have maintained a high Tomatometer every recent dark and dreary delight! We start the list with Certified Fresh films (these movies have maintained a high Tomatometer every recent dark and dreary delight! We start the list with Certified Fresh films (these movies have maintained a high Tomatometer every recent dark and dreary delight! We start the list with Certified Fresh films (these movies have maintained a high Tomatometer every recent dark and are added, films from 2023, 2024, and earlier in the year are dropped from the charts. #1 Sinners (2025) 97% Critics Consensus: A rip-roaring fusion of masterful visual storytelling and toe-tapping music, writer-director Ryan Coogler's first original blockbuster reveals the full scope of his singular imagination. #2 Oddity (2024) 96% Critics Consensus: An elegant and spooky ghost story punctuated with clever jolts, Oddity hews to the fundamentals of fright and achieves shout-inducing results. #5 MadS (2024) 94% Critics Consensus: Immersing audiences in pure pandemonium with technical ingenuity and an unblinking point-of-view, MadS is a thrill ride that never lets up. #6 Companion (2025) 93% Critics Consensus: A fiendishly clever contraption that doesn't rest on the laurels of its twists, Companion thrillingly puts the demented into domestic bliss. #7 Weapons (2025) 93% Critics Consensus: Zach Cregger spins an expertly crafted yarn of terrifying mystery and thrilling intrigue in Weapons, a sophomore triumph that solidifies his status as a master of horror. #8 Cloud (2024) 93% Critics Consensus: Writer-director Kiyoshi Kurosawa returns to the theme of technology being a haunting force with disturbing success in Cloud, a slow-burn examination of social media that ends with a bang. #10 Strange Harvest (2024) 92% Critics Consensus: Getting the little details of true crime documentaries right before unleashing some truly unsettling twists, Strange Harvest reaps a bountiful crop of scares from its inventive structure. #11 Together (2025) 90% Critics Consensus: Given an extra sinew of authenticity by the metatextual casting of Alison Brie and Dave Franco at the top of their game, Together is a body horror that's as emotionally sticky as it is memorably gnarly. #12 Heretic (2024) 90% Critics Consensus: Hugh Grant has infectious fun playing against type in Heretic, a religious horror that preaches the gospel of cerebral chills over cheap shocks. #16 Good Boy (2025) 90% Critics Consensus: Hugh Grant has infectious fun playing against type in Heretic, a religious horror that preaches the gospel of cerebral chills over cheap shocks. #16 Good Boy (2025) 90% Critics Consensus: Hugh Grant has infectious fun playing against type in Heretic, a religious horror that preaches the gospel of cerebral chills over cheap shocks. #16 Good Boy (2025) 90% Critics Consensus: Hugh Grant has infectious fun playing against type in Heretic, a religious horror that preaches the gospel of cerebral chills over cheap shocks. #16 Good Boy (2025) 90% Critics Consensus: Hugh Grant has infectious fun playing against type in Heretic, a religious horror that preaches the gospel of cerebral chills over cheap shocks. #18 Good Boy (2025) 90% Critics Consensus: Hugh Grant has infectious fun playing against type in Heretic, a religious horror that preaches the gospel of 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experience. #18 28 Years Later (2025) 89% Critics Consensus: 28 Years Later taps into contemporary anxieties with the ferocious urgency of someone infected with Rage Virus, delivering a haunting and visceral thrill ride that defies expectations. #19 The Long Walk (2025) 88% Critics Consensus: Cooper Hoffman and David Johnsson's soulful performances bring a lot of heart to Stephen King's dystopian tale, making The Long Walk a life-or-death ordeal for its characters but a riveting ride for audiences. #21 Dangerous Animals (2025) 87% Critics Consensus: Stuffed to the gills with memorable shocks and a riveting ride for audiences. #21 Dangerous Animals (2025) 87% Critics Consensus: Stuffed to the gills with memorable shocks and a riveting ride for audiences. #21 Dangerous Animals (2025) 87% Critics Consensus: Stuffed to the gills with memorable shocks and a riveting ride for audiences. #21 Dangerous Animals (2025) 87% Critics Consensus: Stuffed to the gills with memorable shocks and a riveting ride for audiences. thrillingly unhinged heel turn by Jai Courtney, Dangerous Animals will be irresistible chum for horror aficionados. #22 Longlegs (2024) 86% Critics Consensus: Saturated in disquieting mood while leveraging a nightmarishly gonzo performance by Nicolas Cage, Longlegs is a satanic horror that effectively instills panic. #24 Smile 2 (2024) 86% Critics Consensus: Blessed with a nerve-jangling star turn by Naomi Scott, writer-director Parker Finn broadens Smile's conceit into a pop stardom nightmare that'll leave a rictus grin on horror fans' faces. #26 The Surrender (2025) 85% Critics Consensus: Extracting a maximum amount of creepy mood from a simple setup while reaching surprising poignancy as a mother-daughter story, The Surrender is a victorious feature debut from writer-director Julia Max. #28 Drop (2025) 83% Critics Consensus: A Hitchcockian thriller that cleverly utilizes modern technology for its twists and turns, Drop delivers on its pulpy premise while providing a welcome showcase for leading lady Meghann Fahy #31 The First Omen (2024) 83% Critics Consensus: Frequently frightening even as it plays within the confines of a nearly 50-year-old film series, this prequel is The First Omen of a bright future for the franchise in quite some time. #33 Gazer (2024) 81% Critics Consensus: Hypnotic and stylish if a little too indulgent in its pacing, Gazer is an intriguing mood piece featuring a terrific performance by Ariella Mastroianni. #34 Bone Lake (2024) 83% Critics Consensus: Unwavering in its psychological trappings, Bone Lake is a supercharged game of survival that yields a thrilling rabbit-hole of intrigue and fun. #35 Alien: Romulus (2024) 80% Critics Consensus: Honoring its nightmarish predecessors while chestbursting at the seams with new frights of its own, Romulus injects some fresh acid blood into one of cinema's great horror franchises. #40 Cuckoo (2024) 78% Critics Consensus: Directed with inventive flair by Tilman Singer while given flavorful personality by stars Hunter Schafer and Dan Stevens, Cuckoo is a madcap madhouse horror that's on the right side of deranged. #42 The Monkey (2025) 77% Critics Consensus: Cruelly clever with some unforgettably gory set pieces, The Monkey reaffirms director Osgood Perkins' horror bona fides while revealing he also has a surprising -- albeit sick -- sense of humor. #43 Heart Eyes (2025) 78% Critics Consensus: A mixture of gory slasher and sweet rom-com that ingeniously nails both formulas, Heart Eyes serves up a bloody valentine that'll make the heart skip a beat. #46 Get Away is uneven as comedy and horror but makes for a highly unique blending of theart skip a beat. two genres. #47 The Balconettes (2024) 76% Critics Consensus: A Gallic farce that wildly veers between tones with a feminist undercurrent throughout, The Balconettes marks a promising creative progression for director-and-star Nomie Merlant. #48 Beetlejuice (2024) 75% Critics Consensus: Michael Keaton's devious poltergeist still has plenty of juice left in this madcap return to form for Tim Burton, marrying charming practical effects and ghoulish gags to provide a fun fun time. #49 Blink Twice (2024) 75% Critics Consensus: A bold and memorable debut that thrusts Zo Kravitz into the turf of directors to watch, Blink Twice is a live wire of a film. #50 Freaky Tales (2024) 75% Critics Consensus: Bold, funny, and overall entertaining, Freaky Tales is a vibrantly well-acted period piece that makes up in style what it lacks in narrative substance. #53 MaXXXine (2024) 73% Critics Consensus: Intoxicating with its maxxximal style, MaXXXine is an uneven but vibrant pastiche that drives a stiletto through Hollywood's heart. #54 Black Phone 2 (2025) 72% Critics Consensus: Taking the consequences of its predecessor seriously, Black Phone 2 is a chilling sequel that mines memorable scares and thought-provoking themes from the scars that linger. #66 The Dead Thing (2024) 83% Critics Consensus: Taking the consequences of its predecessor seriously, Black Phone 2 is a chilling sequel that mines memorable scares and thought-provoking themes from the scars that linger. #66 The Dead Thing (2024) 83% Critics Consensus: Taking the consequences of its predecessor seriously, Black Phone 2 is a chilling sequel that mines memorable scares and thought-provoking themes from the scars that linger. proves haunting thanks to its eerie mood and Blu Hunt's committed performance. #72 Ash (2025) 71% Critics Consensus: Flying Lotus' Ash delivers the phantasmagorical goods with vivid visuals and a throbbing soundscape, elevating a predictable sci-fi story into a memorably stylish head-trip. #74 Ick (2024) 69% Critics Consensus: Slightly stuck in genre convention, but mostly an Ick-fest of horrific fun that oozes solid B-film trappings. #77 Control Freak (2025) 65% Critics Consensus: Control Freak is a messy yet mesmerizing horror film that stumbles in its narrative control Freak (2025) 65% Critics Consensus: Control Freak is a messy yet mesmerizing horror film that stumbles in its narrative control Freak (2025) 65% Critics Consensus: Control Freak is a messy yet mesmerizing horror film that stumbles in its narrative control Freak (2025) 65% Critics Consensus: Control Freak is a messy yet mesmerizing horror film that stumbles in its narrative control Freak (2025) 65% Critics Consensus: Control Freak is a messy yet mesmerizing horror film that stumbles in its narrative control Freak (2025) 65% Critics Consensus: Control Freak (2025) 65% Critics Consensus (2025) 49% Critics Consensus: More a collection of unsettling moments than an altogether cohesive story, Keeper is too half-baked to have much staying power despite a committed turn from Tatiana Maslany. #79 Locked (2025) 63% Critics Consensus: More a collection of unsettling moments than an altogether cohesive story, Keeper is too half-baked to have much staying power despite a committed turn from Tatiana Maslany. #79 Locked (2025) 63% Critics Consensus: Matching up Bill Skarsgrd and Anthony Hopkins in a battle of wits, Locked is loaded with plenty of clever jolts even if it doesn't quite know where to park its story. #84 The Gorge (2025) 62% Critics Consensus: Mixing multiple genres, The Gorge makes for a surprisingly endearing romance until its action-thriller obligations steer proceedings back onto a more predictable path. #85 Witchboard (2024) 60% Critics Consensus: A re-imagining that's as frantic as it is uneven, Witchboard conjures up an old-school horror romp with gonzo special effects, campy performances, and witchy atmosphere. #87 The Conjuring: Last Rites (2025) 58% Critics Consensus: Purportedly Vera Farmiga and Patrick Wilson's final outing as the Warrens, Last Rites underwhelms as a climactic chapter for The Conjuring but solidly upholds the franchise's spooky standards. #88 M3GAN 2.0 (2025) 58% Critics Consensus: M3gan 2.0 swaps the original's horror software for a more action-leaning programming that doesn't prove to be an upgrade, although the quippy A.I. remains an amusing mascot of slay. #89 Death of a Unicorn (2025) 53% Critics Consensus: Receiving some sparkle from Paul Rudd and Jenna Ortega's father-daughter rapport, Death of a Unicorn's broad satire is a bit too on the horn but makes for an entertainingly splattery creature feature. #92 Until Dawn (2025) 51% Critics Consensus: Until Dawn has a novel premise by rewinding the clock repeatedly to deliver multiple horror movies in one, but a lack of inspiration in each new variation yields a spoil of diminishing returns rather than riches. #96 Apartment 7A (2024) 45% Critics Consensus: Apartment 7A is slickly assembled and solidly acted, but the lingering memory of Rosemary's Baby and a predictable prequel template make for a sub(par)lease. #100 Opus (2025) 39% Critics Consensus: Malkovich is clearly having a ball playing a nefarious pop musician in Opus, but unfortunately the rest of this thriller is too conceptually confused for the star's fun to prove infectious. (Photo by Paramount, Thumbnail: Paramount pandemic box office numbers. So it was through horror that we declared, yes, we still like seeing movies with the lights off with strangers! Its entirely fitting audiences came back to theaters screaming: Experiencing scary movies in theaters is a communal release of terror and tension, something a lot of people couldve used after 2020. With this guide, well be listing every Fresh and Certified Fresh horror Movies | 40 Best 4008 Horror Movies | 50 Best 2010s Horror Movies | 200 Best Horror Movies Ever #1 The Power (2021) 84% Critics Consensus: A supernatural horror story grounded in real-world trauma, The Power marks writer-director Corinna Faith as an emerging talent to watch. #2 Gaia (2021) 84% Critics Consensus: If its narrative ambitions aren't always equaled by its chilling visuals, Gaia remains an effective slice of ecological horror. #5 Werewolves Within (2021) 86% Critics Consensus: Werewolves Within is the rare horror, Fear Street Part II: 1978 shows that summer camp has never been scarier thanks to stellar performances from Sadie Sink, Emily Rudd, and Ryan Simpkins. #12 Till Death (2021) 90% Critics Consensus: Elevated by S.K. Dale's inventive direction and Megan Fox's committed performance, Till Death will part the viewer with all but the edge of their seat. #14 The Stylist (2020) 93% Critics Consensus: A slasher with flair and crafty patience for the kill, The Stylist marks writer-director Jill Gevargizian as an uncommonly sharp genre filmmaker. #20 Lucky (2020) 93% Critics Consensus: A rich blend of thrilling horror and sharp social commentary, Lucky acts as a bloody good calling card for director Natasha Kermani and writer-star Brea Grant. #21 Slaxx (2020) 96% Critics Consensus: A slim-cut slice of bizarre horror, Slaxx effectively balances quirk with gore -- and has the good sense to get out before its oddball premise starts showing its seams. #27 Caveat (2020) 83% Critics Consensus: An effective spine-tingler despite clear budget constraints, Caveat suggests a deliciously dark filmmaking future for writerdirector Damian Mc Carthy. #30 Bloodthirsty (2020) 80% Critics Consensus: Offering a hauntingly lush style and plenty of gore, Bloodthirsty successfully captures the nightmarish darkness behind being hungry like the wolf in the quest for fame. #31 Malignant (2021) 77% Critics Consensus: Although Malignant isn't particularly scary, director James Wan's return to horror contains plenty of gory thrills -- and a memorably bonkers twist. #33 Last Night in Soho (2021) 75% Critics Consensus: Its contents may be a bit busy and overly familiar, but Nightbooks offers a fun -- and actually fairly scary -- gateway to horror for younger viewers. #41 Wrong Turn (2021) 64% Critics Consensus: Wrong Turn is a cut below more effective horror outings, but viewers in the mood for some gory chills will find that this franchise reboot does more than a few things right. #45 Willy's Wonderland (2021) 60% Critics Consensus: Willy's Wonderland isn't guite as much fun as its premise would suggest -- but it's still got Nicolas Cage beating the hell out of bloodthirsty animatronics, which is nice. #46 Antlers (2021) 59% Critics Consensus: It struggles to find a successful balance between its genre and allegorical elements, but Antlers is sharp enough to recommend as a richly atmospheric creature feature. (Photo by Netflix. Thumbnail: Dark Sky/courtesy Everett Collection) Looking for the best scary movies on Netflix? After a guided map of the most terrifying dingy dungeons, creaky manors, home-invaded houses, and deeply dark woodsyou can find on the streaming service? Thenyour search has led you to your glorious streaming doom: The Best Horror Movies on Netflix!Not only does Netflix have a strong rotating library of scary movies, they sit along their horror original efforts, like Geralds Game, Fear Street, and Bird Box. How did we whittle down our list of horror? We tookevery last scary movies on Netflix that had at least 20 reviews. What emerges is a portrait of which films unnerved and spooked out critics, have the potential to get audiences heart racing, and maybe even broke new ground and bones for the genre. So enough delaying the inevitable: Here are the best Netflix horror movies to stream and scream right now! #43 Velvet Buzzsaw (2019) 61% Critics Consensus: If you only watch one art-world satire with horror overtones this year -- or most others -- it should probably be Velvet Buzzsaw. #42 Jaws 2 (1978) 57% Critics Consensus: Jaws 2 never approaches the lingering thrills of its classic predecessor, but it's reasonably entertaining for a sequel that has no reason to exist. #41 Unfriended (2014) 62% Critics Consensus: Unfriended subverts found-footage horror clichs to deliver a surprisingly scary entry in the teen slasher genre with a technological twist. #40 Bird Box (2018) 64% Critics Consensus: Bird Box never quite reaches its intriguing potential, but strong acting and an effectively chilly mood offer intermittently creepy compensation. #39 Before I Wake (2016) 67% Critics Consensus: Beware this waking nightmare: Before I Wake isn't always lucid enough to escape its wobbly story, but crafts a neat horror landscape of grief. #36 The Babysitter (2017) 70% Critics Consensus: Enjoyable if not particularly original, The Babysitter makes the most of its familiar genre ingredients with energetic direction and a killer cast. #35 Piercing (2018) 72% Critics Consensus: Stylish with a sadistic streak, Piercing pairs gripping lead performances with a smartly macabre story that delivers unpredictable thrills. #34 The Ritual (2017) 74% Critics Consensus: Director David Bruckner makes evocative use of the Scandinavian setting and a dedicated cast to deliver a handsome -- if familiar -- horror story. #33 Apostle (2018) 79% Critics Consensus: Apostle resists easy scares in favor of a steady, slow-building descent into dread led by a commanding central performance from Dan Stevens. #32 Cult of Chucky (2017) 81% Critics Consensus: Old Dolls can learn new tricks: This little murderer with a facelift is sillier and better than ever thanks to Don Mancini's Cult of Chucky. #29 The Conjuring 2 (2016) 80% Critics Consensus: The Conjuring 2 can't help but lose a bit of its predecessor's chilly sting through familiarity, but what remains is still a superior ghost story told with spine-tingling skill. #24 The Conjuring (2013) 86% Critics Consensus: Well-crafted and gleefully creepy, The Conjuring ratchets up dread through a series of effective old-school scares. #22 #Alive (2020) 88% Critics Consensus: Well-crafted and gleefully creepy, The Conjuring (2017) 88% Critics Consensus: Cargo takes a refreshingly character-driven approach to the zombie genre that's further distinguished by its Australian setting and Martin Freeman's terrific lead performance. #19 Freaks (2018) 88% Critics Consensus: Stocked with solid performances, Freaks is a clever sci-fi/horror hybrid that suggests a bright future for cowriters/co-directors Zach Lipovsky and Adam Stein. #18 Fear Street Part II: 1978 shows that summer camp has never been scarier thanks to stellar performances from Sadie Sink, Emily Rudd, and Ryan Simpkins. #16 Creep (2014) 91% Critics Consensus: A smart, oddball take on found-footage horror, Creep is clever and well-acted enough to keep viewers on the edges of their seats. #11 1922 (2017) 92% Critics Consensus: Thanks to director Zak Hilditch's patient storytelling and strong work from lead Thomas Jane, 1922 ranks among the more satisfying Stephen King adaptations. #8 Cam (2018) 93% Critics Consensus: Smart and suspenseful, CAM is a techno-thriller that's far more than the sum of its salacious parts -- and an outstanding showcase for Madeline Brewer in the leading role. #7 Sweetheart (2019) 95% Critics Consensus: Carried by Kiersey Clemons' performance, Sweetheart balances smart subtext and social commentary against effective genre thrills. #4 Jaws (1975) 97% Critics Consensus: Compelling, well-crafted storytelling and a judicious sense of terror ensure Steven Spielberg's Jaws has remained a benchmark in the art of delivering modern blockbuster thrills. #3 Under the Shadow (2016) 99% Critics Consensus: Under the Shadow deftly blends seemingly disparate genres to deliver an effective chiller with timely themes and thought-provoking social subtext. #1 His House (2020) 100% Critics Consensus: Featuring genuine scares through every corridor, His House is a terrifying look at the specters of the refugee experience and a stunning feature debut for Remi Weekes. 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