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American composer and listress (1893-1981) for other people named Harry Warren, see Harry Warren (Disambiguation). Harry Warrenwarren who promotes songs about Tin Pan Alley, 1920s information against the birth background Salvatore Antonio Guaragnaborn (1893-12-24) 24 December 1893brooklyn, New York, USDIED22 September 1981 (1981-09-22) Los Angeles, California, USGenresPopular Musicambupation (s) Composer, LyricistinstrumentsPianoborn Harry December [1] Warren was the first large composer to write mainly for the film. It was appointed for the Academy Award for Best Original Song eleven times and won three Oscars to compose "Lullaby of Broadway", "You'll Never Know" and "On The Atchison, Topeka and The Santa Fe". He wrote music for the first movie blockbuster musical, 42nd Street, choreographed by Busby Berkeley, with whom he would have collaborated in many music films. During a career that extends for four decades, Warren wrote more than 800 songs. Other known Warren's successes included "I Only Have Eyes for You", "You Must Have Be a Beautiful Baby", "Jeepers Creepers", "The Gold Diggers' Song (WE'RE IN THE MONEY)", "That's Amore" , "There Will Never Be Another You", "The More I See You", "At Last" and "Chattanooga Choo Choo Choo" (the last of which was the first gold disk). Warren was one of the most prolific composers of American movies, and the songs of him were presented in over 300 films. Biography First life Warren was born Salvatore Antonio Guaragna, one of the eleven children of Italian immigrants Antonio (a bootmaker) and Rachel de Luca Guaragna, and raised in Brooklyn, New York. His father changed the family name to Warren when Harry was a child. Even if the parents of him could not afford music lessons, Warren had an early interest in music and was taught to play his father's accordion. He also sed in the church choir and learned to play the drum. He started playing the drums professionally at age 14 and went down from high school to 16 to play with the band of his godfather in a carnival traveling. Soon he taught he played the piano and in 1915, he worked at the Vitagraph motion picture studios, where he made a variety of administrative works, such as the objects of the scene, and also played mood music for actors, acted in bits parts and to the End was an assistant director. He also played the piano in coffee and mutable houses. In 1918 he joined the United States Marina, where he started writing songs. [2] [3] Career Warren wrote over 800 songs between 1918 and 1981, publishing over 500 of them. [4] [5] They were written mainly for 56 feature films or were used in other films that used Warren songs just written or existing. [2] The songs of him appeared in over 300 films and 112 of Warner Bros. Looney Tunes and Barie Melodies cartoons. [6] 42 of the songs of him were in the top ten of the radio program "Your Hit Parade", a measure of the popularity of a song. 21 of these have reached number 1 on your parade. [5] "You'll Never Know" appeared 24 times. [7] Your song "I Only Have Eyes for You" is listed in the list of the 25 most performed tracks of the 20th century, as compiled by the American Society of Composers, Authors, and Publishers (ASCAP). [8] Warren was the director of Ascap from 1929 to 1932. [3] He collaborated with some of his he more famous songs with lyrics at Dubin, Billy Rose, Mack Gordon, Leo Robin, Ira Gershwin and Johnny Mercer. In 1942 the Gordon-Warren song "Chattanooga Choo-Choo", performed by Glenn Miller Orchestra, became the first gold disk in history. It was no.1 for nine weeks in the Billboard Pop Singles Chart in 1941-1942, selling 1.2 million copies. [9] Among his biggest successes there were "there will never be another you", "I Only Have Eyes for You", "Forty-Second Street", "The Gold Diggers' Song (We are in cash)" , "Nullaby of "Serenade In Blue", "At Last", "Jeepers "Jeepers "You're about to become a habit with me," "That's Love," and "Young and Healthy." [2] Warren's first song was "Rose of the Rio Grande" (1922), with Edgar Leslie's lyrics. [10] He wrote a succession of successful songs in the 1920s, including "I Love My Baby (My Baby Loves Me)" and "Seminola" in 1925, "Where Do You Work-a John?" and "In My Gondola" in 1926 and "Nagasaki" in 1928. In 1930 he composed music for the song "Cheerful Little Earful" for Billy Rose Broadway, Sweet and Low, and composed the music, with texts by Mort Dixon and Joe Young, for the revue of Ed Wynn Broadway Theugh Parade in 1931. [2] He began working for Warner Brothers in 1932, pairing with Dubin to write the score for the first blockbuster musical, 42nd Street, and continued to work there for six years, writing scores for 32 more musicals. [6] He worked for 20th Century Fox from 1940, writing with Mack Gordon. [11] He moved to MGM from 1944, writing for music films like The Harvey Girls and The Barkleys of Broadway, many protagonists Fred Astaire. He later worked for Paramount, starting in the early 1950s, writing for the Bing Crosby Just for You and the Martin and Lewis film The Caddy, the latter containing the song hit That's Love. He kept writing songs for Jerry Lewis's comedies. [2] Warren is particularly remembered for writing scores for the films of Busby Berkeley: They worked together on 18 films. His "uptempo" songs are memorable as Berkeley's choreography, as [sic] for the same reason: Warren won the Academy Award for Best Song three times, collaborating with three different operas: "Lullaby of Broadway" with Al Dubin in 1935, "You'll Never Know" with Mack Gordon was nominated for eleven Oscars. [2] Last years In 1955, Warren wrote "The Legend of Wyatt Earp", which was used in the television series ABC/Desilu Studios, The Life and Legend of Wyatt Earp. He also wrote the opening theme, "Hey, Marty" for the film Marty, who won the Academy Award for Best Picture in 1955.[13] The last music score Warren made specifically for Broadway was Shangri-La, a disastrous 1956 adaptation of James Hilton Lost Horizon, which performed only 21 shows. In 1957, he received his last nomination for "A Affair To Remember". He continued to write songs for the films during the 1960s and 1970s, but never reached the fame he had enjoyed before. His last film was for Manhattan Melody in 1980, but the film was never produced. [3] Warren composed a Mass, with Latin text, in 1962. This was performed a decade later at Loyola Marymount University, but it still has to be commercially registered. [14] He also wrote about three dozen short piano cartoons. The score was first published by Four Jays Music Co.[15] A dozen of them were released on a 1975 album, Harry Warren's Piano Vignettes, starring Hugh Delain. [16] Several pianists recorded the cartoons, including Warren himself. [17] The personal life Warren married Josephine Wensler in 1917. They had a son, Harry Jr. (1919-1936), and a daughter, Joan (No. 1925). His wife died in 1993. Warren died on 22 September 1981 in Los Angeles. [1] He is involved in the Westwood Village Memorial Park cemetery in Los Angeles. [18] A theater in Brooklyn, New York is named after Warren. [19] Reputation and inheritance According to Wilfrid Sheel, quoted in Time Magazine: "With a silent consent, the king of this army of unknown soldiers, Hollywood incognitos, was Harry Warren, who had more songs on Hit's parade thanhimself and he would win the hands competition down if enough people have heard of him william zinsser ha osservato: "la familiarità delle canzoni di harry warren è abbinata all'anonimato dell'uomo. è l'uomo invisibile, la seu carriera un primo esempio dell'oblio che ha intasato così tanti scrittori che hanno tirato fuori buone canzoni per i film cattivi." [11] almeno tre episodi del lawrence welk show sono stati dedicati interamente alla musica di warren: stagione 18, episodio 5, ottobre 7, 1972;[20] stagione 25, episodio 10, novembre 24, 1979;[21] e stagione 27, episodio 17, 2 gennaio 1982[22] l' hagiom di debuttork di susannah nel 1980, il produttore david merrick e il regista gower champion adattarono il film del 1933 42nd street in un musical di broadway che vinse il tony award for best musical nel 1981, corse per 3.486 spettacoli e ha avuto diversi importanti risvegli. [23] il brano incorporated canzoni di warren and dubin di vari musical di film tra cui 42nd street, dames, go into your dance, gold diggers del 1933, and gold diggers del 1935. [24] canzoni musiche di warren, a meno che non si noti: academy award nomination and vincitori "lullaby of broadway" (1935) w. al dubin per i diggeri d'oro del 1935[25] "non lo saprai mai" (1943) w. mack fatn per ciao, frisco, Ciao[26] "su atchison, topeka and santa fe" (1945) w. johnny mercer per the harvey Girls[27] nominationi ricordatemi? (1937) w. al dubin per m dodd arrested l'aria[27] "jeepers creepers" (1938) w. johnny mercer for going Places[25] "down argentina way" (1940) w. mack fatn per down argentine Way[28] "chattanooga choo choo" (1941) w. mack fatn per sun valley Serenade[29] "ho una gal a kalamazoo" (1942) w. mack fatn per orchestra Wives[30] "zing a little zong" (1952) w. "Jenny" (1943) to "done" (1943) to "done" (1941) to "done" [done] to "done" [done] to "done" [done] to "done" [done] al dubin per 42nd Street[26] "Forty-Second street" (1933) w. al dubin per 42nd Street[32] "the boulevard of broken dreams" (1933) w. al dubin per moulin Rouge[29] "dance of the dollars" numero di produzione ha lanciato la canzone "we're in the money" in gold diggers del 1933 "keep young and beautiful" (1933) w. al dubin per roman Scandals[25] "pettin' in the park" (1933) w. al dubin per gold diggers del 1933[27] "siamo in denaro" (1933) w. al dubin per gold diggers del 1933[26] "i only have eyes for you" (1934) w. al dubin per Dames[30] "i'll string with you" (1934) w. al dubin per twenty million Sweethearts[26] "lullaby ofway broad" (1935) w. al dubin per i diggeri d'oro del 1935[25] "settembre in: I'm gonna have to go ♪ "My heart" (1946) w. Arthur freed for Ziegfeld follies [31] "(the same thing happens) birds and bees" (1956) Mack David for birds and bees [29] American Songbook Songs Main article: Great American Songbook in his popular American book Song, Alec Wilder notes that Warren "was not in the category of best theater writers, but he was certainly among the most important pop song writers." Discuss songs he likes: "Would you like to take a walk?" (1930, with Mort Dixon and Billy Rose for sweets and bass), "I found a million dollars of the dollar (in a five and ten cent store)" (1931, with Dixon and Rose for a crazy quilt), "You are coming to be a habit with me" (1932), "summer night" (1936), "There will never be another you" (1942), "Serenata in Blu" (1942)," finally "(1942)," Jeepers Creepers" (1938), and "I see you" (1945). [33] Other popular songs "Allegro little Ear" (1930) w. IRA Gershwin and Billy Rose for sweets and bass [29] "nagasaki" (1928) w. Mort Dixon [27] Notes ^ a B Holden, Stephen (23 September 1981). "Harry Warren, Songwriter, is dead." The New York Times. P.A A1. Accessible to b c Jenkins, David. Biography archived 2012-04-24 List of Warren's songs at Harrywarren.org archived 2009-03-05 to the bag machine ^ a b Jenkins, David. "Harry Warren à €" Hollywood's Unknown composer "archive 2006-04-26 to the bag machine, harrywarren.org " a b walls, Robert. "Who is Harry Warren?" GUIDETOMUSICA, accessible on April 3, 2009 Strong, p. 265 Zinsner, PP. 137 and 251 "Chattanooga Choo Choo: i successo # 1", ALLMUSIC.COM, accessible on March 31, 2009 Harry Warren a Compositori e del database dei telegiuni (1988) ^ a b zinsner, p. 137. "That old feeling: we need Harry Warren". Time Magazine. 5 October 2001 Holloway, Ronald. "Marty", variety, 22 March 1955 Feinstein, p. 243 Thomas, Tony (1975). The Hollywood musical: the saga of singer Harry Warren. Citadel Press. P. 341. ISBN 0-8065-1066-8. "Harry Warren's Piano Vignettes". 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