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Summary: Chapters 10 and 11 For his first day of training, Jonas goes to the Annex of the House of the Community ever locks his or her doors. The Receiver has many books that reach beyond the reference books common to every
household. Jonas then meets the Receiver of Memory, who tells him that he will have to muster all of his remaining strength in order to train the boy. The Receiver tells him that he will need to relay all of his past memories to Jonas. At first, Jonas does not understand the concept of receiving the memories. He thinks that he will just be learning
memories from the Receivers childhood, and Jonas wonders why he cant just learn those in his spare timethus he would have time to have a normal job in the community like his peers do. However, the Receiver tells him that he must transmit the memories of the entire world; the current Receiver must go through the memories of all the Receivers
who came before him, and Jonas must learn these before the current Receiver is released. The gravity of this job soon begins to affect Jonas perception of the work; he must take these memories weigh on him
heavily. The Receiver uses the metaphor of a sled and snow to convey this to Jonas; however, Jonas does not fully understand. Because Jonas the memory of snow. Jonas takes off his tunic and places himself face-down on the bed. The Receiver turns off the speaker; in the community,
the Receiver is the only one allowed to perform this action. He puts his hands on Jonas bare back, and Jonas has... Sign up to continue reading Chapters 10 and 11> First presented in 1967 and customarily announced in June, the Boston
GlobeHorn Book Awards are among the most prestigious honors in the field of childrens and young adult literature. Winners are selected in three categories: Picture Book, Fiction and Poetry, and
Nonfiction. Two Honor Books may be named in each category. The winning titles must be published in the United States but they may be written or illustrated by citizens of any country. The awards are chosen by an independent panel of three judges who are annually appointed by the Editor of the Horn Book. website: ... ...more The New Brownies'
Book: A Love Letter to Black Families by 4.36 avg rating 84 ratings Boston Globe-Horn Book Award for Poetry (2024) Kin: Rooted in Hope by 4.23 avg rating 84 ratings Boston Globe-Horn Book Award for Poetry (2024) Kin: Rooted in Hope by 4.23 avg rating 85 ratings Boston Globe-Horn Book Award for Poetry (2024) Kin: Rooted in Hope by 4.26 avg rating 85 ratings Boston Globe-Horn Book Award for Poetry (2024) Kin: Rooted in Hope by 4.27 avg rating 85 ratings Boston Globe-Horn Book Award for Poetry (2024) Kin: Rooted in Hope by 4.28 avg rating 85 ratings Boston Globe-Horn Book Award for Poetry (2024) Kin: Rooted in Hope by 4.28 avg rating 85 ratings Boston Globe-Horn Book Award for Poetry (2024) Kin: Rooted in Hope by 4.28 avg rating 85 ratings Boston Globe-Horn Book Award for Poetry (2024) Kin: Rooted in Hope by 4.28 avg rating 85 ratings Boston Globe-Horn Book Award for Poetry (2024) Kin: Rooted in Hope by 4.28 avg rating 85 ratings Boston Globe-Horn Book Award for Poetry (2024) Kin: Rooted in Hope by 4.28 avg rating 85 ratings Boston Globe-Horn Book Award for Poetry (2024) Kin: Rooted in Hope by 4.28 avg rating 85 ratings Boston Globe-Horn Book Award for Poetry (2024) Kin: Rooted in Hope by 4.28 avg rating 85 ratings Boston Globe-Horn Book Award for Poetry (2024) Kin: Rooted in Hope by 4.28 avg rating 85 ratings Boston Globe-Horn Book Award for Poetry (2024) Kin: Rooted in Hope by 4.28 avg rating 85 ratings Boston Globe-Horn Book Award for Poetry (2024) Kin: Rooted in Hope by 4.28 avg rating 85 ratings Boston Globe-Horn Book Award for Poetry (2024) Kin: Rooted in Hope by 4.28 avg rating 85 ratings Boston Globe-Horn Book Award for Poetry (2024) Kin: Rooted in Hope by 4.28 avg rating 85 ratings Boston Globe-Horn Book Award for Poetry (2024) Kin: Rooted in Hope by 4.28 avg rating 85 ratings Boston Globe-Horn Book Award for Poetry (2024) Kin: Rooted in Hope by 4.28 avg rating 85 ratings Boston Globe-Horn Book Award for Poetry (2024) Kin: Rooted in Hope by 4.28 avg rating 85 ratings Boston Globe-Horn Book Award for Poetr
5,535 ratings Boston Globe-Horn Book Award for Picture Book (2024) Sunshine: A Graphic Novel by 4.23 avg rating 3,404 ratings Boston Globe-Horn Book Award for Picture Book (2024) Sunshine: A Graphic Novel by 4.53 avg rating 3,404 ratings Boston Globe-Horn Book Award for Picture Book (2024) Sunshine: A Graphic Novel by 4.53 avg rating 3,404 ratings Boston Globe-Horn Book Award for Picture Book (2024) Sunshine: A Graphic Novel by 4.53 avg rating 3,404 ratings Boston Globe-Horn Book Award for Picture Book (2024) Sunshine: A Graphic Novel by 4.53 avg rating 3,404 ratings Boston Globe-Horn Book Award for Picture Book (2024) Sunshine: A Graphic Novel by 4.53 avg rating 3,404 ratings Boston Globe-Horn Book Award for Picture Book (2024) Sunshine: A Graphic Novel by 4.53 avg rating 3,404 ratings Boston Globe-Horn Book Award for Picture Book (2024) Sunshine: A Graphic Novel by 4.53 avg rating 3,404 ratings Boston Globe-Horn Book Award for Picture Book (2024) Sunshine: A Graphic Novel by 4.53 avg rating 3,404 ratings Boston Globe-Horn Book Award for Picture Book (2024) Sunshine: A Graphic Novel by 4.53 avg rating 3,404 ratings Boston Globe-Horn Book Award for Picture Book (2024) Sunshine: A Graphic Novel by 4.53 avg rating 3,404 ratings Boston Globe-Horn Book Award for Picture Book (2024) Sunshine: A Graphic Novel by 4.53 avg rating 3,404 ratings Boston Globe-Horn Book Award for Picture Book (2024) Sunshine: A Graphic Novel by 4.53 avg rating 3,404 ratings Boston Globe-Horn Book Award for Picture Book (2024) Sunshine: A Graphic Novel by 4.53 avg rating 3,404 ratings Boston Globe-Horn Book Award for Picture Book (2024) Sunshine: A Graphic Novel by 4.53 avg rating 3,404 ratings Boston Globe-Horn Book Award for Picture Book (2024) Sunshine: A Graphic Novel by 4.53 avg rating 3,404 ratings Boston Globe-Horn Book Award for Picture Book (2024) Sunshine: A Graphic Novel Book (202
Horn Book Award for Nonfiction (2023) When You Can Swim by 4.11 avg rating 476 ratings Boston Globe-Horn Book Award for Fiction & Poetry (2023) All My Rage by 4.48 avg rating 60,882 ratings Boston
Globe-Horn Book Award for Fiction and Poetry (2022) Black Birds in the Sky: The Story and Legacy of the 1921 Tulsa Race Massacre by 4.25 avg ratings Boston Globe-Horn Book Award for Picture Book (2022) From a
Whisper to a Rallying Cry: The Killing of Vincent Chin and the Trial that Galvanized the Asian American Movement by 4.20 avg rating 3,973 ratings Boston Globe-Horn Book Award for Picture Book (2021) A Sitting in St. James by 4.05 avg rating
1,572 ratings Boston Globe-Horn Book Award for Fiction & Poetry (2021) Infinite Hope: A Black Artist's Journey from World War II to Peace by 4.43 avg rating 9,949 ratings Boston Globe-Horn Book Award for Fiction and Poetry (2020)
 Saturday by 4.50 avg rating 2,808 ratings Boston Globe-Horn Book Award for Picture Book (2019) The Patchwork Bike by 4.01 avg rating 800 ratings Boston Globe-Horn Book Award for Picture Book (2019) This Promise of Change: One Girls Story in the Fight for School Equality by 4.47 avg rating 1,214 ratings Boston Globe-Horn Book Award for Picture Book (2019) This Promise of Change: One Girls Story in the Fight for School Equality by 4.47 avg rating 800 ratings Boston Globe-Horn Book Award for Picture Book (2019) This Promise of Change: One Girls Story in the Fight for School Equality by 4.47 avg rating 800 ratings Boston Globe-Horn Book Award for Picture Book (2019) This Promise of Change: One Girls Story in the Fight for School Equality by 4.47 avg rating 800 ratings Boston Globe-Horn Book Award for Picture Book (2019) This Promise of Change: One Girls Story in the Fight for School Equality by 4.47 avg rating 800 ratings Boston Globe-Horn Book Award for Picture Book (2019) This Promise of Change: One Girls Story in the Fight for School Equality by 4.47 avg rating 800 ratings Boston Globe-Horn Book Award for Picture Book (2019) This Promise of Change: One Girls Story in the Fight for School Equality by 4.47 avg rating 800 ratings Boston Globe-Horn Book Award for Picture Book (2019) This Promise of Change 800 ratings Boston Globe-Horn Book Award for Picture Book (2019) This Pict
Nonfiction (2019) The Season of Styx Malone by 4.02 avg rating 3,345 ratings Boston Globe-Horn Book Award for Fiction & Poetry (2019) They Say Blue by 3.85 avg rating 138,623 ratings Boston Globe-Horn Book Award for Fiction & Poetry (2018)
 Photographic: The Life of Graciela Iturbide by 3.93 avg rating 1,497 ratings Boston Globe-Horn Book Award for Fiction (2018) The Hate U Give by 4.46 avg rating 985,097 ratings Boston Globe-Horn Book Award for Fiction (2017) Vincent and Theo: The Van Gogh Brothers by 4.01 avg rating 9,697 ratings Boston Globe-Horn Book Award for Fiction (2018) The Hate U Give by 4.46 avg rating 985,097 ratings Boston Globe-Horn Book Award for Fiction (2018) The Hate U Give by 4.46 avg rating 985,097 ratings Boston Globe-Horn Book Award for Fiction (2018) The Hate U Give by 4.46 avg rating 985,097 ratings Boston Globe-Horn Book Award for Fiction (2018) The Hate U Give by 4.46 avg rating 985,097 ratings Boston Globe-Horn Book Award for Fiction (2018) The Hate U Give by 4.46 avg rating 985,097 ratings Boston Globe-Horn Book Award for Fiction (2018) The Hate U Give by 4.46 avg rating 985,097 ratings Boston Globe-Horn Book Award for Fiction (2018) The Hate U Give by 4.46 avg rating 985,097 ratings Boston Globe-Horn Book Award for Fiction (2018) The Hate U Give by 4.46 avg rating 985,097 ratings Boston Globe-Horn Book Award for Fiction (2018) The Hate U Give by 4.46 avg rating 985,097 ratings Boston Globe-Horn Book Award for Fiction (2018) The Hate U Give by 4.46 avg rating 985,097 ratings Boston Globe-Horn Book Award for Fiction (2018) The Hate U Give by 4.46 avg rating 985,097 ratings Boston Globe-Horn Book Award for Fiction (2018) The Hate U Give by 4.46 avg rating 985,097 ratings Boston Globe-Horn Book Award for Fiction (2018) The Hate U Give by 4.46 avg rating 985,097 ratings Boston Globe-Horn Book Award for Fiction (2018) The Hate U Give by 4.46 avg rating 985,097 ratings Boston Globe-Horn Book Award for Fiction (2018) The Hate U Give by 4.46 avg rating 985,097 ratings Boston Globe-Horn Book Award for Fiction (2018) The Hate U Give by 4.46 avg rating 985,097 ratings Boston Globe-Horn Book Award for Fiction (2018) The Hate U Give by 4.46 avg rating 985,097 rating 985,097 rating 985,097 rating 985,097 rating 985,097 rating 985,097
Nonfiction (2017) Freedom Over Me: Eleven Slaves, Their Lives and Dreams Brought to Life by Ashley Bryan by 4.33 avg rating 2,163 ratings Boston Globe-Horn Book Award for Picture Book (2017) Most Dangerous: Daniel Ellsberg and the Secret History of the Vietnam War by 4.19 avg rating 6,080 ratings Boston Globe-Horn Book Award for Picture Book (2017) Most Dangerous: Daniel Ellsberg and the Secret History of the Vietnam War by 4.19 avg rating 8,080 ratings Boston Globe-Horn Book Award for Picture Book (2017) Most Dangerous: Daniel Ellsberg and the Secret History of the Vietnam War by 4.19 avg rating 8,080 ratings Boston Globe-Horn Book Award for Picture Book (2017) Most Dangerous: Daniel Ellsberg and the Secret History of the Vietnam War by 4.19 avg rating 8,080 ratings Boston Globe-Horn Book Award for Picture Book (2017) Most Dangerous: Daniel Ellsberg and the Secret History of the Vietnam War by 4.19 avg rating 8,080 ratings Boston Globe-Horn Book Award for Picture Book (2017) Most Dangerous: Daniel Ellsberg and the Secret History of the Vietnam War by 4.19 avg rating 8,080 ratings Boston Globe-Horn Book Award for Picture Book (2017) Most Dangerous: Daniel Ellsberg and Daniel Ellsberg and
Nonfiction (2016) Jazz Day: The Making of a Famous Photograph by 4.22 avg rating 760 ratings Boston Globe-Horn Book Award for Fiction (2016) The Family Romanov: Murder, Rebellion, and the Fall of Imperial Russia by 4.16 avg rating 13,110
ratings Boston Globe-Horn Book Award for Nonfiction (2015) previous 1 2 3 4 5 6 7 8 9 10 next Jonas is surprised to see the Annexs attendant stand when he enters; no one has ever done this for him before. He hears the click of a door unlocking, an unusual occurrence since [n]o doors in the community were locked, ever. None that Jonas knew of,
anyway (72). The attendant tells Jonas that the locks are for the Receivers privacy, because he needs to concentrate. He notices that the furnishing in his dwelling and many others, but a touch fancier. The most obvious difference is the book collection, which is large and varied. Jonas never
knew so many books existed because he wasnt allowed to see books other than those in his dwelling. He wonders if any of these books talk about the rules of other communities. Jonas stares into the Receivers pale eyes, which look like his own. He sees that the Receiver is looking back at him with interest, curiosity, concern, and perhaps a little
sympathy as well (75). As of this day, Jonas is the Receiver, he says. Jonas notices that the outgoing Receiver is particularly old, so he responds as respectfully as possible since elderly people are always given the highest respect (76). ...more Escape from Mr. Lemoncello's Library (Mr. Lemoncello's Library, #1) by 4.12 avg rating 60,447 ratings Pacific
Northwest Library Association Young Reader's Choice Award for Junior Division (2016) A Curse Dark as Gold by 3.61 avg rating 2,126,706 ratings Pacific Northwest Library Association Young Reader's Choice Award for Senior Division (2011) City of Bones (The Mortal Instruments, #1) by 4.07 avg rating 2,126,706 ratings Pacific Northwest Library Association Young Reader's Choice Award for Senior Division (2011) City of Bones (The Mortal Instruments, #1) by 4.07 avg rating 2,126,706 ratings Pacific Northwest Library Association Young Reader's Choice Award for Senior Division (2011) City of Bones (The Mortal Instruments, #1) by 4.07 avg rating 2,126,706 ratings Pacific Northwest Library Association Young Reader's Choice Award for Senior Division (2011) City of Bones (The Mortal Instruments, #1) by 4.07 avg rating 2,126,706 ratings Pacific Northwest Library Association Young Reader's Choice Award for Senior Division (2011) City of Bones (The Mortal Instruments, #1) by 4.07 avg rating 2,126,706 ratings Pacific Northwest Library Association Young Reader's Choice Award for Senior Division (2011) City of Bones (The Mortal Instruments) and the Senior Division (2011) City of Bones (The Mortal Instruments) and the Senior Division (2011) City of Bones (The Mortal Instruments) and the Senior Division (2011) City of Bones (The Mortal Instruments) and the Senior Division (2011) City of Bones (The Mortal Instruments) and the Senior Division (2011) City of Bones (The Mortal Instruments) and the Senior Division (2011) City of Bones (The Mortal Instruments) and the Senior Division (2011) City of Bones (The Mortal Instruments) and the Senior Division (2011) City of Bones (2011) City of
Association Young Reader's Choice Award (2010) New Moon (The Twilight Saga, #2) by 3.61 avg rating 2,075,824 ratings Pacific Northwest Library Association Young Reader's Choice Award for Senior (2009) The Boy in the Striped Pajamas by 4.16 avg rating 931,525 ratings Pacific Northwest Library Association Young Reader's Choice Award for Senior (2009) The Boy in the Striped Pajamas by 4.16 avg rating 931,525 ratings Pacific Northwest Library Association Young Reader's Choice Award for Senior (2009) The Boy in the Striped Pajamas by 4.16 avg rating 931,525 ratings Pacific Northwest Library Association Young Reader's Choice Award for Senior (2009) The Boy in the Striped Pajamas by 4.16 avg rating 931,525 ratings Pacific Northwest Library Association Young Reader's Choice Award for Senior (2009) The Boy in the Striped Pajamas by 4.16 avg rating 931,525 ratings Pacific Northwest Library Association Young Reader's Choice Award for Senior (2009) The Boy in the Striped Pajamas by 4.16 avg rating 931,525 ratings Pacific Northwest Library Association Young Reader's Choice Award for Senior (2009) The Boy in the Striped Pajamas by 4.16 avg rating 931,525 ratings Pacific Northwest Library Association Young Reader's Choice Award for Senior (2009) The Boy in the Striped Pajamas by 4.16 avg rating 931,525 ratings Pacific Northwest Library Association Young Reader's Choice Award for Senior (2009) The Boy in the Striped Pajamas by 4.16 avg rating 931,525 ratings Pacific Northwest Library Association Young Reader's Choice Award for Senior (2009) The Boy in the Striped Pajamas by 4.16 avg rating 931,525 ratings Pacific Northwest Library Association Young Reader's Choice Award for Senior (2009) The Boy in the Striped Pajamas by 4.16 avg rating 931,525 ratings Pajamas Pajamas
Intermediate (2009) The Miraculous Journey of Edward Tulane by 4.39 avg rating 13,201 ratings Pacific Northwest Library Association Young Reader's Choice Award for Junior (2008) The Lightning Thief
(Percy Jackson and the Olympians, #1) by 4.31 avg rating 3,331,746 ratings Pacific Northwest Library Association Young Reader's Choice Award for Intermediate (2008) A Dog's Life: Autobiography of a Stray by 4.22 avg rating 16,120 ratings Pacific Northwest Library Association Young Reader's Choice Award for Junior (2008) The Supernaturalist by
3.86 avg rating 29,194 ratings Pacific Northwest Library Association Young Reader's Choice Award for Intermediate (2007) Dragon Rider (Dragon Rider, #1) by really liked it 4.00 avg rating 85,149 ratings Pacific Northwest Library Association Young Reader's Choice Award for Junior (2007) A Hat Full of Sky (Discworld, #32; Tiffany Aching, #2) by
4.32 avg rating 78,719 ratings Pacific Northwest Library Association Young Reader's Choice Award for Senior (2007) Fat Kid Rules the World by 3.80 avg rating 8,245 ratings Pacific Northwest Library Association Young Reader's Choice Award for Senior (2007) Fat Kid Rules the World by 3.80 avg rating 8,245 ratings Pacific Northwest Library Association Young Reader's Choice Award for Senior (2007) Fat Kid Rules the World by 3.80 avg rating 8,245 ratings Pacific Northwest Library Association Young Reader's Choice Award for Senior (2007) Fat Kid Rules the World by 3.80 avg rating 8,245 ratings Pacific Northwest Library Association Young Reader's Choice Award for Senior (2007) Fat Kid Rules the World by 3.80 avg rating 8,245 ratings Pacific Northwest Library Association Young Reader's Choice Award for Senior (2007) Fat Kid Rules the World by 3.80 avg rating 8,245 ratings Pacific Northwest Library Association Young Reader's Choice Award for Senior (2008) Fat Kid Rules the World by 3.80 avg rating 8,245 ratings Pacific Northwest Library Association Young Reader's Choice Award for Senior (2008) Fat Kid Rules the World by 3.80 avg rating 8,245 ratings Pacific Northwest Library Association Young Reader's Choice Award for Senior (2008) Fat Kid Rules the World by 3.80 avg rating 8,245 ratings Pacific Northwest Library Association Young Reader's Choice Award for Senior (2008) Fat Kid Rules the World by 3.80 avg rating 8,245 ratings Pacific Northwest Library Association Young Reader's Choice Award for Senior (2008) Fat Kid Rules (20
Northwest Library Association Young Reader's Choice Award for Intermediate (2006) The Tale of Despereaux by 4.07 avg rating 210,166 ratings Pacific Northwest Library Association Young Reader's Choice Award for Junior (2006) Son of the Mob (Son of the Mob, #1) by 3.72 avg rating 7,132 ratings Pacific Northwest Library Association Young Reader's Choice Award for Junior (2006) Son of the Mob (Son of the Mob, #1) by 3.72 avg rating 7,132 ratings Pacific Northwest Library Association Young Reader's Choice Award for Junior (2006) Son of the Mob (Son of the Mob (Son of the Mob), #1) by 3.72 avg rating 7,132 ratings Pacific Northwest Library Association Young Reader's Choice Award for Junior (2006) Son of the Mob (Son of the Mob), #1) by 3.72 avg rating 7,132 ratings Pacific Northwest Library Association Young Reader's Choice Award for Junior (2006) Son of the Mob (Son of the Mob), #1) by 3.72 avg rating 7,132 ratings Pacific Northwest Library Association Young Reader's Choice Award for Junior (2006) Son of the Mob (Son of the Mob), #1) by 3.72 avg rating 7,132 ratings Pacific Northwest Library Association Young Reader's Choice Award for Junior (2006) Son of the Mob (Son of the Mob), #1) by 3.72 avg rating 7,132 ratings Pacific Northwest Library Association Young Reader's Choice Award for Junior (2006) Son of the Mob (Son of the Mob), #1) by 3.72 avg rating 7,132 ratings Pacific Northwest Library Association Young Reader's Choice Award for Junior (2006) Son of the Mob (Son of the Mob), #1) by 3.72 avg rating 7,132 ratings Pacific Northwest Library Association Young Reader's Choice Award for Junior (2006) Son of the Mob (Son of the Mob), #1) by 3.72 avg rating 7,132 ratings Pacific Northwest Library Association Young Reader's Choice Award for Junior (2006) Son of the Mob (Son of the Mob), #1) by 3.72 avg rating 7,132 ratings Pacific Northwest Library Association Young Reader's Choice Award for Junior (2006) Son of the Mob (Son of the Mob), #1) by 3.72 avg rating 7,132 ratings Pacific Northwest Library Association Young 
Reader's Choice Award for Intermediate Book (2005) The House of the Scorpion (Matteo Alacran, #1) by 4.08 avg rating 95,486 ratings Pacific Northwest Library Association Young Reader's Choice Award for Senior (2005) The Thief Lord by 3.99 avg rating 101,368 ratings Pacific Northwest Library Association Young Reader's Choice Award for Senior (2005) The Thief Lord by 3.99 avg rating 101,368 ratings Pacific Northwest Library Association Young Reader's Choice Award for Senior (2005) The Thief Lord by 3.99 avg rating 101,368 ratings Pacific Northwest Library Association Young Reader's Choice Award for Senior (2005) The Thief Lord by 3.99 avg rating 101,368 ratings Pacific Northwest Library Association Young Reader's Choice Award for Senior (2005) The Thief Lord by 3.99 avg rating 101,368 ratings Pacific Northwest Library Association Young Reader's Choice Award for Senior (2005) The Thief Lord by 3.99 avg rating 101,368 ratings Pacific Northwest Library Association Young Reader's Choice Award for Senior (2005) The Thief Lord by 3.99 avg rating 101,368 ratings Pacific Northwest Library Association Young Reader's Choice Award for Senior (2005) The Thief Lord by 3.99 avg rating 101,368 ratings Pacific Northwest Library Association Young Reader's Choice Award for Senior (2005) The Thief Lord by 3.99 avg rating 101,368 ratings Pacific Northwest Library Association Young Reader's Choice Award for Senior (2005) The Thief Lord by 3.99 avg rating 101,368 ratings Pacific Northwest Library Association Young Reader's Choice Award for Senior (2005) The Thief Lord by 3.99 avg rating 101,368 ratings Pacific Northwest Library Association Young Reader's Choice Award for Senior (2005) The Thief Lord by 3.99 avg rating 101,368 ratings Pacific Northwest Library Association Young Reader's Choice Award for Senior (2005) The Thief Lord by 3.99 avg rating 101,368 ratings Pacific Northwest Library Association Young Reader's Choice Award for Senior (2005) The Thief Lord by 3.99 avg rating 101,368 ratings Pacific Northwest Library Association 
Junior (2005) The Sisterhood of the Traveling Pants (Sisterhood, #1) by 3.85 avg rating 727,426 ratings Pacific Northwest Library Association Young Reader's Choice Award for Junior (2004)
Artemis Fowl (Artemis Fowl, #1) by 3.86 avg rating 558,480 ratings Pacific Northwest Library Association Young Reader's Choice Award for Senior (2003) No More Dead Dogs by 3.74 avg rating 8,911 ratings
Pacific Northwest Library Association Young Reader's Choice Award for Intermediate (2003) Because of Winn-Dixie by 4.10 avg rating 273,930 ratings Pacific Northwest Library Association Young Reader's Choice Award for Junior (2003) Rewind by 3.46 avg rating 404 ratings Pacific Northwest Library Association Young Reader's Choice Award for Junior (2003) Rewind by 3.46 avg rating 404 ratings Pacific Northwest Library Association Young Reader's Choice Award for Junior (2003) Rewind by 3.46 avg rating 404 ratings Pacific Northwest Library Association Young Reader's Choice Award for Junior (2003) Rewind by 3.46 avg rating 404 ratings Pacific Northwest Library Association Young Reader's Choice Award for Junior (2003) Rewind by 3.46 avg rating 404 ratings Pacific Northwest Library Association Young Reader's Choice Award for Junior (2003) Rewind by 3.46 avg rating 404 ratings Pacific Northwest Library Association Young Reader's Choice Award for Junior (2003) Rewind by 3.46 avg rating 404 ratings Pacific Northwest Library Association Young Reader's Choice Award for Junior (2003) Rewind by 3.46 avg rating 404 ratings Pacific Northwest Library Association Young Reader's Choice Award for Junior (2003) Rewind by 3.46 avg rating 404 ratings Pacific Northwest Library Association Young Reader's Choice Award for Junior (2003) Rewind Pacific Northwest Library Association Young Reader's Choice Award for Junior (2003) Rewind Pacific Northwest Library Association Young Reader's Choice Award for Junior (2003) Rewind Pacific Northwest Library Association Young Reader's Choice Award for Junior (2003) Rewind Pacific Northwest Library Association Young Reader's Choice Award for Junior (2003) Rewind Pacific Northwest Library Association Young Reader's Choice Award for Junior (2003) Rewind Pacific Northwest Library Association Young Reader's Choice Award for Junior (2003) Rewind Pacific Northwest Library Association Young Reader's Choice Award for Junior (2003) Rewind Pacific Northwest Library Association Young Reader's Choice Award for Jun
 Senior (2002) Mary, Bloody Mary (Young Royals, #1) by 3.81 avg rating 8,015 ratings Pacific Northwest Library Association Young Reader's Choice Award for Junior (2002) Holes (Holes, #1) by 4.01 avg
rating 1,331,117 ratings Pacific Northwest Library Association Young Reader's Choice Award for Junior (2001) The Taking of Room 114: A Hostage Drama in Poems by 3.53 avg rating 259 ratings Pacific Northwest Library Association Young Reader's Choice Award for Senior (2000) A Mouse Called Wolf by 3.87 avg rating 1,914 ratings Pacific
Northwest Library Association Young Reader's Choice Award for Youth (2000) previous 1 2 3 4 next Everything by 3.96 avg rating 667,206 ratings Eliot Rosewater Indiana High School Book Award (2017) Pretty Girl-13 by 4.03
avg rating 7,982 ratings Eliot Rosewater Indiana High School Book Award (2016) The Loners (Quarantine, #1) by 4.14 avg ratings Eliot Rosewater Indiana High School Book Award (2014) Splintered (Splintered, #1)
by 3.90 avg rating 66,800 ratings Eliot Rosewater Indiana High School Book Award (2014) Bruiser by 4.03 avg rating 244,413 ratings Eliot Rosewater Indiana High School Book Award (2010) The Hunger Games (The Hunger Games, #1)
by 4.35 avg rating 9,578,917 ratings Eliot Rosewater Indiana High School Book Award (2009) Twilight (The Twilight Saga, #1) by 3.67 avg rating 7,118,009 ratings Eliot Rosewater Indiana High School Book Award (2008) Uglies (Uglies, #1) by 3.84
avg rating 700,929 ratings Eliot Rosewater Indiana High School Book Award (2007) Eragon (The Inheritance Cycle #1) by 3.86 avg rating 2,438,416 ratings Eliot Rosewater Indiana High School Book Award (2005) The Sisterhood of the
Traveling Pants (Sisterhood, #1) by 3.85 avg rating 727,426 ratings Eliot Rosewater Indiana High School Book Award (2004) Dreamland by 3.90 avg rating 83,616 ratings Eliot Rosewater Indiana High School Book Award (2002) Harry Potter and
the Philosophers Stone (Harry Potter, #1) by 4.47 avg rating 11,048,611 ratings Eliot Rosewater Indiana High School Book Award (2001) Where the Heart Is by 4.04 avg rating 251,707 ratings Eliot Rosewater Indiana High School Book Award (1999)
It Happened to Nancy: By an Anonymous Teenager, A True Story from Her Diary by 3.89 avg rating 4,643 ratings Eliot Rosewater Indiana High School Book Award (1997) They Cage the Animals at Night: The True Story of an
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 Award. ...more Check & Mate by 3.95 avg rating 321,575 ratings Pennsylvania Young Readers' Choice Award for Grades 6-8 (2025) Destiny Finds Her Way: How a Rescued Baby Sloth Learned to Be Wild by 4.40 avg rating 171 ratings
 Pennsylvania Young Readers' Choice Award for Grades K-3 (2025) I Must Betray You by 4.45 avg rating 810 ratings Pennsylvania Young Readers' Choice Award for Young Adult (2024) Black Brother, Black Brother by 4.17 avg rating
7,670 ratings Pennsylvania Young Readers' Choice Award for Grades 6-8 (2024) Cat Ninja (Cat Ninja #1) by 4.25 avg ratings Pennsylvania Young Readers' Choice Award for Grades K-3 (2024) Firekeepers Daughter
(Firekeeper's Daughter, #1) by 4.31 avg rating 188,596 ratings Pennsylvania Young Readers' Choice Award for Young Adult (2023) The Eternal Soldier: The True Story of How a Dog Became a Civil War Hero by 4.22 avg rating 96 ratings Pennsylvania Young Readers' Choice Award for Young Reade
 Pennsylvania Young Readers' Choice Award for Grades 3-6 (2023) Except Antarctica: A Hilarious Animal Picture Book for Kids by 4.18 avg rating 935 ratings Pennsylvania Young Readers' Choice Award for Grades K-3 (2023) The Inheritance Games, #1) by 4.13 avg rating 996,233 ratings Pennsylvania Young Readers' Choice Award for Grades K-3 (2023) The Inheritance Games, #1) by 4.13 avg rating 996,233 ratings Pennsylvania Young Readers' Choice Award for Grades K-3 (2023) The Inheritance Games, #1) by 4.18 avg rating 996,233 ratings Pennsylvania Young Readers' Choice Award for Grades K-3 (2023) The Inheritance Games, #1) by 4.18 avg rating 996,233 ratings Pennsylvania Young Readers' Choice Award for Grades K-3 (2023) The Inheritance Games, #1) by 4.18 avg rating 996,233 ratings Pennsylvania Young Readers' Choice Award for Grades K-3 (2023) The Inheritance Games, #1) by 4.18 avg rating 996,233 ratings Pennsylvania Young Readers' Choice Award for Grades K-3 (2023) The Inheritance Games, #1) by 4.18 avg rating 996,233 ratings Pennsylvania Young Readers' Choice Award for Grades K-3 (2023) The Inheritance Games, #1) by 4.18 avg rating 996,233 ratings Pennsylvania Young Readers' Choice Award for Grades K-3 (2023) The Inheritance Games, #1) by 4.18 avg rating 996,233 ratings Pennsylvania Young Readers' Choice Award for Grades K-3 (2023) The Inheritance Games (2023) The Inhe
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the community that can be locked. The Receivers furniture is also different: it is decorative and has curved lines. In all other dwellings, the furniture looks alike and is merely functional. The room is also stacked with thousands of books. Jonas meets the current Receiver of Memory and notices that The Receivers eyes are pale, like his own. When The
 Receiver tells Jonas that his job is to transmit all the memories of the world to Jonas, Jonas is confused. The concepts of world andmemoriesare still unknown to him. The Receiver first transmits the memory of snow to Jonas. The Receiver turns
off the speaker before doing so. Notably, only the Receiver is allowed to turn off the speaker. He puts his hands on Jonas feels cold. He experiences the sensation of riding a sled downhill. Since all the hills in the community have been levelled, the experience and feeling are new to Jonas. When the experience of the Receivers
 memory ends, Jonas is informed that this memory took place prior to the introduction ofsameness. The Receiver asks Jonas to call him the Giver. When he meets the Giver, it is almost as if Jonas is looking at an older version of himself. Not only do
they have similar emotional disposition but they also have pale blue eyes that differentiate them from the rest of the community. Their eyes serve as a metaphorthey are both able to see clearly and remain pure. However, these chapters show that Jonas has a difficult time accepting these qualities, mainly since they set him apart from the rest of the
community and also entail great responsibility. The Giver transmits two more memory, both of which are rather pleasant and in fact a little more alluring than the snow memory, both of which are rather pleasant and in fact a little more alluring than the snow memory. A confused Jonas questions the Giver about the pain hed been told he would have to endure. In a bid to effectively
explain the pain that awaits Jonas, The Giver transmits the memory of a painful sunburn. In these chapters, Jonas begins to understand that the communitys sameness has harmful effects on the residents, even if they do not recognize the many compromises they we made. Lastekaitse Liit valib alates 2009. aastast kord aastas uudiskirjanduse hulgasi
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nervous about going in even though she has been there many times before. She tells Jonas she will ride home with him later if they get out at the same time. Jonas walks behind the building the Annex. When he enters, a woman at the desk stands to acknowledge his presence and welcomes him as the receiver of memory. She then unlocks the door for
him to see the current Receiver. Jonas is surprised as no doors in their community have any locks. The old man also welcomes Jonas as the Receiver of Memory, but Jonas is confused because he feels that the old man still holds that position. The old man, who isn't actually as old as his appearance makes people believe, explains that Jonas will be the
one receiving memories of the past from the old man. Jonas still doesn't understand exactly what that means. The old man tries to explain that he holds memories of the entire world from generations ago. His job is to preserve these memories of the entire world from generations ago. His job is to preserve these memories of the entire world from generations ago.
means. He then turns off the speaker in the wall, another thing Jonas has never witnessed, and instructs him to lie down. He chooses to share a memory of snow. Chapter eleven starts with the old man putting his hands on Jonas's back. Jonas begins to feel cold. Then words come to him, such as sled, hill, and runners, as he has a vision of himself
sledding down a snow hill. When he opens his eyes, he asks what happened to the snow? The old man explains that they decided to introduce climate control to alleviate the hassles caused by snow, and they got rid of hills to stop transportation problems. He then transmits another memory to Jonas of sunshine. Somehow, climate control has
eliminated that too. Jonas enjoys receiving these memories, but the old man assures him that not all the memories will be pleasant. He gives him a memory of sunburn, so that Jonas can feel a bit of pain. Jonas does not like the pain, but he thinks he is strong enough to endure it. Each memory that Jonas receives means one less that the old man has to
carry. He feels his burden being lifted. Since he is the one passing on the memories to Jonas, the new Receiver, he tells Jonas to call him the Giver. In chapter twelve Jonas lies to his parents the next morning and doesn't tell them about the dream he had. In his dream he was trying to get to something beyond the snow hill, but he couldn't see what it
was. He went to school, which was a bit awkward since he wasn't allowed to talk about his training. Then he rode with Fiona to the House of the Old again. She admitted that she was learning and was surprised that they
chastised the elderly with a smack the same way that they did with the young children. Jonas couldn't tell her anything in return, but he did notice something odd about Fiona's hair. He went in and asked the Giver about it. The Giver told him to recall the memory of the snow hill and then look down at the sled. Jonas sat back and thought about it and
noticed that the sled resembled Fiona's hair in the same way he had noticed the apple looked. The Giver explained that Jonas was seeing the color red. He explained that Jonas was seeing the same skin tone, but they
 weren't as successful with eye or hair color. He decided to give Jonas the memory of a rainbow to show him what colors were. ...more Escape from Mr. Lemoncello's Library (Mr. Lemoncello's Library, #1) by 4.12 avg rating 60,447 ratings Grand Canyon
 Reader Award for Tween Book (2010) Swindle (Swindle, #1) by 3.97 avg rating 19,378 ratings Grand Canyon Reader Award for Intermediate Book (2010) Are You Quite Polite? by 3.64 avg rating 4,754 ratings Grand Canyon Reader Award for Picture
 Book (2010) Some Dog!: A Picture Book by 3.95 avg rating 261 ratings Grand Canyon Reader Award (2009) Drums, Girls & Dangerous Pie #1) by 4.23 avg rating 22,782 ratings Grand Canyon Reader Award for Tween Book (2009) Deep and Dark and Dangerous by 4.20 avg rating 22,782 ratings Grand Canyon Reader Award for Tween Book (2009) Drums, Girls & Dangerous Pie #1) by 4.23 avg rating 30,523 ratings Grand Canyon Reader Award for Tween Book (2009) Deep and Dark and Dangerous Pie #1) by 4.23 avg rating 30,523 ratings Grand Canyon Reader Award for Tween Book (2009) Deep and Dark and Dangerous Pie #1) by 4.25 avg rating 30,523 ratings Grand Canyon Reader Award for Tween Book (2009) Deep and Dark and Dangerous Pie #1) by 4.26 avg rating 30,523 ratings Grand Canyon Reader Award for Tween Book (2009) Deep and Dark and Dangerous Pie #1) by 4.27 avg rating 30,523 ratings Grand Canyon Reader Award for Tween Book (2009) Deep and Dark and Dangerous Pie #1) by 4.28 avg rating 30,523 ratings Grand Canyon Reader Award for Tween Book (2009) Deep and Dark and Dangerous Pie #1) by 4.28 avg rating 30,523 ratings Grand Canyon Reader Award for Tween Book (2009) Deep and Dark and Dangerous Pie #1) by 4.28 avg rating 30,523 ratings Grand Canyon Reader Award for Tween Book (2009) Deep and Dark and Dangerous Pie #1) by 4.28 avg rating 30,523 ratings Grand Canyon Reader Award for Tween Book (2009) Deep and Dark and Dangerous Pie #1) by 4.28 avg rating 30,523 ratings Grand Canyon Reader Award for Tween Book (2009) Deep and Dark and Dangerous Pie #1) by 4.28 avg rating 30,523 ratings Grand Canyon Reader Award for Tween Book (2009) Deep and Dark and Dangerous Pie #1) by 4.28 avg rating 30,523 ratings Grand Canyon Reader Award for Tween Book (2009) Deep and Dark and Dangerous Pie #1) by 4.28 avg rating 30,523 ratings Grand Canyon Reader Award for Tween Book (2009) Deep and Dark and Dangerous Pie #1) by 4.28 avg rating 30,523 ratings Grand Canyon Reader Award for Tween Book (2009) Deep and Dark and Dangerous Pie #1) by 4.28 avg rating 50,523 rating 5
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ratings and reviewsAt the age of twelve, Jonas, a young boy from a seemingly utopian, futuristic world, is singled out to receive special training from The Giver, who alone holds the memories of the true joys and pain of life. 30156 people are currently reading 782734 people want to readTaken from Lowry's website: "Ive always felt that I was fortunated to receive special training from the Civer, who alone holds the memories of the true joys and pain of life. 30156 people are currently reading 782734 people want to readTaken from Lowry's website: "Ive always felt that I was fortunated to receive special training from the Civer, who alone holds the memories of the true joys and pain of life. 30156 people want to readTaken from Lowry's website: "Ive always felt that I was fortunated to readTaken from Lowry's website: "Ive always felt that I was fortunated to readTaken from Lowry's website: "Ive always felt that I was fortunated to readTaken from Lowry's website: "Ive always felt that I was fortunated to readTaken from Lowry's website: "Ive always felt that I was fortunated to readTaken from Lowry's website: "Ive always felt that I was fortunated to readTaken from Lowry's website: "Ive always felt that I was fortunated to readTaken from Lowry's website: "Ive always felt that I was fortunated to readTaken for the low fortunated to readTaken from Lowry's website: "Ive always felt that I was fortunated to readTaken from Lowry's website: "Ive always felt that I was fortunated to readTaken from Lowry's website: "Ive always felt that I was fortunated to readTaken from Lowry's website: "Ive always felt that I was fortunated to readTaken from Lowry's website: "Ive always felt that I was fortunated to readTaken from Lowry's website: "Ive always felt that I was felt that I 
to have been born the middle child of three. My older sister, Helen, was very much like our mother: gentle, family-oriented, eager to please. Little brother Jon was the only boy and had interests that he shared with Dad; together they were always working on electric trains and erector sets; and later, when Jon was older, they always seemed to have
their heads under the raised hood of a car. That left me in-between, and exactly where I wanted most to be: on my own. I was a solitary child who lived in the world. I was born in Hawaii, moved from there to New York
spent the years of World War II in my mothers hometown: Carlisle, Pennsylvania, and from there went to Tokyo when I was eleven. High school was back in New York City, but by the time I went to college (Brown University in Rhode Island), my family was living in Washington, D.C.I married young. I had just turned nineteen - just finished my
sophomore year in college - when I married a Naval officer and continued the odyssey that military life requires. California. Connecticut (a daughter born there). Florida (a son). South Carolina. Finally Cambridge, Massachusetts, when my husband left the service and entered Harvard Law School (another daughter; another son) and then to Maine - by
now with four children under the age of five in tow. My children grew up in Maine. So did I. I returned to college at the University of Southern Maine, got my degree, went to graduate school, and finally began to write professionally, the thing I had dreamed of doing since those childhood years when I had endlessly scribbled stories and poems in
notebooks. After my marriage ended in 1977, when I was forty, I settled into the life I have lived ever since. Today I am back in Cambridge, Massachusetts, living and writing in a house dominated by a very shaggy Tibetan Terrier named Bandit. For a change of scenery Martin and I spend time in Maine, where we have an old (it was built in 1768!)
farmhouse on top of a hill. In Maine I garden, feed birds, entertain friends, and read...My books have varied in content and style. Yet it seems that all of them deal, essentially, with the same general theme: the importance of human connections. A Summer to Die, my first book, was a highly fictionalized retelling of the early death of my sister, and offend them.
the effect of such a loss on a family. Number the Stars, set in a different culture and era, tells the same story: that of the role that we humans play in the lives of our fellow beings. The Giver - and Gathering Blue, and the newest in the trilogy: Messenger - take place against the background of very different cultures and times. Though all three are
broader in scope than my earlier books, they nonetheless speak to the same concern: the vital need of people to be aware of their interdependence, not only with each other, but with the world and its environment. But it leads to the same concern: the vital need of people to be aware of their interdependence, not only with each other, but with the world and its environment. But it leads to the same concern: the vital need of people to be aware of their interdependence, not only with each other, but with the world and its environment. But it leads to the same concern: the vital need of people to be aware of their interdependence, not only with each other, but with the world and its environment. But it leads to the same concern: the vital need of people to be aware of their interdependence, not only with each other, but with the world and its environment. But it leads to the same concern: the vital need of people to be aware of their interdependence, not only with each other interdependence i
left me, too, with a wish to honor him by joining the many others trying to find a way to end conflict on this very fragile earth. I am a grandmother now. For my own grandchildren - and for all those of their generation - I try, through writing, to convey my passionate awareness that we live intertwined on this planet and that our future depends upon
our caring more, and doing more, for one another. "Displaying 1 - 30 of 85,951 reviewsMay 24, 2017Lowry's book is a piece of nationalist propaganda, using oversimplification, emotional appeals, and dualistic morality to shut down her readers' minds. More troubling is that it is aimed at children, who don't yet have the critical faculties to defend
themselves from such underhanded methods. Unsurprisingly, Lowry adopts the structure of the monomyth, equating a spiritual journey with a moral one. Her Christ-figure uses literal magic powers to rebel against his society. This rebellion and the morality behind it are presented as 'natural', to contrast with the 'abnormal morality' around him. Lowr
doesn't seem to understand that we get our morality from our culture, it isn't something in-born that we 'lose'. This is the first hint of Lowry's misunderstanding of the human mind. She assumes her own morality is correct, and then builds her story to fit it. She also makes the character act and think like a modern person would, despite never
 adequately explaining how he came up with such unusual notions. It's the same trick many historical fiction authors use, leaving us scratching our heads as to why a Fourteenth Century French peasant speaks like a second-wave feminist. I'd suggest that Lowry falls to this fault for the same reason they do: she has no talent for imagining how others
might think differently. Lowry's book ends with the standard nonspecific transgressive spiritual event that marks any overblown monomyth. Since the book is not a progressive presentation of ideas, it does not suggest any conclusion. Instead, the climax is a symbolic faux-death event (symbolic of what, none can say). Confusingly, Lowry later redacts
the ending in the sequels, undermining the pseudo-spiritual journey she created. Though some call this book 'Dystopian', it's closer to the truth to say Lowry borrows elements from the Dystopian authors, attempting to combine the spiritual uplift of the monomyth with the political and social deconstruction of the Dystopia. What she doesn't recognize
is that the faith of the one conflicts with the cynicism of the other. She draws on ideas and images from many other authors: Bradbury, Huxley, Orwell, Burgess, but doesn't improve upon them. These authors created novels that reflected the world around them. They based them on the political events of the times, presented with realism and careful
 psychology. Though they presented the struggle between the individual and the society, they portrayed morality as grey, and suffering as the result of individual human faults, not political systems. Lowry doesn't realize that the best way to critique Fascism or Communism is not to present it as 'evil', but to simply present it as it was. But Lowry's world
 is not based in reality, it is symbolic and hyperbolic. Instead of writing about how poverty makes the world seem small and dull, she has the characters magically unable to experience life. Instead of writing about how poverty makes the world seem small and dull, she has the characters magically unable to experience life. Instead of writing about how poverty makes the world seem small and dull, she has the characters magically unable to experience life. Instead of writing about how poverty makes the world seem small and dull, she has the characters magically unable to experience life. Instead of writing about how poverty makes the world seem small and dull, she has the characters magically unable to experience life. Instead of writing about how poverty makes the world seem small and dull, she has the characters magically unable to experience life. Instead of writing about how poverty makes the world seem small and dull, she has the characters magically unable to experience life. Instead of writing about how poverty makes the world seem seem to the characters magically unable to experience life. Instead of writing about how poverty makes the world seem seem to the characters magically unable to experience life. Instead of writing about how poverty makes the world seem seem to the characters magically unable to experience life. Instead of writing about how poverty makes the world seem seem to the characters magically unable to experience life. Instead of writing about how poverty makes the world seem seem to the characters magically unable to experience and the characters may be a second to the characters magically unable to experience and the characters may be a second
 the kids interested. The idea that 'school=unfeeling totalitarian hell' is not an uncommon one, but it's one I'm surprised teachers would support. The book also suggests a creche, but lacking similarity to any real-world to suit her purposes, but it is not a symbolic exercisee
 like 'Animal Farm'. We understand that the pigs of animal farm are symbolic, because there are no talking pigs. Lowry's world is more insidious, since its oversimplification is hidden. She presents the same knee-jerk fears about euthanasia and abortion that people use
 against Women's Rights or Health Care. Worse than these Straw Man arguments is the fact that she never deals with the economic causes of totalitarianism. Tyrants don't just rise up and take control by their own force of will, they come into power because of the socioeconomic situations that surround them. Lean times produce strong, fascist leaders
 while profitable times produce permissive, liberal societies. Strong, centralized leadership simply doesn't self-propagate in cultures where everyone is clothed, fed, and housed. The Holocaust was socially about some ideal of 'change' and 'purity', but it was economically about the transmission of wealth from Jews, Poles, and Catholics to Germans (and
 more specifically, to those Germans who had elected the new ruling party). The atrocities of war are, for the most part, committed by normal people on other normal people will willingly cause others to suffer. Painting the enemy as 'evil' and 'alien' is just
an unsophisticated propagandist method. She contrasts her 'evil' with the idealized 'goodness' of emotion, beauty, and freedom. This is nothing more than the American dream of 'specialness' that Mr. Rogers was pushing for so many years. We are all good, we all deserve love and happiness. Sure, it sounds good, but what does it
mean? Where does this 'specialness' come from? If it is just the 'sanctity of human life', then it's not really special, because it's all-encompassing. If all of us are special, then none of us are special to the special properties of the spe
as a whole. Instead, she values a small, idealized chunk of humanity. 'People are good, except the ones I don't like' is not a moral basis, nor is it a good message to send to kids. If the specialness is only based on fitting in with a certain moral and social guideline, then Lowry isn't praising individuality, she's praising herd behavior. The protagonist is
only 'special' because he has magic powers. His specialness is not a part of his character, it is an emotional appeal. The idea of being a special individual is another piece of propaganda, and its one kids are especially prone to, because kids aren't special individual is another piece of propaganda, and its one kids are especially prone to, because kids aren't special individual is another piece of propaganda, and its one kids are especially prone to, because kids aren't special individual is another piece of propaganda, and its one kids are especially prone to, because kids aren't special individual is another piece of propaganda, and its one kids are especially prone to, because kids aren't special individual is another piece of propaganda, and its one kids aren't special powers.
then using that character to feed a party line to children is not merely disingenuous, it's disturbing. There is also a darker side to universal specialness: giving a child a sense of importance without anything to back it up creates egotism and instability. Adults noticed that children with skills and friends had high self-esteems, but instead of teaching
their children social skills and knowledge, they misunderstood the causal relationship and tried to give them self-worth is challenged, the moment unsupported self-worth is challenged, they have nothing to bolster that sense of
  worth. Instead, any doubt sends them down a spiral of emotional instability. A single book like this wouldn't be the cause of such a state in a child, but it does act as part of the social structure built to give a sense of worth without a solid base for that worth. People like to believe they are special, kids especially so, but being a remarkable person is no
a result of belief but of actions. If the book had informed them, then it would leave them better off, but giving them a conclusion based on emotional appeals to children, but children often fall for propaganda. Children develop deep
relationships with pop stars, breakfast cereals, and Japanese monsters. This does not make them good role models for children. Feeding 'specialness' to kids along with a political message is no better than the fascist youth programs Lowry intends to criticize. The obsession with individuality is just another form of elitism. It's ironic that people in
America most often describe themselves as individuals when pointing out the things they do to align themselves with groups. But banding together in a community is not a bad thing. For Lowry and other 'Red Scare' children, any mention of 'communal' can turn into a witch hunt, but we all give up some personal rights and some individuality in order
to live in relatively safe, structured societies. There are benefits to governmental social controls and there are drawbacks, and it's up to us to walk the line between the two. Anarchy and Totalitarianism never actually exist for long: we are social animals. It's not difficult to understand why Lowry is so popular, especially amongst educators. The
message she gives aligns perfectly with what they were taught as kids, from Red Scare reactionism to the hippy-dippy 'unique snowflake' mantra. These ideas aren't entirely misguided, either. It's good to recognize the benefits of difference and the dangers of allowing other to control our lives. If a reader believes that fascism and socialism are
inherently wrong and that their own individuality is their greatest asset, they will likely sympathize with Lowry's work. However, this doesn't make the book honest, nor beneficial. One of the hardest things we can do as readers is disagree with the methods of authors we agree with ideologically. It makes us feel good to find authors who agree with us,
but this is when we should be at our most skeptical. Searching the world for self-justification is not a worthwhile goal, it simply turns you into another short-sighted, argumentative know-it-all. 'Yes men' never progress.Lowry is toeing the party line. She does not base her book around difficult questions, like the Dystopian authors, but around easy
answers. She doesn't force the reader to decide for themselves what is best, she makes it clear what she wants us to think. Her book is didactic, which means that it instructs the reader what to believe. Even if her conclusions about Individuality vs. Community are correct, she doesn't present arguments, she only presents conclusions. Like rote
memorization or indoctrination, she teaches nothing about the politics, social order, economics, or psychology of totalitarianism or individuality of the book lets the reader imagine that they are bucking the system even as they fall into lock
step. By letting the reader think they are already free-thinking, Lowry tricks them into forgetting their skepticism. She is purposefully creating an insidious text, she just can't see past her own opinions. She writes this book with a point to make, and
makes it using emotional appeals and symbolism. She doesn't seem to have developed her opinions from cogent arguments. In the end, she doesn't seem to have developed her opinions from cogent arguments because she doesn't seem to have developed her opinions from cogent arguments. In the end, she relies on threats to the life of an arguments.
innocent infant. Yet nowhere does she provide an argument for why communal living or the sacrifice of freedoms for safety must necessarily lead to infanticide. In politics, making extreme claims about the opposing side is called mud-slinging, it is an underhanded and dishonest tactic. It works. Arguing intelligently is difficult, accusing is easy, so that sacrifice of freedoms for safety must necessarily lead to infanticide. In politics, making extreme claims about the opposing side is called mud-slinging, it is an underhanded and dishonest tactic. It works.
what Lowry does. She is another child of WWII and the Cold War who hasn't learned her lesson. She quickly condemns the flaws of others while failing to search out her own. Even after the Holocaust, there are many racist, nationalist, violent Jews; conflict rarely breeds a new understanding. America condemned the faceless communal life of the
Second World, and yet America created The Projects. We critiqued strong governmental controls, but we still have the bank bailout, socialized medicine, socialized charity. America condemned the Gulags and Work Camps, and yet we imprison one out of every hundred citizens; far more than Stalin ever did. Some are killed
all are dehumanized. As a little sci fi adventure, the book isn't terrible. It's really the pretension that goes along with it. Lowry cobbles together religious symbolism and Dystopic tropes and then tries to present it as something as complex and thoughtful as the authors she copied. Copying isn't a crime, but copying poorly is. Like Dan Brown or Michael
Crichton, she creates a political pamphlet of her own ideals, slaps a pretense of authority on it, and then waits for the money and awards to roll in--and they did. Many people I've discussed this book with have pointed to those awards as the surest sign of this book's eminent worth. Award committees are bureaucratic organizations. Their decisions are
based on political machinations. This book is a little piece of Nationalism, and so it was lauded by the political machine that Lowry supports. The left hand helps the right. If awards are the surest sign of worth, then Titanic is a better movie than Citizen Kane. What surprises me is how many of those who brought up the award as their argument were
teachers. If a politically-charged administrative committee is the best way to teach children, then why do you take umbrage when the principal tells you that bigger class sizes (and fewer benefits) are fine? Listen to him: doesn't he have award plaques? The other argument is usually that 'kids like it'. I usually respond that kids also like candy, so why
not teach that? Some people also get angry at me for analyzing a book written for children: "Of course it's not a great book, it's for kids! If you want a good books rather than pieces of political propaganda (even if they agreed with me). Children can be as skeptical, quick-witted, and thoughtful as
adults if you give them the chance, so I see no excuse for feeding them anything less. Kids aren't stupid, they just lack knowledge, and that's a fine distinction. It's easy for adults to take advantage of their naivete, their emotionality, and their sense of worth. Just because it's easier for the teacher doesn't mean it's better for the child. When we show
children something that is over-simplified, presenting an idealized, crudely moralizing world, we aren't preparing them for the actual world. If you give a child a meaningless answer to repeat, he will repeat it, but he won't understand why. Why not give the child a book that presents many complex ideas, but no rote answers, and let them make up
their own minds? If they don't learn how to separate the wheat from the chaff and form their own opinions early, in a safe, nurturing environment, what chance will they have on their own as adults? In all the discussions and research regarding this book, I have come across very little analysis. It's especially surprising for a book with such a strong
following, but there aren't many explanations of why the book is supposed to be useful or important. This lack of argument makes sense from a political standpoint, since there is no reason to analyze the worth of propaganda: its worth is that it agrees with society and indoctrinates readers. Analyzing it would defeat the purpose; political diatribes do
not stand up to thoughtful attention. Perhaps someday someone will create a thoughtful, textual analysis of this book that will point out its merits, its structure and its complexity. I've gradually come to doubt it. I never expected when I wrote my original review of this book that it would garner this much attention. I still welcome comments and
thoughts, but if your comment looks roughly like this: "You should read this book again, but this time, like it more. You think you're smart but you aren't. You're mean. Lowry is great. This book won awards and kids like it. It's meant for kids anyways, why would you analyze what its about? I bet you never even read the sequels. Go read 'Moby Dick'
because you are full of yourself. "I've heard that one before. If you do want to comment though, you might check out this article; I find it helps me with presenting my ideas. america childhood contemporary-fiction July 15, 2007I've taught this book to my 6th graders nine years in a row. Once I realized that the book is actually a mystery, and not the
bland sci-fi adventure it seemed at first skim, I loved it more and more each time. Nine years, two classes most years... 17 TIMES. I've come to see that the book isn't the story of a depressing utopia. It's the story of the relationship between the main characters the Giver, Jonas, and... I won't say her name. And of course, the baby Gabe. Every year, as
 we read the book out loud together, I am amazed at details the students notice (things I've missed the previous 15 times), or questions they come up with, that I as an English major, or even me if I'd read this with a book club, could never have gone that far in
depth.As I began to more fully understand the book over the years, I was better able to guide their discussions, which helped them think more deeply about the book, and made me appreciate the book even more. And by "guide," I don't mean calm, controlled, teachery, "I already know the answer" talk. My discussion techniques, simple:--I'd stop them
tape (books on tape are AWESOME- the narrator is always so much better than I could ever be) and say something like, "So, what do you think? Doesn't this seem a little WEIRD?" and off they'd go, bouncing ideas off each other until finally someone said something incredible, something no kid had thought of in the past nine years. Once I myself knew
how to be interested in this book, I knew what might keep them hooked. --Or, I myself would suddenly realize something new, and I'd stop reading and say, "OH MY GOD DID YOU GUYS GET WHAT THAT MEANT??? WHAT IT MIGHT MEANT??? WHAT MEANT??? WHAT MEANT??? WHAT MEANT??? WHAT MEANT MEAN
spoiling the ending when I bring up my own questions, because I know this book is a mystery in which things don't much get answered- they're left to linger, and that's part of the beauty and hopefulness in this book. There are still lines, moments, in the book that give me chills. I wait for them greedily, just to hear the words spoken. I feel lucky to
have been forced to read this book a dozen times. There are other books I've read a lot with my students, and this is the one that we will realize next. Because I've seen that, even if I think I have it all figured out, some kid is going to say
something to rock my world. I can't believe Lowry was able to make a book this clever; part of me thinks a work this good is impossible, and that we are just reading too much into it. But no, it's all there, all the pieces, and she put them there. I just don't see how could she have written such a tightly woven mystery- how could she have know all of the
questions the book would raise? And you know what, she probably didn't. A book isn't like drawing a map. You make the world, and things happen. And in this case, she did make a perfect world where everything that happens is
plausible.) Just read the damn book, then call me. Or, call me after 18 and 19. he book. Lines that almost make me cry-October 12, 2009I think I'm missing something. Everyone loves this book and I liked it too, but it wasn't amazing or anything. The Giver felt like a very sparse story to me. First, there isn't much
characterization, so I didn't form an emotional connection with any of the characters -- not even with Jonas or the Giver (two central characters). Asher and Fiona (particularly Fiona) are introduced such that you assume they will play greater roles in the book than they do. I don't feel like I knew Mom or Dad or Lily at all. While the lack of an emotional
bond with these lesser characters may be due to the nature of their community, Jonas and the Giver should really be more sympathetic, in my opinion. Second, the description of the community itself is sparse. There is so much more that could've been described about this "utopian" community. I feel like Jonas' selection, his revelation about Release,
and his eventual choice could've been built up and framed better. I feel like I got the guick campfire version. Finally, while I appreciate it's overall message about the importance of individual differences, human emotion, etc., I felt like the book was a bit heavy-handed with its moral. Jonas' initial support of his community and gradual change of heart
seems intended to present both viewpoints, but doesn't succeed in my opinion. The book's agenda was clear to me from the beginning. It also doesn't present alternative possibilities (such as a world without Sameness but also without war, a world without starvation, etc.) -- the choice is either here (with Sameness and no
color) or Elsewhere (with pain and suffering). When teaching the book, I also felt it was very important for students to understand how this heavy-handed moral (that most of us would agree with somewhat) demonstrates Lowry's (and our own) privilege. That is, the reason it's easy for us to say that Jonas' community is horrible is because of our own
relatively privileged lives. If we lived in Darfur, were extremely impoverished, lived in a country where women were treated as property, etc., we may make a very different choice about Jonas' life. Despite all of this, believe it or not, I did like The Giver. It's an enjoyable read. It had a great plot, the community was interesting, and the ending was
fantastic and JUST a little ambiguous -- cool! February 12, 2014This book is perhaps the best refutation that I have seen in some time of a common philosophy, pain is the ultimate evil, and so, to eliminate pain and suffering we must
give up desire, and individuality. Self is an illusion, and leads to pain; desire and agency are dangerous, so we should give them up and join the cosmic oneness "enlightenment" to find a utopia without pain. As George Lucas unfortunately has Yoda say to Anakin, "you must give up all that you fear to lose." And, of course, this is hogwash. Choice,
 agency, adversity, love, desire, and real pleasure are dangerous, they can lead to pain, but without them life has no purpose. Love could lead to the loss of that which we love, but life without love is empty. Purpose comes from overcoming adversity. Yes, you could choose poorly, and that could lead to pain, choice is
dangerous, but without it, life has no meaning, it is colorless. Greatness in life is found by overcoming adversity, not by the absence of adversity, without opposition, there is also no joy.***Spoiler Alert***The book's ending mirrors this
ambiguity. Although some later books answer some of these questions, at the end of this book we are left to wonder: Did he live? All we really know is that he was made free, and he made a choice... was it the right one? Did he live? All we really know is that he was made free, and he made a choice... was it the right one? Did he live? All we really know is that he was made free, and he made a choice... was it the right one? Did he live? All we really know is that he was made free, and he made a choice... was it the right one? Did he live? All we really know is that he was made free, and he made a choice... was it the right one? Did he live? All we really know is that he was made free, and he made a choice... was it the right one? Did he live? All we really know is that he was made free, and he made a choice... was it the right one? Did he live? Did he live? Did he live? Did he live? All we really know is that he was made free, and he made a choice... was it the right one? Did he live? Did he
destroy themselves, or will the Giver be able to help them find true purpose and happiness in life? We don't know, because that is the way of all choices. We can't always know the outcomes of our decisions, and therein lies the danger, but the risk is well worth the rewards. August 12, 2024 Jonas is an 11-year-old boy living in what he believes is an
idyllic community. Crime is low, and everyone is assigned jobs that they love. When Jonas turns 12, he will finally learn what role he is to fulfill in the community. When I was a child, I read The Giver, and I loved it. As an adult, I read The Giver and loved it even more. Where do I begin with this one? First, as a dystopian novel, this book rocks. It doesn't
speak down to you or drone on and on about minute details. As someone who isnt a teenager anymore, it was nice to get the way back machine fired up and think back to milestone birthdays, when I looked forward to getting another year
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older and having a reason to justify shipping in a gluten-free cake from New York (Seriously, Milk Bar in NYC.amazing!). The Giver touches on some deep topics. How does society treat those that dont conform? Should society live in blissful ignorance? What does society give up when it pressures everyone to be the same? The ending of the book is

ambiguous; however, in the text that I had, the author clarified the ending on the next page, spelling out exactly what happened on the last page of the book. 2025 Reading ScheduleJanA Town Like AliceFebBirdsongMarCaptain Corelli's Mandolin - Louis De BerniereAprWar and WindAugJude the ObscureSepUlyssesOctVanity FairNovA Fine BalanceDecGerminalConnect With Me!Blog Twitter BookTube Insta My Bookstore at PangoJune 13, 2021 Stuck at home? Got some time on your hands? Want to start a long series? But you don't want a dud?Then I	I have some suggestions for you! Check out this booktube video all about
which series are worth your time (and which ones aren't)! Thanks for watching and happy reading! Check Out the Written Review! Man oh man, for a children's bookLowry certainly didn't pull any punches. Jonas lives in a perfectly perfect world. Every family has one mother, never disagree, no one has any secrets. Everyone contributes to society equally. No one is ever outraged, angry, sad. The life where nothing was ever unexpected. Or inconvenient. Or unusual. The life without colour, pain or past. However what appears perfect on the surface have individuals are "released." His society is alive but not living. Jonas is ready to undergo the ceremony of twelves (during which are children born in the sam	nides a far darker truth. There isn't any negativity in their world but also, ne year 'age' to the next level). He will be assigned his role in society but
when he is supposed to accept his new job, he's given the title of Receiver. Something he's never even heard of. No one really knows what the Receiver does other than the Giver. Soon Jonas learns that the Giver holds the collected memories of the societies long since past and that he would've never considered - how beautiful color is, how heartbreaking loss is, and how incredibly wonderful love can make a person feel. The worst part of holding the memories is not the pain. It's the loneliness of it. Memories need to be shared. And soon, he comes to needed to care. It was the meaning of everything. I first read this one in fifth grade and whew. It was a doozie. Reread it this year and I'm starting to wonder if kids would like English class a lot more if any of the books were a bit more cheerful That being said, reading this one	a decision. One that would irrevocably shift his small world. Of course they as an adult completely changed my perspective. I remember liking it, in a
slightly apathetic way, in fifth grade. Now, I'm wholly invested in the plot, the characters and the world. What an incredible dystopia! Audiobook CommentsVery well-read by Ron Rifkin. He wasn't a stunning narrator but definitely an enjoyable one. Though, it was a bit disconce (Instagram Twitter Facebook Snapchat @miranda_readsJune 6, 20204.5 HOLY STARS!I don't remember reading a book as fast as I read this one. It was a great read. I couldn't put the book down for hours. And I must say is different from other books that I have read so this reading a book and as you may know I love dystopian books. Also the colorless nature and emotionless were things that made me to continue read the book. This is one of those books that keeps getting interesting page.	eview actually is going to be somehow different from others. So let's start. I
4.5 stars is because there were some moments described so beautifully and full of energy and life. Somehow they made me think about life and all things that it has , the dreams , the goals , the feels , everything and how beautiful it is. I'm not this emotional land over again. This book also shows how life would be without colors, emotions, without the fun of it. It sucks! Okay So let's move to the story This book is about a boy called Jonas who lives in a world full of order and rules. He has two bestfriends, one of them is this girl called large that made included in the control of the story This book is about a boy called Jonas who lives in a world full of order and rules. He has two bestfriends, one of them is this girl called large that made included in the control of the story This book is about a boy called Jonas who lives in a world full of order and rules. He has two bestfriends, one of them is this girl called large that in the control of the story This is one of the story This is one of the story. This is one of the story This is one of the story This is one of the story. This is one of the story This is one of the story This is one of the story. This is one of the story This is one of the story This is one of the story. This is one of the story This is one of	but I must say that they were some sentences that are worth reading over Fiona.At the ceremony he is chosen to be the reciever of memories and
caring and fights for people she loves. Me while reading the book(favorite sentences): For the first time, he heard something that he knew to be music. He heard people singing. Behind him, across vast distances of space and time, from the place he had left, he thought he heard something that he was the meaning of everythingnow he saw the familiar wide river beside the path differences. It was the meaning of everythingnow he saw the familiar wide river beside the path differences.	d music too. But perhaps, it was only an echo. I liked the feeling of love,' ently. He saw all of the light and color and history it contained and carried
In its slow - moving water; and he knew that there was an Elsewhere from which it came, and an Elsewhere to which it was going Even trained for years as they all had been in precision of language, what words could you use which would give another the experience of sunshing don't know how, but there must be some way for things to be different. There could be colors. And grandparents," he added, staring through the dimness toward the ceiling of his sleepingroom. "And everybody would have the memories." And here in this room, I re-experience our future. The worst part of holding the memories is not the pain. It's the loneliness of it. Memories need to be shared. It's so worth reading. I highly recommendit to you if you life dystopian books! Also the movie is out now!*Pictures from the review are not mine, I took them memories is not the pain.	the memories again and again it is how wisdom comes and how we shape
futuristic utopian world, Community has reached maximum peace and stability. With all types of emotions eradicated from daily life, people live in perfect harmony, and without any kind of pain. Everyone in the Community has everything they need and a designated purpose in assigned their future life roles, twelve years old Jonas is set apart from the group. Hes to become the Receiver of Memories, the unique recipient of all emotions and memories of the world, passed on from the Giver himself, so the rest of the society doesnt have to. The position perfect society carries a hefty price, and secrets, so many secrets and series, along with Percy, Divergent and Hunger, that sparked my passion for YA and everything dystopian. Its been more than a decade and the stirrings still strong with this on	holds great status and responsibility, but also a terrible burden. The
glimpses of colour, the Stirrings, the memories, and the pains of the world, or the terrible secrets of the Nurturer, the Caretaker and Elsewhere, among many other things. One of best and highly regarded works of dystopian fiction, and very justly lauded. An enjoyable and thou more, especially regarding answers. The beginning and middle were great, and the revelations devastating. The ending was kind of ambiguous, unsatisfactory, and open ended; but its resolved by the end of the series, sort of. A story that truly makes you think. Emotions brings Recommendable. And a must if you enjoy anything dystopian.*** The movie (2014) is an ok adaptation I suppose. Well put together and reasonably faithful to the original work. However, sadly, although all the effort and main ingredients were clearly there, I believe the film does	ught provoking novel that gives you pause, and leaves you wanting for out the best in people, and more often too, the worst. Fairly
Rush were unremarkable at best, and the whole feeling of the movie plainly lackluster and barely memorable. What I really enjoyed most about it was the artistic and beautiful scenography which was excellently done, and the aesthetic feel of it. But ultimately I think what really whenever hes on, as The Dude often does in any film hes in	ly saves the movie and makes it worth it at all is Jeff Bridges, he shines Ardor. En un futurstico mundo utpico, la Comunidad ha alcanzado
mxima paz y estabilidad. Con todos los tipos de emociones erradicados de la vida cotidiana, las personas viven en perfecta armona, y sin ninguna clase de dolor. Todos en la Comunidad tienen todo lo que necesitan y un designado propsito en la vida. En el da de la Ceremonia de lons de doce aos es puesto aparte del grupo. Se convertir en el Recibidor de la Memoria, un nico recipiente de todas las emociones y memorias del mundo, pasados a travs del Dador en persona, para que el resto de la sociedad no tenga que hacerlo. La posicin acarrea gran stat crae consigo un alto precio, y secretos, muchos secretosEste fue uno de mis primeros libros y series, junto con Percy, Divergente y Juegos del Hambre, que encendi mi pasin por lo Joven Adulto y todo lo distpico. Ha pasado ms de una deada y los ardores todava fuertes con esta	tus y responsabilidad, pero tambin una terrible carga. La perfecta sociedad novela. Cmo podra alguna vez olvidar Jons y Fiona, el pequeo e indefenso
Gabriel, los destellos de color, los Ardores, las memorias y los dolores del mundo, o los terribles secretos de los Cuidadores, Enfermeros, y el Otro Lugar entre tantas cosas. Una de las mejores y ms altamente aclamadas obras de ficcin distpica, y ms que justamente laureada. Un deseando ms, especialmente con respecto a respuestas. La presentacin y desarrollo fueron geniales, y las revelaciones devastadoras. El final fue algo ambiguo, insatisfactorio y abierto; pero es resuelto al final de la serie, ms o menos. Una historia que verdaderamente te hace p tambin, lo peor. Bastante Recomendable. Y un deber si disfruts de todo lo distpico.*** El Dador (2014) es una adaptacin aceptable supongo. Bien armada y razonablemente fiel a la obra original. Sin embargo, lamentablemente, aunque todos los ingredientes principales y el esfu	pensar. Las emociones despiertan lo mejor en las personas, y muy a menudo
ibro en absoluto. Brenton Thwaites y Odeya Rush fueron regular cuando mucho, y toda la sensacin de la pelcula simplemente carente y apenas memorable. Lo que ms disfrut de todo fue la artstica y hermosa escenografa que fue excelentemente hecha, y toda la vibra esttica de todo fue la artstica y hermosa escenografa que fue excelentemente hecha, y toda la vibra esttica de todo fue la artstica y hermosa escenografa que fue excelentemente hecha, y toda la vibra esttica de todo fue la artstica y hermosa escenografa que fue excelentemente hecha, y toda la vibra esttica de todo fue la artstica y hermosa escenografa que fue excelentemente hecha, y toda la vibra esttica de todo fue la artstica y hermosa escenografa que fue excelentemente hecha, y toda la vibra esttica de todo fue la artstica y hermosa escenografa que fue excelentemente hecha, y toda la vibra esttica de todo fue la artstica y hermosa escenografa que fue excelentemente hecha, y toda la vibra esttica de todo fue la artstica y hermosa escenografa que fue excelentemente hecha, y toda la vibra esttica de todo fue la artstica y hermosa escenografa que fue excelentemente hecha, y toda la vibra esttica de todo fue la artstica y hermosa escenografa que fue excelentemente hecha, y toda la vibra esttica de todo fue la artstica y hermosa escenografa que fue excelentemente hecha, y toda la vibra esttica de todo fue la artstica y hermosa escenografa que fue excelentemente hecha, y toda la vibra esttica de todo fue la artstica y hermosa escenografa que fue fue excelentemente hecha, y toda la vibra esttica de todo fue la artstica y hermosa escenografa que fue fue fue fue fue fue fue fue fue f	e ella. Pero en ltima instancia creo que lo que realmente salva la pelcula y
magination and allow them to make your story interesting in ways you need not imagine, and perhaps cannot create. This is a good plan for starting a science fiction story. Lots of science fiction stories begin in this way. On television, almost all of them do X-Files, Lost, Battles starts in this way. In the first few pages as the setting unfolded, I was struck by the parallels to China after the cultural revolution the bicycles, the uniform-like clothing, the regulated life, the shame based culture, and the sameness. I also thought of China, because I immediate	star Galactica, The 4400, The truth is out there. They have a plan. The Giver ely grasped that this had to be a culture which was designed to gently
crash its population. There were many clues that the world was heavily overpopulated and the primary goal of the culture so described was to crash the population without descending into society destroying anarchy - the highly regulated birthrate, which was insufficient to susfemales would have to be assigned to be birth mothers, and this clearly wasnt the case. The replacement rate for a society is about 2.3 live births per female (maybe 2.1 in a society that is safe and careful) clearly they were implied to be below this ratio so clearly this was a society end of the most trivial of causes, which hints at a culture which doesnt value life because people are in such abundance that they can be readily disposed of. I suspected that Release was euthanasia almost immediately from the context in which are in such abundance that they can be readily disposed of.	elety that was trying to shed population. Equally clearly, this was a society hich it was introduced, and this was almost immediately confirmed when it
was revealed that infants were subject to release. Clearly, infants can't be meaningfully banished, so clearly release was euthanasia. So I was intrigued by the story. I wanted to see what happened to Jonas and his naive family who had so poised themselves on the edge of a great wanted to receive from the storyteller answers to the questions that the story was poising, if not some great profound message then at least some story that followed from what she began. But it was not to be. The first clue that the whole construct was to eventually come crashi euthanasia. Nor in fact did anyone seem to know what release meant. This shocked me, because in the context of the setting it was virtually impossible that he and everyone else did not know. I could very easily imagine a stable society where human life was not prized after all,	ing down was that Jonas clearly didnt understand release to mean
historically far less common than ones that dont. We know that the society is life affirming, both because we are told how pained and shocked they are by loss and by the fact that Jonas responds to scenes of death with pity and anger. What I could not believe in was a society we chat the protagonist could not imagine lying could in fact be founded on lies. Thats impossible. No society like that can long endure. Some technological explanation would be required to explain how the society managed to hide the truth from itself. If release took place in some Nurturers, the Caregivers, and the sanitation workers would all know the lie, and all suspect as Jonas did that they were being lied to as well. Surely all of these would suspect what their own future release would actually entail, and surely at least some of them would reject it.	which held the concept of precision of language so tightly and so centrally e conscious state of mind, then surely the dispensers of Justice, the
precision of language and to affirm the value of life, would rebel at the audacity of the lie if nothing else. Even in a society that knew nothing of love, even if only the society had as much feeling as the members of the family displayed, and even if people only valued others as much feeling as the members of the family displayed, and even if people only valued others as much feeling as the members of the family displayed, and even if people only valued others as much feeling as the members of the family displayed, and even if people only valued others as much feeling as the members of the family displayed, and even if people only valued others as much feeling as the members of the family displayed, and even if people only valued others as much feeling as the members of the family displayed, and even if people only valued others as much feeling as the members of the family displayed, and even if people only valued others as much feeling as the members of the family displayed, and even if people only valued others as much feeling as the members of the family displayed, and even if people only valued others as much feeling as the members of the family displayed, and even if people only valued others as much feeling as the members of the family displayed, and even if people only valued others are much feeling as the members of the family displayed.	uch as the Community was shown to value others, surely some level of the more stupid and illogical the whole thing becomes. We are given to
believe that the society has no conception of warfare, to the point that it cannot recognize a childs war game for what it is, and yet we are also given to believe that they train pilots in flying what is implied to be a fighter craft and that the community maintains anti-aircraft weater also given to a moments notice. We are given to believe that all wild animals are unknown to the community, yet we are also given to believe that potential pest species like squirrels and birds are not in fact extinct. How do you possibly keep them out of the community if they exist is sufficient to fill in the oceans and control the weather and replace the natural biosphere with something capable of sustaining humanity, but that technological innovation continues in primitive culture. We are given to believe that they are worried about overpopulation and starting humanity.	in any numbers elsewhere? We are given to believe that technology exists rvation, and yet also that most of the world is empty and uninhabited or
that this inherently xenophobic community lives in isolation if in fact it doesnt span the whole of the Earth. We are given to believe that this is a fully industrial society, yet the community at most has a few thousands of people. Surely thousands of such communities must exist the thin is a fully industrial society, yet the community at most has a few thousands of people. Surely thousands of such communities must exist the thin is a fully industrial society, yet the community at most has a few thousands of people. Surely thousands of such communities must exist the larger communities in the larger is foredoomed to failure? Surely the Receiver of communities in the larger is foredoomed to failure? Surely the Receiver of communities are the larger in the larger is foredoomed to failure? Surely the Receiver of communities in the larger communities in the larger is foredoomed to failure? Surely the Receiver of communities in the larger communities in the larger is foredoomed to failure? Surely the Receiver of communities in the larger is foredoomed to failure? Surely the Receiver of communities in the larger communities in the larger is foredoomed to failure? Surely the Receiver of communities in the larger communities in the larger is foredoomed to failure? Surely the Receiver of communities in the larger is foredoomed to failure? Surely the Receiver of communities in the larger communities in the larger is foredoomed to failure? Surely the Receiver of communities in the larger is foredoomed to failure? Surely the Receiver of communities in the larger is foredoomed to failure? Surely the Receiver of communities in the larger is foredoomed to failure? Surely the Receiver of Communities in the larger is foredoomed to failure? Surely the Receiver of Communities in the larger is failure.	of Memory knows what a purge or a pogrom is? How are we to believe that
child, is the same man who so easily abandons that same child at a single setback when he has witnessed the child grow and prosper? Doesnt it seem far easier to believe that this same man, who is openly scornful of the skills and nurturing ability of the night crew, would more ust as I can only conclude about the illogical fact that no one knows what release is, that everything is plastic within the dictates of the plot. Jonass father feels and acts one way when the needs of the plot require it and feels and acts in different ways when the needs of the plot whole and internally consistent character or setting. Every single thing when held up to the light falls apart. There is not one page which is even as substantial as tissue paper. It is almost impossible to draw meaning from nonsense, so it is no wonder that people have wondered	e readily blame the night crew for Gabriels discomfort? I can only conclude, of require something else. What I cant believe is that this is any sort of
modern educators are probably concerned is that there are no wrong answers. What ever you wish to imagine is true is every bit as good of answer as any other. Perhaps he lives. Perhaps he finds a community which lives in the old ways, knowing choice and war and conflict (was been also been and lies down in the deepening snow which the runners can no longer be pushed through and he dies. Perhaps he dies and goes to heaven, maybe even the heaven of the one whos	which probably explains why the community needs anti-aircraft defenses). se birthday is celebrated by the implied Holiday. Perhaps it is even the case
that he was sent to his death by the cynical Giver, who knew his death was necessary to release the memories he contained by to the community. Perhaps he didnt just die, but was slaughtered as the sacrificial lamb killed by a murderous lie from the one he trusted too well. For thing was just a dream. This seems the easiest way to explain the contradictions. A dream doesnt have to make sense. And the biggest clue that it is a dream is of course that Jonas sees the world in black and white, with only the occasional flashes of recognized color around impressing the properties of the ceremony of twelves. Or perhaps the whole community is only a dream, and Jonas will wake up and go downstairs and open his Christmas presents with the silliness and then go to the ceremony of twelves.	nportant colorful things as is typical of that sort of black and white dream. with his family fantasy science-fiction young-adultSeptember 1,
2018******SPOILER ALERT******I don't know what you mean when you say 'the whole world' or 'generations before him.'I thought there was only now. Read the book, watch the movie, experience the synergy. We don't live in a dystopian world, but it is irrelevant, and that there is no future. It simplifies existence when a person can convince themselves of this. No need to learn about tomorrow, they just react to what they have to do today. I insist on being a more can be about the present. The dreams I have for the future influence my decisions in the NOW. The past, the NOW, and the future all mingle together with very little delineation. Reading this novel, experiencing this future society, my nerves were as jangled as if Freddy was running he	complicated creature. What I learn about the past helps me make decisions
Lois Lowrys fault it had much more to do with my natural abhorrence for everything and everyone being the same. The life where nothing was ever unexpected. Or inconvenient. Or unusual. The life without colour, pain or past. When Jonas turns twelve he, like every other twelf and color the life was ever unexpected. Or inconvenient. Or unusual. The life without colour, pain or past. When Jonas turns twelve he, like every other twelf and color the life was ever unexpected. Or inconvenient. Or unusual. The life without colour, pain or past. When Jonas turns twelve he, like every other twelf and color the life was every thing and everyone being the same. The life where nothing was ever unexpected. Or inconvenient. Or unusual. The life without colour, pain or past. When Jonas turns twelve he, like every other twelf and color the life was ever unexpected. Or inconvenient. Or unusual. The life without colour, pain or past. When Jonas turns twelve he, like every other twelf and color the life was ever unexpected. Or inconvenient. Or unusual. The life without colour, pain or past. When Jonas turns twelve he, like every other twelf and color the life was ever unexpected. Or inconvenient. Or unusual. The life without colour, pain or past. When Jonas turns twelve he, like every other twelf and color the life without colour, pain or past. When Jonas turns twelf and color the life was every or past. When Jonas turns twelf and color the life was every or past. When Jonas turns the life was every or past. When Jonas turns the life was every or past. When Jonas turns the life was every or past. When Jonas turns the life was every or past. When Jonas turns the life was every or past. When Jonas turns the life was every or past. When Jonas turns the life was every or past. When Jonas turns the life was every or past. When Jonas turns the life was every or past. When Jonas turns the life was every or past. When Jonas turns the life was every or past. When Jonas turns the life was every or past. When Jonas turns the life was every or	lve year old, is assigned his lifes work. He is delegated to the ancient, wise, acept of anything other than NOW. Jonas is seeing red. In a monochrome
co know what he knows, but of course that is impossible, most assuredly dangerous. They were satisfied with their lives which had none of the vibrancy his own was taking on. And he was angry at himself, that he could not change that for them. SAMENESS eliminates pain, discovering that make us uniquely human. To eliminate bad things also requires an equal measure of a loss of good things. In making this society the holes in the strainer were just too small. The Elders select your mate for you (no homosexuality allowed in this society), but then with really matter if one is gay, straight, or pansexual. Your mate is really just a partner, someone to schedule your life with. Children are assigned to you. They are nurtured by others until they are walking, and then like the stork of old they are plopped into a family unit. Two children	scrimination, desire, pride, ambition, choice, thinking, and all the other h the elimination of desire, by a cornucopia of pharmaceuticals, it doesnt
three children, and then they are relegated as laborers for the rest of their lives. Childbearing is looked on as one of the lowest assignments a woman can be given. The Elders decide what job you will have for the rest of your life, well up until you are RELEASED. No decisions in the lone liness of it. Memories need to be shared. The Giver, his mind not as elastic as it used to be, is consumed by the pain of the memories. He needs to speed up the process of passing some of that distress to Jonas. For the first time in his life Jonas feels real discomfort. P	necessaryever. The worst part of holding the memories is not the pain. Pills in the past had always taken away any pain he felt, from a skinned
knee or even a broken arm. As The Receiver he has to understand the source of the pain, and to do so he must feel it. There was another Receiver. She had asked to be Released. A more than niggling concern to young Jonas. Even though the rule for The Receiver, You May Lie, imperative that rule becomes. The veil has been lifted from his eyes, and it is impossible to put the genie back in the bottle. He must choose the path that his predecessor chose (to be released), or he must go into the great beyond of ELSEWHERE which is anywhere but there. Everyone, bearing the annoyance of only being consulted in moments of desperation, knowing so much that could be so helpful, and yet, made to feel like a dusty museum piece with the placard stating: Only Break Glass in Case of Fire. The conclusion really bothers people, but it	The Giver has had to be so courageous, staying, holding memories for I consider the ambiguous ending as one of my most favorite parts of the
book. For those who read the books Choose Your Own Adventure, this is a Choose Your Own Ending. Pessimists and optimists seem to choose according to their natural preference for a glass half empty or a glass half full. I was struck by an odd parallel between the ending of Ecourse chose a very different result than the finale of Ethan Frome. If your children have read this book, do read it. The language is by design simplistic. The concepts though are much larger, and you will enjoy your discussions with your child have you including some of your own views of our current society into the dialogue. In an attempt to make Eden they produced a Hell. I kept thinking as I read it of the culling and the brutality that had to occur to gain this much control over human beings. I most certainly would have	dren. This is a perfect opportunity to slip in some of your own brainwashing
iving in a PARADISE. With all our issues, we still have choice. We have desire. We have ambition. We have a past, a future, and a present. We are not drugged zombies (well most of us, well some of us). We can read a book and see the world from anothers persposed a future, and a present. We are not drugged zombies (well most of us, well some of us). We can read a book and see the world from anothers persposed a future, and a present. We have a past, a future, and a future, and a future, and a	pective. We can choose our mate, as dicey as that seems for most people. ter about life as it is now, and also realize the importance of a remembered
as it is often a part of required reading in school. I consider it one of the most impactful academic reads from my adolescence as it was one of the first stories to feel targeted towards me. I think the concept is fantastic and appreciate it's method of tackling serious issues through stories of similar nature, I feel The Giver succeeds in resonating with younger readers and challenging them to think critically about society in a way many others cannot. Reading as an adult though, I do feel I enjoyed it less. I had many more questions about the structure of the	gh the lens of a teen. Though it was published after many famous dystopian e world that werent answered in text (Im aware its a series, but for a first
Installment, I feel it could have benefitted with more detail). I felt it was lacking in characterization as I did not feel much attachment to the characters. Additionally, with both times Ive read this novel, I tend to feel unsatisfied by the ending. The last chapter or so is such a drag characters. Additionally, with both times Ive read this novel, I tend to feel unsatisfied by the ending. The last chapter or so is such a drag characters. Additionally, with both times Ive read this novel, I tend to feel unsatisfied by the ending. The last chapter or so is such a drag characters. Additionally, with both times Ive read this novel, I tend to feel unsatisfied by the ending. The last chapter or so is such a drag characters. Additionally, with both times Ive read this novel, I tend to feel unsatisfied by the ending. The last chapter or so is such a drag characters. Additionally, with both times Ive read this novel, I tend to feel unsatisfied by the ending. The last chapter or so is such a drag characters. It is not feel unsatisfied by the ending. The last chapter or so is such a drag characters. It is not feel unsatisfied by the ending. The last chapter or so is such a drag characters. It is not feel unsatisfied by the ending. The last chapter or so is such a drag characters. It is not feel unsatisfied by the ending. The last chapter or so is such a drag characters. It is not feel unsatisfied by the ending of the characters. It is not feel unsatisfied by the ending of the characters. It is not feel unsatisfied by the ending of the characters. It is not feel unsatisfied by the ending of the characters. It is not feel unsatisfied by the characters are characters. It is not feel unsatisfied by the characters are characters. It is not feel unsatisfied by the characters are characters. It is not feel unsatisfied by the characters are characters. It is not feel unsatisfied by the characters are characters. It is not feel unsatisfied by the characters are characters. It is not feel unsatisfied by the characters are charac	t! (I believe that blindly labeling The Giver as a children's book is neither ver has done just that. It will take me a while to be able to make sense of,
not the story, but my response to it.3. The Giver is a deftly crafted work, both stunningly beautiful and deeply disturbing Finding myself being imperceptibly lulled by the peace, order, safety and serenity of Jonas's world; being awakened by the sickening thud of reality's steel in the aftermath. This story is haunting and powerful. It's a raw portrayal of the presumed moral sacrifices that man would have to make in order to create and maintain a Utopian society, and the acceptable naivety of the horrors that would accompany it. Perhaps what is most world as I do that the words were being used in the way I understood them. The realization that his newly deposited knowledge gives him is almost terrifying, definitely unnerving. The depth of my emotional response still has me reeling! 4. This is NOT a happy-ending, feel-good	frightening to me is the way I so easily assumed, at first, that Jonas saw the
cruly experiencing them, but I don't know how to do that, so for me it was a painful experience. I'm glad I read it, as it's made me think about things in a way I wouldn't have otherwise, and I appreciate that. I don't know that I would have read it had I known how real Jonas's an many times throughout my life, that i have lost count. this is definitely the first book that introduced me to a dystopian world and it has become my standard for judging all others. I think if I picked this up for the first time now, im not sure I would love it as much as I do. with an loose ends. but this will always have a place in my heart for helping me imagine a world and reality outside of my own, where I originally was drawn to a world where colour does not exist, I grew up to understand the deeper themes of individuality, loneliness, memory and wisd	n objective view, i can understand how it might feel outdated with some
chrough life. 5 starsFergus, Weaver of Autistic WebsApril 4, 2025PRESCIENT INDEED!Hang on to your booksIn these days when memories, and indeed history, are being overwritten by bland sameness we still think of Lois Lowry. We have indeed come much too far to regress pretty well left to their own devices - that we are all forced to cut our losses and smile wistfully at our lost pasts. Our pasts seem, more and more now, jagged and uneven - but my own past I am not willing to sever from my soul. For:We who Give must still give optimally. We must conversation with archaic usages that carry a valuable lost TREASURY of MEANING. And above all, we must be OURSELVES stubbornly in a world that puts us on hold and plays Muzak to soothe our ruffled feathers. We must be OURSELVES. We must never FEAF	ss, and I think - now that all Givers are segregated from the heap, and st share our Memories with Anyone willing to listen.We must enrich our
CHOICE:Les Paradis Artificiels -Or Freedom.I only hope I personally will always choose the second option. April 26, 2023 After a re-read, I can no longer think of The Giver as simply a childish sci-fi tale with heavy moralistic leanings. What I see now is a story about growing up a control of course, it *IS* a dystopian tale about a young boy growing up in the commune of sameness that is devoid of colors or intense feelings or individuality - and the said boy has an unusual ability to experience what the others are missing out on, and he selflessly sets out to bring	and confronting the world outside of the safe haven of childhood. Well, yes, that experience to others at the cost of his own life, likely, and you can see
t as an ode to individuality over sameness, written shortly after the end of the Cold War. But let's focus on the other aspects first, and worry about this later. Because that's not how I choose to see this book now. The way I do choose to see it after this reread is a story of a child pigger world and realizing that the wonderful security of childhood, the rules and foundations of that world no longer apply in the adult universe. Remember how small and secure the world was for most of us when we were children? There were rules designed to keep the world scinating jobs and were in charge of keeping our world safe and protected. There was a valid concept of 'that's not fair!' It was simple and secure, and everything happened for a good reason. At least it's how I remember it through the rose-tinted glasses of nostalgia. In this boundaries is a story of a child world and secure in charge of keeping our world safe and protected.	ld simple and predictable, and to keep us safe. There were adults who had ook, I see the realization that people's lives are very different from what
you perceive as a child, and that it's going to happen to you, too. That those who were the core of your world not so long ago - family and become distant as you make your way through adulthood and form new unexpected and vitally important the world may not be the stable place you know - that there is unexpected beauty just as there is unexpected cruelty and pain. That your feelings will intensify until they reach the peak only possible in the early youthAll the above is what happens to Jo only underscored by Jonas being a special snowflake (no pun intended). The onslaught of powerful emotions, the feeling of loneliness and not fitting in with the world you grew up in, the sudden knowledge that the world is not what you thought it to be - it's what we all go throught it is not what you thought it to be - it's what we all go through the contract of the peak only possible in the world is not what you thought it to be - it's what we all go through the contract of the peak only possible in the carry youthAll the above is what happens to Jo only underscored by Jonas being a special snowflake (no pun intended). The onslaught of powerful emotions, the feeling of lone lines and not fitting in with the world you grew up in, the sudden knowledge that the world is not what you thought it to be - it's what we all go through the contract of the peak only powerful emotions.	onas - and I think it's an experience that everyone goes through; here it's
wave of nostalgia combined with the red sled on the snow - of course it's red. (I guess we all need some allusions to Citizen Kane's Rosebud hidden in children can grow up, realize the allusion and say, "oh, hey there")Now the things that still need some allusions to Citizen Kane's Rosebud hidden in children's literature? So that children can grow up, realize the allusion and say, "oh, hey there")Now the things that still need some allusions to Citizen Kane's Rosebud hidden in children's literature? So that children can grow up, realize the allusion and say, "oh, hey there")Now the things that still need some allusions to Citizen Kane's Rosebud hidden in children's literature? So that children can grow up, realize the allusion and say, "oh, hey there")Now the things that still need some allusions to Citizen Kane's Rosebud hidden in children's literature? So that children can grow up, realize the allusion and say, "oh, hey there")Now the things that still need some allusions to Citizen Kane's Rosebud hidden in children's literature? So that children can grow up, realize the allusion and say, "oh, hey there")Now the things that still need some allusions to Citizen Kane's Rosebud hidden in children's literature? So that children can grow up, realize the allusion and say, "oh, hey there")Now the things that still need some allusions to Citizen Kane's Rosebud hidden in children's literature? So that children can grow up, realize the allusion and say, "oh, hey there")Now the things that still need some allusions to Citizen Kane's Rosebud hidden in children's literature? So that children can grow up, realize the allusion and say, "oh, hey there")Now the children's literature? So that children can grow up, realize the allusion and say, "oh, hey there")Now the children's literature? So that children can grow up, realize the allusion and say, "oh, hey there")	make me sigh and shrug. Like the taking-it-for-granted Western culture rab Sameness - but, when you read into it, this book decries this world of
human beings with full emotional range - but isn't it often a fairy tale we, adults, tell ourselves, thus making us feel better about our imperfect world full of pain and senseless wars and hunger? These are what makes our human experience full, we say; this is the phave the memories? I think it would seem a little easier if the memories were shared. You and I wouldn't have to bear so much by ourselves, if everybody took a part. "The Giver sighed. "You're right," he said. "But then everyone would be burdened and pained. They don't want to	price of being able to let our individualities shine. "But why can't everyone that. And that's the real reason The Receiver is so vital to them, and so
honored. They selected me - and you - to lift that burden from themselves."But is returning to the world we all know - the world that has teeth and can bite you with them anytime it wants (yes, that's a nod to Stephen King, why'd you ask?) - the only way to happiness? Superficial means that has teeth and can bite you with them anytime it wants (yes, that's a nod to Stephen King, why'd you ask?) - the only way to happiness? Superficial means that has teeth and can bite you with them anytime it wants (yes, that's a nod to Stephen King, why'd you ask?) - the only way to happiness? Superficial means that has teeth and to stephen King, why'd you ask?) - the only way to happiness? Superficial means that has teeth and to stephen King, why'd you ask?) - the only way to happiness? Superficial means that has teeth and can bite you with them anytime it wants (yes, that's a nod to Stephen King, why'd you ask?) - the only way to happiness? Superficial means that has teeth and can bite you with them anytime it wants (yes, that's a nod to Stephen King, why'd you ask?) - the only way to happiness? Superficial means that has teeth and can bite you with them anytime it wants (yes, that's a nod to Stephen King, why'd you ask?) - the only way to happiness? Superficial means that has teeth and that has te	iel finally reaching the idyllic place of love and warmth and the happy acrifice of Jonas for the sake of the others - individuality that makes the
sacrifice for the good of community. It's touching and powerful, and is the perfect way to end the story.3.5 red sleds - rounding up to 4.2013-reads for-my-future-hypothetical-daughterMarch 18, 2017Yesterday, I took a road trip with my two daughters to get pick up my 88 years of the story. So and 9 years of the story of the story. So are described by the story of the	oincidence, they both ended up being authored by Lois Lowry. I have never
has traded their humanity for the illusion of safety. They block anything that would trigger the emotional highs and lows that define a person's life as we now know it. They don't experience the heartache of loss, but they never give in to the joys of life either. They are shells, role children's book, it had a feeling eerily similar to George Orwell's '1984'. Independent thinking was non-existent. People "confessed" their thoughts, dreams and rule violations. The presence of the omnipresent leaders in their homes, ruling their lives, was pervasive and all-power are confidence in the community, a rite of passage into adulthood. It is at this ceremony that each child is assigned their job within the community. They will remain in their assigned role until they are no longer productive and they are "released". Unlike the community is an important one in the community.	botic in their day to day existence and devoid of emotion. Although this is a erful. Jonas is getting ready to experience the ceremony of 12. This
He doesn't feel a clear draw to one occupation or another. He is worried of what the future holds for him and he is beginning to notice some unusual things that others do not. Jonas is ultimately assigned a very prestigious role within the community. It is perhaps the most important one occupation or another. He is worried of what the future holds for him and he is beginning to notice some unusual things that others do not. Jonas is ultimately assigned a very prestigious role within the community. It is perhaps the most important one occupation or another. He is worried of what the future holds for him and he is beginning to not. Jonas is ultimately assigned then distinguished then the work in the future holds for him and he is beginning to not. Jonas is ultimately assigned then distinguished the distinguished then distinguished the distinguished the distinguished the distin	rtant role in the community, but comes with a tremendous burden. He ly written and thought provoking. 'The Giver' serves as a cautionary tale to
different phrases, like "released", truly sunk in. Don't even get me going on baby Gabe! Luckily, I think most of that went over the head of my 5 year-old. Overall, I thought that this was a spectacular book! It is one that I would not have normally read, but I'm so glad that I did. I the other children that read it. An all-around great story! I'll probably download the next books in the series for our next road-trip to take "Nana" home after the holidays. See more of my reviews at www.bookaddicthaven.comlistened-to-audio-version read-listened-with-my-kids	I can only hope that the lessons learned will resonate with my daughter and tearjerkers July 17, 2014Reread just in time for the new movie!I've been
meaning to come back to The Giver and write a better review for some time now and the soon-to-be-released movie seemed like as good an excuse as any. My rating remains the same even though it's been several years (and many badly-written YA dystopias) since I last picked sophisticated writing but I was never 100% sold. For one thing, the protagonist and narrator has just turned twelve years old. While I'm glad that authors are writing thought-provoking books for younger children, there is a lack of depth in the narrative which was necessary in the story of the novel might have been more effective through the eyes of someone older, in my opinion. In the story, citizens of this society are united by a "sameness" that fosters peace, cooperation and general well-being. Everyone is equal and everything is chosen for	n order for it to be a realistic portrait of a child's mind. The society and or you your spouse, your occupation, even the children you receive. As the
novel opens, it appears to be a utopian world. But things are not all as they first seem. When Jonas is selected to be the Receiver of Memory, his mind is opened to the dark secrets of the society he was born into. He learns that harmony has a price and it might just be more than I like novel is not in the plot, writing or characters but in the wandering thoughts you are left with and the strange so compelled to compare the two - the functioning of the societies is almost identical and the MCs experience some similar dilemmas, though Matched is far more romantic. I suppose it is further evidence of how influential this little book has been on the genre. The concepts are, for more romantic.	ense of unease it imparts.I understand why readers of Matched felt
pleased me in the way it was crafted, rather than causing me to fret over Jonas' fate.2011 dystopia-utopia young-adultNovember 9, 2010My Reaction After Reading This: 2 starsWhoa?Why?Really?SO FIRST OFF I WOULD LIKE TO SAY THAT I REALLY REALLY REALLY WANTE THIS BOOK AND MANY HAVE CONSIDERED THIS AS ONE OF THEIR FAVORITE BOOKS OF ALL TIME AND BEFORE I POSTED MY RATINGS OF OTHER GR MEMBERS SO THAT I KNOW THAT I'M NOT THE ONLY ABNORMAL HUMAN BEING WHOM WHATEVER!!!(*coughs* sorry I forgot to turn off the CAPSLOCK, I'm not shouting or anything *coughs* just please don't judge me *coughs* if you like the book, I respect you for that, but I really can't force myself into believing I like this book _(>.	ED TO LIKE THIS BOOK SINCE MANY HUMAN BEINGS READ AND LOVE

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