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This module is written to suit your language needs as a Grade 8 learner. It is here to help you master skills that will allow you to appropriately and responsibly communicate your thoughts and feelings especially in this time when different information and issues arise. Hence, there is a need for you to learn how to properly respond and express your opinions on issues that you may experience in society. This module will help you learn different ways to communicate your emotions and reactions to certain issues. The Most Essential Learning Competency (MELC) covered in this module is use a range of verbs, adjectives, and adverbs to convey emotional response or reactions to an issue to persuade. Objectives: As a learner of this module, you are expected to: • identify the appropriate verbs, adjectives, and adverbs used in conveying emotions and opinions for persuasion; • use appropriate verbs, adjectives, and adverbs in expressing emotions and opinions for persuasion; and • write a persuasive paragraph using verbs, adjectives, and adverbs. english8_q1_mod5_ExpressingEmotionalResponseandReactions_v3-2 Download Take home package resource to assist learners. Download free printable Grade 8 English Home Language Worksheets, Tests, Assignments, Investigations and Projects. Albert Einstein Analysis of information text Aural text - King M - setting plot character Bias in language usage Class discussion on junk food Class discussion on the best computer games Components of sentences subject predicate object main clauses subordinate clauses etc Comprehending visual text - TJ Comprehension test - Mention of Bus Rapid Transit Conducting a survey on food preferences Creative writing using aural and visual prompts Critical language awareness - abusive tricks through language Critical response to text - Feeling Stressed Debate on Animal Rights Deliver a persuasive speech focus on the language used Delivery and content of an impromptu speech Delivery of an impromptu speech Describing an activity you also have to demonstrate Determine cultural and emotional value in visual text Determining word meaning Develop a questionnaire and interview your neighbour Developing a questionnaire for learners on crime Developing writing and presenting a role play Discuss what Human Rights are Discussing a contentious topic Doing a project - a local sight of interest Film - Dancing in the Barn Film analysis - Witness Formal and informal language Formulating instruction which others must follow do Grammar - fill in the correct word Grammar - meaning of certain prefixes and suffixes Grammar in context parts of speech prepositions Have a debate on a contentious issue Have a debate on transport issues - Bus Rapid Transport Hold a debate and consider communication of ideas and a range of interaction skills Identifying register - Brother Ali Identifying Register in Texts Idiomatic expressions - game trade or custom meaning in context Implied meaning in sentences Information about - He ain't heavy he's my brother Interview and recording of answers Language structure - sentence construction Letter writing formal elements Listening and discussion Listening and speaking discussion and viewpoints - Mention of Bus Rapid Transit Listening Comprehension - a horror story Listening Comprehension - song Listening comprehension - The Lowdown on High Heels Listening comprehension of radio advert - Hyenas Laughing Listening comprehension of radio advert Service is more... Listening comprehension of radio advertisement Listening Skills - King of the Underground Drum Listening skills and sequence texts Listening skills speaking discussion bias and prejudice Listening Skills and conversation - Oh my word Listening Skills and conversation - Oh my word Listening to a factual text Listening to a radio advertisement Listening to a short talk Listening to the praise poem Main clauses - subordinate clauses Making a humorous speech for entertainment purposes Making a mind map for essay writing Making a survey - designing of instruments and data analysis plus writing the report Making an impromptu speech Manipulative language use Narrative poetry - Lord Randall Narrative poetry - The Highwayman Newspaper article analysis - Pathetic Newspaper letter analysis Paragraph writing consider only one main idea Poetry analysis - The Sea Prepare a speech on the topic - Opposites Attract Prepared reading of an abstract to your class Preparing a drama role play Preparing a persuasive speech Preparing a short speech Punctuation exercise in context Punctuation exercise Read an advert and apply the AIDA principles Read an extract from a novel to your class Reading a text from a novel to your class - focus on meaning and efficiency Reading a text to your class - focus on the feedback of others Reading aloud from a book of your choice Reading an advertisement-Seniors at Total Fitness Health club Reading and discussion of The Hero Reading and response to a letter Reading and response to text - buyers beware of prescription drugs Reading and summarising a printed article Reading comprehension - Dicing students lead cops on a merry chase Reading comprehension - figures of speech Reading comprehension and punctuation Reading comprehension creative writing - Jasons Big Test Reading comprehension -Facing up to a new life Reading comprehension on Bleak House by Charles Dickens Reading comprehension on Xenophobia Reading exercise to determine tone and key features of a text Reading texts and allocating headings Response to text - Anne Frank's unstilled voice is still audible Sentence construction conjunctions and relative pronouns Sentence types command statement question instruction and exhaustion Song Analysis and context - Where Have All the Flowers Gone Song comprehension - He ain't heavy he's my brother Speaking Planning a discussion Strategies for better spelling Style - sentence construction sentence length sentence type Text analysis - Figures of Speech The unprepared speech - techniques Using a dictionary Using common abbreviations Verbally explain to others how to do an experiment Visual literacy - composition of a photograph Visual literacy - Mama Taxi Word meaning roots and current meaning Writing a descriptive essay using auditory and tactile imagery Writing a diary entry Writing a letter describing an event you attended Writing a summary on Why child stars drown in drug riddled hole Writing an own poem Search for eResources by keyword OR search by choosing a grade and subject Course Code: LAN8G Course Type: Middle School Format: Online School Course Tuition Fee (CAD): \$399 Demo Lesson Grade 8 Language consolidates students' language knowledge, skills, and strategies. Throughout this course, they will learn to understand, apply, and communicate information and ideas that will help them engage both in school and in our multicultural, multimedia world. LAN8G Course Outline and Timeline Below is the suggested sequence of course unit delivery as well as the recommended number of hours to complete the respective unit. For complete details of targeted expectations within each unit and activity, please see each Unit Overview found in the LAN8G course profile. Unit OrderUnit NameSuggested TimeUnit 1Poetry20 Hours Unit 2Pop Culture20 Hours Unit 3Short Stories20 Hours Unit 4Heroes20 Hours Unit 5Fantasy20 Hours FINALCourse Culminating Activity10 Hours View Sample Gradebook Total110 Hours Please note, as per Ministry guidelines, OVS has a mandatory 14 day minimum requirement for student enrollment to be eligible for a midterm report card and 28 days enrollment to be eligible for a final report card. Published on Dec 7, 2018 Mart Meij, Beatrix de Villiers, Shân Fischer Mart Meij, Rina Erasmus Mart Meij, Beatrix de Villiers Luan Serfontein, Mart Meij, Beatrix de Villiers Mart Meij, Beatrix de Villiers, Chris Venter Mart Meij, Beatrix de Villiers, Chris Venter Mart Meij, Beatrix de Villiers, Theresa Loots Mart Meij, Rina Erasmus, Amorie Van Straaten, Mart Meij Mart Meij, Beatrix de Villiers Mart Meij, Beatrix de Villiers Mart Meij, Beatrix de Villiers Peter Southey, Athol Fugard Mart Meij, Mart Meij, Beatrix de Villiers, Laurika Henning, Glaudina Rossouw, Melané van den Berg, Amanda Marais, Christian Botha Mart Meij, Beatrix de Villiers Mart Meij, Beatrix de Villiers, Lisa Steyn Mart Meij, Christian Botha, Mart Meij, Glaudina Rossouw Marina van Eeden, Zelda Vorster, Phillip du Plessis Helen Moffett, Qarnita Loxton, Helen Moffett, Urmila Jithoo, Elinor Sisulu, Sindiwe Magona, Lauren Beukes, Mpho Phalwane, Sally Ann Partridge, Lester Walbrugh, Siphiso Mahala, Thabiso Mofokeng, Fiona Snyckers, Iain Thomas, Bontle Senne, Tanika Cronje, Diane Awerbuck Janet Unterslak Mart Meij, Beatrix de Villiers, Theresa Loots Valencia Jacob Mart Meij, Beatrix de Villiers Marina van Eeden, Zelda Vorster, Alex van Houwelingen Mart Meij, Beatrix de Villiers Mart Meij, Dorothea Korff, Beatrix de Villiers, Laurika Henning, Waldy Van Wyk, Joana Rothman, Rina Erasmus, Amorie Van Straaten Mart Meij, Beatrix de Villiers, Wihann Strauss Mart Meij, Beatrix de Villiers, Chris Venter Mart Meij, Rina Erasmus, Amorie Van Straaten, Astrid Castle Mart Meij, Beatrix de Villiers, Chris Venter Mart Meij, Christian Botha, Beatrix de Villiers, Laurika Henning, Sarie Verwey, Carinda van Heerden, Laverne Hattingh, Helena Coetzee Mart Meij, Beatrix de Villiers Mart Meij, Beatrix de Villiers, Theresa Loots Mart Meij, Christian Botha, Dorothea Korff, Beatrix de Villiers, Amorie Van Straaten, Waldy Van Wyk, Laurika Henning, Rina Erasmus, Cindy Jordaan Mart Meij, Beatrix de Villiers, Mart Meij Mart Meij, Christian Botha, Beatrix de Villiers, Laurika Henning, Glaudina Rossouw, Melané van den Berg, Amanda Marais Marina van Eeden, Zelda Vorster, Johan van Rooyen Marina van Eeden, Zelda Vorster, Theresa Loots Jayne Bauling Mart Meij, Cindy Jordaan, Mart Meij, Beatrix de Villiers, Amorie Van Straaten, Waldy Van Wyk, Dorothea Korff, Rina Erasmus, Glaudina Rossouw, Christian Botha Mart Meij, Beatrix de Villiers Mart Meij, Beatrix de Villiers, Theresa Loots Charlene van Rooyen, Rosamund Haden Mart Meij, Beatrix de Villiers, Shân Fischer Mart Meij, Beatrix de Villiers Mart Meij, Beatrix de Villiers, Luan Serfontein Blanche Scheffler, Pamela Newham, Nerine Dorman, Toby Bennett, Marilyn Honikman, Sally Ann Partridge, Dumisani Hlatswayo, Marion Marchand, Ekow Duker, Cicely van Straten, Edyth Bulbring, Fred Khumalo, Elrica East, Toon van der Merwe, Mike Spies, Paulina Matidza, Anette Stolp, Frances Vermaak, Mbali Sikakana, Shafnaz Hassim, Leon Bellingan, Leon Bellingan Mart Meij, Beatrix de Villiers, Phillip du Plessis Mart Meij, Beatrix de Villiers, Lisa Steyn Mart Meij, Beatrix de Villiers Grade 8English Home LanguageLesson materialEnglish Code Snippet ma-customfonts 3.4.2 Students develop elementary concepts about the earth, its materials, processes, and history. Concepts include the scientific method, the earth's interior, old and new mountains and their formation, rocks and minerals, the causes and consequences of earthquakes, volcanoes, and other crustal movements, old and young rivers and their formation, types of erosion and the results, glacial types and their effects on land formation, the hydrological cycle, ocean currents, changing weather and seasons, the geological time frame, fossil types, scientific theories of the origin of the universe, the Earth/moon relationship, renewable and non-renewable resources, energy sources and their use, map reading skills in everyday applications, and the earth sciences interact with technology and society. Part 2: Life Science: Students are introduced to cell biology, basic principles of genetics, biological changes through time, classification and taxonomy, structure and function of plants, structure and function of animals, structure and function of the human body, and ecological relationships. Concepts include cell organelles, basic genetic concepts(including the Punnett square), biological changes over time, the classification systems, structures and function of viruses, monerans, and protists, vascular and nonvascular plants, vertebrate and invertebrates, major human systems, the relationships among individuals, populations, communities, and ecosystems, and how biology interacts with technology and society. Ask the publishers to restore access to 500,000+ books.