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#90 Green Room (2015) 90% Critics Consensus: Green Room delivers unapologetic genre thrills with uncommon intelligence and powerfully acted lead. #42 Giver Snaps (2010) 90% Critics Consensus: The strong female cast and biting satire of teenage life makes Ginger Snaps more memorable than your average werewolf movie -- or teen flick. #95 Rec (2007) 90% Critics Consensus: Plunging viewers into a familiar, fish-hellscape of an apartment complex, Rec proves that found footage can still be used as an effective delivery mechanism for sparse, stomach-churning horror. #96 Maniac (1978) 90% Critics Consensus: George A. Romero's contribution to vampire lore contains the expected gore and social satire -- but it's also surprisingly thoughtful, and boasts a whopper of a final act. #97 Julia's Eyes (2010) 90% Critics Consensus: Smart, suspenseful, and visually distinctive, Julia's Eyes marks another modern Spanish thriller that quickens the pulse while engaging the mind. #100 Let Me In (2010) 89% Critics Consensus: Similar to the original in all the right ways -- but with enough changes to stand on its own -- Let Me In is the rare Hollywood remake that doesn't add insult to inspiration. #105 The Dead Zone (1983) 89% Critics Consensus: The Dead Zone combines tail direction from David Cronenberg and a rich performance from Christopher Walken to create one of the strongest Stephen King adaptations. #106 Tremors (1990) 88% Critics Consensus: An affectionate throwback to 1950s creature features, Tremors reinvestigates its genre tropes with a finely balanced combination of horror and humor. #107 The Mummy (1932) 89% Critics Consensus: Relying more on mood and atmosphere than the thrills typical of modern horror fare, Universal's The Mummy sets a masterful template for mummy-themed films to follow. #108 Duel (1971) 89% Critics Consensus: Duel makes brilliant use of its simple premise, serving up rock-solid genre thrills while heralding the arrival of a generational talent behind the lens. #109 Dead Alive (1992) 89% Critics Consensus: The delightfully gonzo tale of a lovestruck teen and his zombieified mother, Dead Alive is extremely gory and exceedingly good fun, thanks to Peter Jackson's affection for the tastelessly sublime. #110 Horror of Dracula (1958) 89% Critics Consensus: Trading gore for grandeur, Horror of Dracula marks an impressive turn for inveterate Christopher Lee as the titular vampire, and a typical Hammer mood that makes aristocracy quite sexy. #112 Don't Breathe (2016) 88% Critics Consensus: Don't Breathe smartly twists its sturdy premise to offer a satisfyingly tense, chilling addition to the home invasion genre that's all the more effective for its simplicity. #113 Hounds of Love (2016) 88% Critics Consensus: Snarlingly constructed and powerfully acted, Hounds of Love satisfies as a psychological thriller with a few nasty surprises -- and earns its writer-director Ben Young as a promising talent. #114 Evil Dead II (1987) 88% Critics Consensus: Less a continuation than an outright reimagining, Sam Raimi transforms his horror tale into a comedy of terrors -- and arguably even improves on the original formula. #115 Freaks (2018) 88% Critics Consensus: Stocked with solid performances, Freaks is a clever sci-fi/horror hybrid that suggests a bright future for co-writers/co-directors Zach Lipovsky and Adam Stein. #116 Cargo (2017) 88% Critics Consensus: Cargo takes a refreshingly character-driven approach to the zombie genre that's further distinguished by its Australian setting and Martin Freeman's terrific lead performance. #124 Slither (2006) 87% Critics Consensus: A slimy, B-movie homage oozing with affection for low-budget horror films, Slither is creepy and funny -- if you've got the stomach for it. #126 Eraserhead (1977) 87% Critics Consensus: David Lynch's surreal Eraserhead uses detailed visuals and a creepy score to create a bizarre and disturbing look into a man's fear of parenthood. #129 The Conjuring (2013) 86% Critics Consensus: Well-crafted and gleefully creepy, The Conjuring ratchets up dread through a series of effective old-school scares. #133 Tucker & Dale vs Evil (2010) 86% Critics Consensus: Like the best horror/comedies, Tucker & Dale vs. Evil mines its central crazy joke for some incredible scares, laughs, and -- believe it or not -- heart. #134 The Evil Dead (1981) 85% Critics Consensus: So scrappy that it feels as illicit as a book found in the woods, The Evil Dead is a stomach-churning achievement in bad taste that marks a startling debut for wunderkind Sam Raimi. #136 The Omen (1976) 86% Critics Consensus: The Omen eschews an excess of gore in favor of ramping up the suspense -- and creates an enduring, dread-soaked horror classic along the way. #137 Sisters (1973) 86% Critics Consensus: Clever yet clearly indebted to the masters of the genre, Sisters offers an early glimpse of De Palma at his stylishly crafty peak. #139 It (2017) 85% Critics Consensus: Well-acted and fiendishly frightening with an emotionally affecting story at its core, It amplifies the horror in Stephen King's classic story without losing touch with his heart. #141 The House of the Devil (2009) 85% Critics Consensus: Though its underlying themes are familiar, House of the Devil effectively sheds the loud and gory clichés of contemporary horror to deliver a tense, slowly building throwback to the fright flicks of decades past. #142 The Thing (1982) 85% Critics Consensus: Grimmer and more terrifying than the 1950s take, John Carpenter's The Thing is a tense sci-fi thriller rife with compelling tension and some remarkable make-up effects. #143 I Walked With a Zombie (1943) 85% Critics Consensus: Evocative direction by Jacques Tourneur collides with the low-rent production values of exploitative Val Lewton in I Walked with a Zombie, a sultry sleeper that's simultaneously smarmy, eloquent and fascinating. #146 Crawl (2019) 84% Critics Consensus: An action-packed creature feature that's fast, terrifying, and benefits greatly from a completely game Kaya Scodelario, Crawl is a fun throw-back with just enough self-awareness to work. #148 The Shining (1980) 84% Critics Consensus: Though it deviates from Stephen King's novel, Stanley Kubrick's The Shining is a chilling, often baroque journey into madness -- exemplified by an unforgettable turn from Jack Nicholson. #150 Midsommar (2019) 83% Critics Consensus: Ambitious, impressively crafted, and above all unsettling, Midsommar further proves writer-director Ari Aster is a horror auteur to be reckoned with. #151 Paranormal Activity (2007) 82% Critics Consensus: Using its low-budget effects and mockumentary method to great result, Paranormal Activity turns a simple haunted house story into 90 minutes of relentless suspense. #152 Scream 2 (1997) 83% Critics Consensus: As with the first film, Scream 2 is a gleeful takedown of scary movie conventions that manages to poke fun at terrible horror sequels without falling victim to the same fate. #153 Ouija: Origin of Evil (2016) 83% Critics Consensus: Ouija: Origin of Evil swerves its franchise's planchette unexpectedly to YES with a surprisingly scary and dramatically satisfying follow-up to its lackluster predecessor. #156 Videodrome (1983) 83% Critics Consensus: Visually audacious, disorienting, and just plain weird, Videodrome's musings on technology, entertainment, and politics still feel fresh today. #157 House of Usher (1960) 83% Critics Consensus: Scary, strange, and maybe a little silly, House of Usher represents an early high mark for Vincent Price and a career triumph for director Roger Corman. #159 Dog Soldiers (2002) 82% Critics Consensus: Frightening, funny, and packed with action, Dog Soldiers is well worth checking out for its unique take on a werewolf movie. #160 Thirst (2009) 81% Critics Consensus: The stylish Thirst packs plenty of bloody thrills to satisfy fans of both vampire films and director Chan Wook Park. #162 Audition (1999) 81% Critics Consensus: An audacious, unsettling Japanese horror film from director Takashi Miike, Audition entertains as both a grisly shocker and a psychological drama. #163 Southbound (2015) 81% Critics Consensus: Southbound doesn't entirely avoid the jarring shifts common to anthology films, but thanks to some thrilling twists and turns, this horror road movie is a surprisingly smooth ride. #164 The Conjuring 2 (2016) 80% Critics Consensus: The Conjuring 2 can't help but lose a bit of its predecessor's chillsy sting through familiarity, but what remains is still a superior ghost story told with spine-tingling skill. #166 House on Haunted Hill (1959) 80% Critics Consensus: Campy by modern standards but spooky and atmospheric, House on Haunted Hill is a fun, well-executed cult classic featuring a memorable performance from genre icon Vincent Price. #167 Halloween (2018) 79% Critics Consensus: Halloween largely wipes the slate clean after decades of disappointing sequels, ignoring increasingly elaborate mythology in favor of basic -- yet still effective -- ingredients. #169 1408 (2007) 79% Critics Consensus: Relying on psychological tension rather than overt violence and gore, 1408 is a genuinely creepy thriller with a strong lead performance by John Cusack. #170 You're Next (2013) 79% Critics Consensus: You're Next's energetic and effective mix of brutal gore and pitch black humor will please horror buffs and beyond. #171 Candyman (1992) 79% Critics Consensus: Though it ultimately sacrifices some mystery in the name of gory thrills, Candyman is a nuanced, effectively chilling tale that benefits from an interesting premise and some fine performances. #172 Doctor Sleep (2019) 78% Critics Consensus: Doctor Sleep forsakes the elemental terror of its predecessor for a more contemporary sequel that balances poignant themes against spine-tingling chills. #173 The Exorcist (1973) 78% Critics Consensus: The Exorcist rides its supernatural theme to magical effect, with remarkable special effects and an eerie atmosphere, resulting in one of the scariest films of all time. #174 Scream (1996) 78% Critics Consensus: Horror icon Wes Craven's subversive deconstruction of the genre is sly, witty, and surprisingly effective as a slasher film itself, even if it's a little too cheeky for some. #178 Land of the Dead (2005) 75% Critics Consensus: George A. Romero's latest entry in his much-vaunted Dead series is not as fresh as his genre-inventing original, Night of the Living Dead. But Land of the Dead does deliver on the gore and zombies-feasting-on-flesh action. #179 Oculus (2013) 75% Critics Consensus: With an emphasis on dread over gore and an ending that leaves the door wide open for sequels, Oculus could be just the first spine-tingling chapter in a new franchise for discerning horror fans. #180 The Lost Boys (1987) 75% Critics Consensus: Flawed but eminently watchable, Joel Schumacher's teen vampire thriller blends horror, humor, and plenty of visual style with standout performances from a cast full of young 1980s stars. #181 Lights Out (2016) 74% Critics Consensus: Lights Out makes skillful use of sturdy genre tropes -- and some terrific performances -- for an unsettling, fright-filled experience that delivers superior chills without skimping on story. #183 Deep Red (1975) 94% Critics Consensus: The kinetic camerawork and brutal over-the-top gore that made Dario Argento famous is on full display, but the addition of a compelling, complex story makes Deep Red a masterpiece. #185 Creep (2014) 91% Critics Consensus: A smart, oddball take on found-footage horror, Creep is clever and well-acted enough to keep viewers on the edges of their seats. #187 The Tenant (1976) 85% Critics Consensus: A rough-edged thriller that lacks the precision of Polanski's best work, but makes up for it with its skillful mounting of paranoia, dread, and dark themes. #188 Trick 'r Treat (2007) 82% Critics Consensus: A deftly crafted tribute to Halloween legends, Trick 'r Treat hits all the genre marks with gusto and old fashioned suspense. #196 The Howling (1981) 76% Critics Consensus: The Howling packs enough laughs into its lycanthropic carnage to distinguish it from other werewolf entries, with impressive visual effects adding some bite. #200 Christine (1983) 74% Critics Consensus: The cracks are starting to show in John Carpenter's directorial instincts, but Christine is nonetheless moody, macabre fun. (Photo by Universal Pictures / Courtesy Everett Collection. Black Phone 2) The latest: Audiences say Black Phone 2 is a chilling sequel that takes the franchise in an exciting direction. Is it any wonder when filmmakers make it big with a horror movie original, we'd be naive to not expect a wave of sequels? Perfect the ratio of budget costs to scary shocks, and studios will be rolling out profitable sequel after sequel like a hellbunny factory on wheels. But passing critics inspection is another thing, so were presenting the best horror sequels ever, everything fit for consumption when going back in for blood seconds and more. And we play it loose defining sequels. We allowed entry for movies in vaguely connected or anthology series, including V/H/S/, 10 Cloverfield Lane, Prey, and ABCs of Death. And we chucked in prequel movies like A Quiet Place: Day One, Ouija: Origin of Evil, and Annabelle: Creation. To reiterate: Prequels is sequels, Finkle is Elnorh. While long-shambling horror and especially slasher series may give the impression that creating a broadly appealing sequel is anything but child's play, strong, even superior sequels have been found dating back to Bride of Frankenstein in 1935, Hammers own Frankenstein series and the Quatermass movies of the 1950s and 1960s, and Dawn of the Dead of the 1970s. Some series are almost made up entirely of strong follow-ups, like the Scream movies which counts only the third movie as its Rotten stab at it. A Quiet Place and Evil Dead never got buried. But other franchises can take decades. Michael Myers didn't get Fresh with it again until 2018s Halloween, 40 years after the original. 2023s X marks the spot for Saw, the only widely critcs-supported jigsaw joint, including the 2004 original. And now recently, we have 28 Years Later and Black Phone 2. With all of them on deck, continue on to discover the best horror sequels of all time! #2 Aliens (1986) 94% Critics Consensus: While Alien was a marvel of slow-building, atmospheric tension, Aliens packs a much more visceral punch, and features a typically strong performance from Sigourney Weaver. #4 Pearl (2022) 93% Critics Consensus: Pearl finds Ti West squeezing fresh gore out of the world he created with X -- and once again benefiting from a brilliant Mia Goth performance. #5 Dawn of the Dead (1978) 92% Critics Consensus: One of the most compelling and entertaining zombie films ever, Dawn of the Dead perfectly blends pure horror and gore with social commentary on material society. #11 Evil Dead II (1987) 88% Critics Consensus: Less a continuation than an outright reimagining, Sam Raimi transforms his horror tale into a comedy of terrors -- and arguably even improves on the original formula. #12 Fear Street Part Two (1978) (2021) 88% Critics Consensus: A smart and subversive twist on slasher horror, Fear Street Part II: 1978 shows that summer camp has never been scarier thanks to stellar performances from Sadie Sink, Emily Rudd, and Ryan Simpkins. #13 28 Years Later (2025) 89% Critics Consensus: 28 Years Later taps into contemporary anxieties with the ferocious urgency of someone infected with Rage Virus, delivering a haunting and visceral thrill ride that defies expectations. #15 Smile 2 (2024) 86% Critics Consensus: Blessed with a nerve-jangling star turn by Naomi Scott, writer-director Parker Finn broadens Smile's conceit into a pop stardom nightmare that'll leave a rictus grin on horror fans' faces. #18 Scream 2 (1997) 83% Critics Consensus: As with the first film, Scream 2 is a gleeful takedown of scary movie conventions that manages to poke fun at terrible horror sequels without falling victim to the same fate. #19 Ouija: Origin of Evil (2016) 83% Critics Consensus: Ouija: Origin of Evil swerves its franchise's planchette unexpectedly to YES with a surprisingly scary and dramatically satisfying follow-up to its lackluster predecessor. #20 Saw X (2023) 81% Critics Consensus: Led by a franchise-best performance from Tobin Bell, Saw X reinvestigates the series with an installment that has a surprising amount of heart to go with all the gore. #21 Alien: Romulus (2024) 80% Critics Consensus: Honoring its nightmarish predecessors while chestbursting at the seams with new frights of its own, Romulus injects some fresh acid blood into one of cinema's great horror franchises. #22 The Conjuring 2 (2016) 80% Critics Consensus: The Conjuring 2 can't help but lose a bit of its predecessor's chillsy sting through familiarity, but what remains is still a superior ghost story told with spine-tingling skill. #23 Halloween (2018) 79% Critics Consensus: Halloween largely wipes the slate clean after decades of disappointing sequels, ignoring increasingly elaborate mythology in favor of basic -- yet still effective -- ingredients. #24 Ductor Sleep (2019) 78% Critics Consensus: Doctor Sleep forsakes the elemental terror of its predecessor for a more contemporary sequel that balances poignant themes against spine-tingling chills. #30 Beetlejucice Beetlejucice (2024) 75% Critics Consensus: Michael Keaton's devious poltergeist still has plenty of juice left in this madcap return to form for Tim Burton, marrying charming practical effects and ghoulish gags to provide a fun fun time. #32 Land of the Dead (2005) 75% Critics Consensus: George A. Romero's latest entry in his much-vaunted Dead series is not as fresh as his genre-inventing original, Night of the Living Dead. But Land of the Dead does deliver on the gore and zombies-feasting-on-flesh action. #33 MaXXXine (2024) 73% Critics Consensus: Intoxicating with its maximalist style, MaXXXine is an uneven but vibrant pastiche that drives a slletto through Hollywood's heart. #34 Prometheus (2012) 73% Critics Consensus: Ridley Scott's ambitious quasi-sequel to Alien may not answer all of its big questions, but it's redeemed by its haunting visual grandeur and compelling performances -- particularly Michael Fassbender as a fastidious android. #35 Black Phone 2 (2025) 72% Critics Consensus: Taking the consequences of its predecessor seriously, Black Phone 2 is a chilling sequel that mines memorable scares and thought-provoking themes from the scars that linger. #44 Cult of Chucky (2017) 81% Critics Consensus: Old Dolls can learn new tricks: This little murderer with a facelift is sillier and better than ever thanks to Don Mancini's Cult of Chucky. #47 Curse of Chucky (2013) 78% Critics Consensus: The franchise hex of disappointing sequels is broken by going back to basics in this chilling entry, restoring a sense of playfulness to the Chucky saga. #50 Happy Death Day 2U (2019) 73% Critics Consensus: A funnier follow-up with a sci-fi bent, Happy Death Day 2U isn't as fiendishly fresh as its predecessor, but fans of the original may still find this a sequel worth celebrating. #52 Gremlins 2: The New Batch (1990) 73% Critics Consensus: Gremlins 2 trades the spiky thrills of its predecessor for looney satire, and a succession of sporadically clever gags that add some flavor to a recycled plot. #57 Army of Darkness (1992) 69% Critics Consensus: Some of the evil magic is gone as this trilogy caper dispenses with most of the scares, but Bruce Campbell's hammy charm and Sam Raimi's homage to classic visual effects make for a fun enough adventure. #61 Psycho II (1983) 67% Critics Consensus: Although it can't hold a candle to the classic original, Psycho II succeeds well enough on its own merits to satisfy horror fans. #73 It: Chapter Two (2019) 62% Critics Consensus: It: Chapter Two proves bigger doesn't always mean scarier for horror sequels, but a fine cast and faithful approach to the source material keep this follow-up afloat. #77 Day of the Dead (1985) 61% Critics Consensus: Day of the Dead may arguably be the least haunting entry in George A. Romero's undead trilogy, but it does give audiences' plenty to chew on with its shocking gore and scathing view of society. #78 Scream 4 (2011) 61% Critics Consensus: The franchise is showing its age, but Scream 4 is undeniably an improvement over its predecessor, with just enough meta humor and clever kills. (Photo by NEON / Courtesy Everett Collection. Keeper.) The latest: Osgood Perkins returns with his latest horror film Keeper, another chilling and unsettling nightmare. Welcome to the best horror movies of 2025 (and 2024), ranking by Tomatometer every recent dark and dreary delight! We start the list with Certified Fresh films (these movies have maintained a high Tomatometer score after enough critics reviews), followed by the pulp-pounding Fresh movies (these are rated at least 60%), and then concluding with the morbidly Rotten. As new 2025 horror movies are added, films from 2023, 2024, and earlier in the year are dropped from the charts. #1 Sinners (2025) 97% Critics Consensus: A rip-roaring fusion of masterful visual storytelling and toe-tapping music, writer-director Ryan Coogler's first original blockbuster reveals the full scope of his cinematic imagination. #2 Oddity (2024) 96% Critics Consensus: An elegant and spooky ghost story punctuated with clever jolts, Oddity hews to the fundamentals of fright and achieves shoot-inducing results. #5 Mad's (2024) 94% Critics Consensus: Immersing audiences in pure pandemonium with technical ingenuity and an unblinking point-of-view, Mad's is a thrill ride that never lets up. #6 Companion (2025) 93% Critics Consensus: A fiendishly clever contraption that doesn't rest on the laurels of its twists, Companion is thrillingly puts the demented into domestic bliss. #7 Weapons (2025) 93% Critics Consensus: Zach Cregger spins an expertly crafted yarn of terrifying mystery and thrilling intrigue in Weapons, a sophomore triumph that solidifies his status as a master of horror. #8 Cloud (2024) 93% Critics Consensus: Writer-director Kiyoshi Kurosawa returns to the theme of technology being a haunting force with disturbing success in Cloud, a slow-burn examination of social media that ends with a bang. #10 Strange Harvest (2024) 92% Critics Consensus: Getting the little details of true crime documentaries right before unleashing some truly unsettling twists, Strange Harvest reaps a bountiful crop of scares from its inventive structure. #11 Together (2025) 90% Critics Consensus: Given an extra sinew of authenticity by the metatextual casting of Alison Brie and Dave Franco at the top of their game, Together is a body horror that's as emotionally sticky as it is memorably gnarly. #12 Heretic (2024) 90% Critics Consensus: Hugh Grant has infectious fun playing against type in Heretic, a religious horror that preaches the gospel of cerebral chills over cheap shocks. #16 Good Boy (2025) 90% Critics Consensus: Good Boy is a visually striking, emotionally devastating horror film that eschews genre conventions to deliver a uniquely haunting and conceptually ambitious experience. #18 28 Years Later (2025) 89% Critics Consensus: 28 Years Later taps into contemporary anxieties with the ferocious urgency of someone infected with Rage Virus, delivering a haunting and visceral thrill ride that defies expectations. #19 The Long Walk (2025) 88% Critics Consensus: Cooper Hoffman and David Johnson's soulful performances bring a lot of heart to Stephen King's dystopian tale, making The Long Walk a little eye-of-death ordeal for its characters but a riveting ride for audiences. #21 Dangerous Animals (2025) 87% Critics Consensus: Stuffed to the gills with memorable shocks and a thrillingly unhinged heel turn by Jai Courtney, Dangerous Animals will be irresistible chum for horror aficionados. #22 Longlegs (2024) 86% Critics Consensus: Saturated in disquieting mood while leveraging a nightmarishly gonzo performance by Nicolas Cage, Longlegs is a satanic horror that effectively instills panic. #24 Smile 2 (2024) 86% Critics Consensus: Blessed with a nerve-jangling star turn by Naomi Scott, writer-director Parker Finn broadens Smile's conceit into a pop stardom nightmare that'll leave a rictus grin on horror fans' faces. #26 The Surrender (2025) 85% Critics Consensus: Extracting a maximum amount of creepy mood from a simple setup while reaching surprising poignancy as a mother-daughter story, The Surrender is a victorious feature debut from writer-director Julia Max. #28 Drop (2025) 83% Critics Consensus: A Hitchcockian thriller that cleverly utilizes modern technology for its twists and turns, Drop delivers on its pulp promise while providing a welcome showcase for leading lady Meghann Fahy. #31 The First Omen (2024) 83% Critics Consensus: Frequently frightening even as it plays within the confines of a nearly 50-year-old film series, this prequel is The First Omen of a bright future for the franchise in quite some time. #33 Rabbit Hole (2024) 81% Critics Consensus: Hypnotic and stylish if a little too indulgent in its pacing, Gazer is an intriguing mood piece featuring a terrific performance by Ariella Mastroianni. #34 Bone Lake (2024) 83% Critics Consensus: Unwavering in its psychological trappings, Bone Lake is a supercharged game of survival that yields a thrilling rabbit-hole of intrigue and fun. #35 Alien: Romulus (2024) 80% Critics Consensus: Honoring its nightmarish predecessors while chestbursting at the seams with new frights of its own, Romulus injects some fresh acid blood into one of cinema's great horror franchises. #40 Cuckoo (2024) 78% Critics Consensus: Directed with inventive flair by Tilman Singer while given flavorful personality by stars Hunter Schafer and Dan Stevens, Cuckoo is a madcap madhouse horror that's on the right side of deranged. #42 The Monkey (2025) 77% Critics Consensus: Cruelly clever with some unforgettably gory set pieces, The Monkey reaffirms director Osgood Perkins' horror bona fides while revealing he also has a surprising -- albeit sick -- sense of humor. #43 Heart Eyes (2025) 78% Critics Consensus: A mixture of gory slasher and sweet rom-com that ingeniously nails both formulas, Heart Eyes serves up a bloody valentine that'll make the heart skip a beat. #46 Get Away (2024) 76% Critics Consensus: Drawing blood and yucks from its literal tourist trap setting, Get Away is uneven as comedy and horror but makes for a highly unique blending of the two genres. #47 The Balconettes (2024) 76% Critics Consensus: A Gallic farce that wildly veers between tones with a feminist undercurrent throughout, The Balconettes marks a promising creative progression for director-and-star Nomie Merlant. #48 Beetlejucice Beetlejucice (2024) 75% Critics Consensus: Michael Keaton's devious poltergeist still has plenty of juice left in this madcap return to form for Tim Burton, marrying charming practical effects and ghoulish gags to provide a fun fun time. #49 Blink Twice (2024) 75% Critics Consensus: A bold and memorable debut that thrusts Zo Kravitz into the turf of directors to watch, Blink Twice is a live wire of a film. #50 Freaky Tales (2024) 75% Critics Consensus: Bold, funny, and overall entertaining, Freaky Tales is a vibrantly well-acted period piece that makes up in style what it lacks in narrative substance. #53 MaXXXine (2024) 73% Critics Consensus: Intoxicating with its maximalist style, MaXXXine is an uneven but vibrant pastiche that drives a slletto through Hollywood's heart. #54 Black Phone 2 (2025) 72% Critics Consensus: Taking the consequences of its predecessor seriously, Black Phone 2 is a chilling sequel that mines memorable scares and thought-provoking themes from the scars that linger. #66 The Dead Thing (2024) 83% Critics Consensus: A potent metaphor for toxic relationships, The Dead Thing unfolds slowly but proves haunting thanks to its eerie mood and Blu Hunt's committed performance. #72 Ash (2025) 71% Critics Consensus: Flying Lotus' Ash delivers the phantasmagorical goods with vivid visuals and a throbbing soundscape, elevating a predictable sci-fi story into a memorably stylish head-trip. #74 Ick (2024) 69% Critics Consensus: Slightly stuck in genre convention, but mostly an Ick-fest of horrific fun that oozes solid B-film trappings. #77 Control Freak (2025) 65% Critics Consensus: Control Freak is a messy yet mesmerizing horror film that stumbles in its narrative control and pacing, but remains compelling thanks to its eerie concept and Kelly Marie Tran's gripping performance. #78 Keeper (2025) 49% Critics Consensus: More a collection of unsettling moments than an altogether cohesive story, Keeper is too half-baked to have much staying power despite a committed turn from Tatiana Maslany. #79 Locked (2025) 63% Critics Consensus: Matching up Bill Skarsgard and Anthony Hopkins in a battle of wits, Locked is loaded with plenty of clever jolts even if it doesn't quite know where to park its story. #84 The Gorge (2025) 62% Critics Consensus: Mixing multiple genres, The Gorge makes for a surprisingly endearing romance until its action-thriller obligations steer proceedings back onto a more predictable path. #85 Witchboard (2024) 60% Critics Consensus: A re-imagining that's as frantic as its uneven, Witchboard conjures up an old-school horror romp with gonzo special effects, campy performances, and witchy atmosphere. #87 The Conjuring: Last Rites (2025) 58% Critics Consensus: Purportedly Vera Farmiga and Patrick Wilson's final outing as the Warrens, Last Rites underwhelms as a climactic chapter for The Conjuring but solidly upholds the franchise's spooky standards. #88 M3GAN 2.0 (2025) 58% Critics Consensus: M3gan 2.0 swaps the original's horror software for a more action-leaning programming that doesn't prove to be an upgrade, although the quippy A.I. remains an amusing mascot of slay. #89 Death of a Unicorn (2025) 53% Critics Consensus: Receiving some sparkle from Paul Rudd and Jenna Ortega's father-daughter rapport, Death of a Unicorn's broad satire is a bit too on the horn but makes for an entertainingly splattery creature feature. #92 Untl Dawn (2025) 51% Critics Consensus: Untl Dawn has a novel premise by rewinding the clock repeatedly to deliver multiple horror movies in one, but a lack of inspiration in each new variation yields a spoil of diminishing returns rather than riches. #96 Apartment 7A (2024) 45% Critics Consensus: Apartment 7A is slickly assembled and solidly acted, but the lingering memory of Rosemary's Baby and a predictable prequel template make for a sub(par)lease. #100 Opus (2025) 39% Critics Consensus: Malkovich is clearly having a ball playing a nefarious pop musician in Opus, but unfortunately the rest of this thriller is too conceptually confused for the star's fun to prove infectious. (Photo by Paramount/Everett Collection.) A Quiet Place Part II became the first post-quarantine theatrical release to match pre-pandemic box office numbers. So it was through horror that we declared, yes, we still like seeing movies with the lights off with strangers! Its entirely fitting audiences came back to theaters screaming: Experiencing scary movies in theaters is a communal release of terror and tension, something a lot of people could've used after 2020. With this guide, we'll list every Fresh and Certified Fresh horror movie of 2021, like Quiet Place II and Fear Street: Alex Vo Best Horror Movies of 202090 Best Horror Movies | 84 Best 80s Horror Movies | 40 Best 90s Horror Movies | 20 Best 2000s Horror Movies | 50 Best 2010s Horror Movies | 20 Best Horror Movies Ever #1 The Power (2021) 84% Critics Consensus: A supernatural horror story grounded in real-world trauma, The Power marks writer-director Corinna Fuith as an emerging talent to watch. #2 Gaia (2021) 84% Critics Consensus: If its narrative ambitions aren't always equaled by its chilling visuals, Gaia remains an effective slice of ecological horror. #5 Werewolves Within (2021) 86% Critics Consensus: Werewolves Within is the rare horror comedy that offers equal helpings of either genre -- and adds up to a whole lot of fun in the bargain. #11 Fear Street Part Two: 1978 (2021) 88% Critics Consensus: A smart and subversive twist on slasher horror, Fear Street Part II: 1978 shows that summer camp has never been scarier thanks to stellar performances from Sadie Sink, Emily Rudd, and Ryan Simpkins. #12 Till Death (2021) 90% Critics Consensus: Elevated by S.K. Dale's inventive direction and Megan Fox's committed performance, Till Death will part the viewer with all but the edge of their seat. #14 The Stylist (2020) 93% Critics Consensus: A slasher with flair and crafty patience for the kill, The Stylist marks writer-director Jill Gervanzian as an uncommonly sharp genre filmmaker. #20 Lucky (2020) 93% Critics Consensus: A rich blend of thrilling horror and sharp social commentary, Lucky acts as a bloody good calling card for director Natasha Kermani and writer-star Brea Grant. #21 Slaxx (2020) 96% Critics Consensus: A slim-cut slice of bizarre horror, Slaxx effectively balances quirk with gore -- and has the good sense to get out before its oddball premise starts showing its seams. #27 Caveat (2020) 83% Critics Consensus: An effective spine-tingler despite clear budget constraints, Caveat suggests a deliciously dark filmmaking future for writer-director Damian Mc Carthy. #30 Bloodthirsty (2020) 80% Critics Consensus: Offering a hauntingly lush style and plenty of gore, Bloodthirsty successfully captures the nightmarish darkness behind being hungry like the wolf in the quest for fame. #31 Malignant (2021) 77% Critics Consensus: Although Malignant isn't particularly scary, director James Wan's return to horror contains plenty of gory thrills -- and a memorably bonkers twist. #33 Last Night in Soho (2021) 75% Critics Consensus: Although it struggles to maintain its thrilling early momentum, Last Night in Soho shows flashes of Edgar Wright at his most stylish and ambitious. #36 Nighbooks (2021) 90% Critics Consensus: Its contents may be a bit busy and overly familiar, but Nighbooks offers a fun -- and actually fairly scary -- gateway to horror for younger viewers. #41 Wrong Turn (2021) 64% Critics Consensus: Wrong Turn is a cut below more effective horror outings, but viewers in the mood for some gory chills will find that this franchise reboot does more than a few things right. #45 Willy's Wonderland (2021) 60% Critics Consensus: Willy's Wonderland isn't quite as much fun as its premise would suggest -- but it's still got Nicolas Cage beating the hell out of bloodthirsty animatronics, which is nice. #46 Antlers (2021) 59% Critics Consensus: It struggles to find a successful balance between its genre and allegorical elements, but Antlers is sharp enough to recommend as a richly atmospheric creature feature. (Photo by Netflix. Thumbnail: Dark Sky/courtesy Everett Collection) Looking for the best scary movies on Netflix? After a guided map of the most terrifying dingy dungeons, creepy manors, home-invaded houses, and deeply dark woodsyos can find on the streaming service? Theyour search has led you to your glorious streaming doom: The Best Horror Movies on Netflix!Not only does Netflix have a strong rotating library of scary movies, they sit along their horror original efforts, like Gerald's Game, Fear Street, and Bird Box.How did we whittle down our list of horror? We tookevery last scary movie on Netflix that had at least 20 reviews. What emerges is a portrait of which films unnerved and spooked out critics, have the potential to get audiences heart racing, and maybe even broke new ground and bones for the genre. So enough delaying the inevitable: Here arethe best Netflix horror movies to stream and scream right now! #43 Velvet Buzzsaw (2019) 61% Critics Consensus: If you only watch one art-world satire with horror overtones this year -- or most others -- it should probably be Velvet Buzzsaw. #42 Jaws 2 (1978) 57% Critics Consensus: Jaws 2 never approaches the lingering thrills of its classic predecessor, but it's reasonably entertaining for a sequel that has no reason to exist. #41 Unfriended (2014) 62% Critics Consensus: Unfriended subverts found-footage horror clichs to deliver a surprisingly scary entry in the teen slasher genre with a technological twist. #40 Bird Box (2018) 64% Critics Consensus: Bird Box never quite reaches its intriguing potential, but strong acting and an effectively chillsy mood offer intermittently creepy compensation. #39 Before I Wake (2016) 67% Critics Consensus: Beware this waking nightmare: Before I Wake isn't always loud enough to escape its wobbly story, but crafts a neat horror landscape of grief. #36 The Babysitter (2017) 70% Critics Consensus: Enjoyable if not particularly original, The Babysitter makes the most of its familiar genre ingredients with energetic direction and a killer cast. #35 Piercing (2018) 72% Critics Consensus: Stylish with a sadistic streak, Piercing pairs gripping lead performances with a smartly macabre story that delivers unpredictable thrills. #34 The Ritual (2017) 74% Critics Consensus: Director David Bruckner makes evocative use of the Scandinavian setting and a dedicated cast to deliver a handsome -- if familiar -- horror story. #33 Apostle (2018) 79% Critics Consensus: Apostle resists easy scares in favor of a steady, slow-building descent into dread led by a commanding central performance from Dan Stevens. #32 Cult of Chucky (2017) 81% Critics Consensus: Old Dolls can learn new tricks: This little murderer with a facelift is sillier and better than ever thanks to Don Mancini's Cult of Chucky. #29 The Conjuring 2 (2016) 80% Critics Consensus: The Conjuring 2 can't help but lose a bit of its predecessor's chillsy sting through familiarity, but what remains is still a superior ghost story told with spine-tingling skill. #24 The Conjuring (2013) 86% Critics Consensus: Well-crafted and gleefully creepy, The Conjuring ratchets up dread through a series of effective old-school scares. #22 Alive (2020) 88% Critics Consensus: Well-acted, genuinely unsettling, and occasionally even funny, Alive proves the crowded zombie genre still has fresh stories to tell. #20 Cargo (2017) 88% Critics Consensus: Cargo takes a refreshingly character-driven approach to the zombie genre that's further distinguished by its Australian setting and Martin Freeman's terrific lead performance. #19 Freaks (2018) 88% Critics Consensus: Stocked with solid performances, Freaks is a clever sci-fi/horror hybrid that suggests a bright future for co-writers/co-directors Zach Lipovsky and Adam Stein. #18 Fear Street Part Two: 1978 (2021) 88% Critics Consensus: A smart and subversive twist on slasher horror, Fear Street Part II: 1978 shows that summer camp has never been scarier thanks to stellar performances from Sadie Sink, Emily Rudd, and Ryan Simpkins. #16 Creep (2014) 91% Critics Consensus: A smart, oddball take on found-footage horror, Creep is clever and well-acted enough to keep viewers on the edges of their seats. #11 1922 (2017) 92% Critics Consensus: Thanks to director Zak Hilditch's patient storytelling and strong work from lead Thomas Jane, 1922 ranks among the more satisfying Stephen King adaptations. #8 Cam (2018) 93% Critics Consensus: Smart and suspenseful, CAM is a techno-thriller that's far more than the sum of its salacious parts -- and an outstanding showcase for Madeline Brewer in the leading role. #7 Sweetheart (2019) 95% Critics Consensus: Carried by Kiersey Clemons' performance, Sweetheart balances smart subtlety and social commentary against effective genre thrills. #4 Jaws (1975) 97% Critics Consensus: Compelling, well-crafted storytelling and a judicious sense of terror ensure Steven Spielberg's Jaws has remained a benchmark in the art of delivering modern blockbuster thrills. #3 Under the Shadow (2016) 99% Critics Consensus: Under the Shadow deftly blends seemingly disparate genres to deliver an effective chiller with timely themes and thought-provoking social subtext. #1 His House (2020) 100% Critics Consensus: Featuring genuine scares through every corridor, His House is a terrifying look at the specters of the refugee experience and a stunning feature debut for Remi Weekes. 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