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## The hills have eyes the beginning read online

Horror Movie 2,006 aÅŠÅ £ oe remake of the eponymous film directed by Alexandre Aja This Wes Craven article Å © 1977 over 2006. To remake the original film 1977, see the hills have eyes (1977 film) . For the franchise, see the hills tÅªm eyes (franchise). The Hills Have lanÅšamento EyesTheatrical posterDirected byAlexandre AjaScreenplay byAlexandre AjaGrÅ Å © bloody LevasseurBased onthe Hills Have Eyesby Wes CravenProduced byWes CravenMarianne MaddalenaPeter LockeStarringAaron StanfordKathleen QuinlanVinessa ShawEmilie de RavinDan ByrdRobert JoyTed LevineCinematographyMaxime AlexandreEdited byCainan BaxterMusic byTomandandyProductioncompanies large studio apartments PartnersCraven / Maddalena Films [1] Distributed date byFox Searchlight PicturesRelease March 10 Å ~ 2006 (2006-03-10) Running Time106 Minutescount StatesLanguageEnglishEconÅªmico R \$ 17.00 Office \$ 70 millions [2] the hills tÅªm eyes Å © an American horror film of 2006 and Wes Craven 1977 movie remake of the same name. It was written by Alexandre Aja film partners and GrÅ © Gory high voltage of Levasseur £ the horror film directed by Frenchman and Aja. The film starring Aaron Stanford, Kathleen Quinlan, Vinessa Shaw, Emilie de Ravin, Dan Byrd, Robert Joy and Ted Levine; The following is a Panalia that © targeted by a group of mutants canibalÅsticos aft break the car in the desert. The film was theatrical Launched in the United States and the United Kingdom on 10 marÅšo 2006. It earned \$ 15.5 millions in its end opening week in the US, where it was originally rated NC-17 for strong violÅªncia horrÅvel, but it was later edited to an R-rating. A version £ the DVD without the £ standings was Launched on June 20, 2006. Plot A group of scientists, which is the £ testing the levels of the New Radiation £ desert MÅ © xico, sÅ £ killed by the mutant deformed, the Pluto £ with a pick. Retired Detective Bob Carter and his wife Ethel is the £ traveling from Cleveland to San Diego atravÅ © s desert for your wedding anniversary. With them sÅ £ o its German shoperds £ es, beauty and beast, their children, Lynn, Brenda and Bobby, husband of Lynn, Doug Bukowski and his daughter Catherine little one. They stop at a gas station where an elderly attendant tells them a different route atravÅ © s of the hills. NÅ £ o much after taking the supposed short cut, your tires sÅ £ o pierced by a hidden thorn range. Doug and Bob Go look for help, while the rest of the family is to trÅªs. The beauty escapes the trailer, and when Bobby chases in the hills, he finds his cadÅªver mutilated. Frightened, he runs and falls of the hill, knocking unconscious as a young female mutant, Ruby protects him from his brother £ Goggle. Doug cabeÅšas in direÅŠÅ £ Å interstate and found a huge crater full of numerous abandoned cars and other items. Back at the gas station that night, Bob finds news clippings detailing vÅªrios disappearances in Åªrea aft recent nuclear tests in a mining town by the US government that caused the deformities of the mutants. Horrified, he confronts the clerk Hista © rich who commits suicide in a bathroom. Bob tries to escape in an abandoned car, but Å © subdued by the mutant leader Papa Jupiter. After Bobby Å © found by Brenda, they go back to the trailer ATA © around Doug, where the old Jupiter meetings and it leaks. While Bobby confesses his story to Famalia, the sons of Jupiter Pluto £ oe Lagart infiltrate the trailer and lizard sexually assaulting Brenda, who remain with the little one, while using the distraction of the £ slay Bob for a Åªrvore . Bob dies after Famalia puts out the fire. Lynn decides to return Å van where she saw Lizard holding your baby Catherine, horrified by this, it strikes lizard, but is dominant in the process. Lagarard forÅšÅ Lynn to amamentÅª; it ATA © Ethel back leading to the lizard shot both as Ethel Lynn. He Enta £ escaped the Jupiter along with Catherine. Doug and Bobby return to The carnage while Lynn and Ethel dies shortly afterwards. Goggle, who is watching the family familia Far, it is dead by beast. The next morning, Doug, along with the beast, left to rescue Catherine. He is faced with an abandoned village of nuclear tests through the caveman of the city of Miner and is overthrown unconscious by the great mommy. Awakening in an ice box, it escapes and finds great reef that reveals the origins of the mutants to it and sends PlutÅªo to attack Doug, but the last one can win the advantage and kill pluton with his own ax before Kill another mutant cyst. After ordering lizard to kill Catherine, the big brainer is attacked until death by beast while Ruby manages to take the lizard baby and escapes through the hills. At the trailer, Brenda and Bobby are attacked by JÅªpiter as the brothers attract and organize an explosive trap, which destroys the vehicle along with the mutant. Doug attacked with Ruby, but lizard attacks them before chasing Ruby until Doug is defeating him with the cyst shotgun. Ruby then give Doug your daughter back. Lizard, still alive, he points the gun at Doug, but Ruby addresses lizard of a cliff, sending them both falling to their deaths. Bobby and Brenda are injured his trap when Brenda Jupiter ended up with a pickaxe before the £ brother to meet with Doug, Catherine and Beast. As the survivors of the Carter family embracing, an unknown mutant observes them through binoculars of the hills. Aaron Stanford as Doug Bukowski Kathleen Quinlan as Ethel Carter Shaw as Lynn Carter-Bukowski Emilie from Ravin as Brenda Carter Dan Byrd as Bobby Carter Tom Bower as gas station clerk Billy Drago as Santa Jupiter Robert Joy as Lizard Ted Levine as Lizard Ted Levine Askew as Big Brain Ezra Buzzington as Goggle Michael Bailey, as Laura Ortiz Pluto as Ruby Maisie Camilleri Preziosi as Catherine Bukowski Gregory Nicotero as cyst Ivana Turchetto as great mommy Jude Jane Vallette as Venus Adam Perrell as Wes Craven, Director and Writer the original film, considered a remake after he saw the success of other horror remakes, like the chainsaw massacre Texas and horror Amityville. The research then began for filmmakers for the project. Marianne Maddalena, long-term producer partner of Craven, came across Alexander Aja and her art director / collaborator Great Levasseur, who previously made the High French Tension of Slasher Film. After showing the movie to Craven and the rest of the production crew, they were impressed with the pair. Craven commented that they "demonstrated a multifaceted understanding of what is deeply terrifying" and "after seeing the movie and then met the filmmakers, I knew I wanted to work with them." [3] Act and Levasseur then began to re - write the story in which was the first American production of the pair. Director Aja and Art Director Gory Levasseur chose not to shoot in Victorville's original filming location, California, and instead scoutou many places to film, including Namibia, South Africa, New Mexico and Mexico. The two settled in Ouarzazate in Morocco, which was also known as "the entrance door to the Sahara Desert". [3] The film is defined in the new motion and strongly implies that a large number of atmospheric nuclear weapons tests were performed in that State. In fact, the only atmospheric nuclear detonation in the new Mexico was the Trinity test, the first test of a nuclear device held on July 16, 1945. The United States held most of its tests of nuclear weapons atmosÅª rich at the Nevada test site in the Marshall Islands and the lagoons of Bikini and Eniwetok, between 1946 and 1962. the theatrical poster shows carÅªter of Vinessa Shaw with a mÅ £ mutant in the face. During the opening sequence, the flashes of deformed childs are shown. These children are vitimous from the infamous orange agent The effects before filming, Aja and Levasseur had already conceived an idea for the appearance of the mutants. "We base all our descriptions and directions in real documents, images and images that In the effects of the nuclear fall in Chernobyl and Hiroshima," explains Aja. The hills have eyes used to KNB EFX Group Inc. who did previous work in films such as the Nonversion Critics (for which they were nominated for a Academia) and Sin City. The KNB spent more than six months projecting the mutants, first using 3D designer tools such as Zbrush, allowing them to use a computer to generate their sculptures. After the drums were made, they could be mounted on the Actors before filming. Robert Joy, who plays the mutant lizard, explained: "Every day, these incredible artists took more than three hours to turn me into something that could only be found in a nightmare." [3] The Kng Artist Gregory Nicotero was also made a cyst appearance, the mutant with the halo-gear. Jamison Goj and his team, who had done previous work at Hellraiser: Hellseeker and Halloween: the resurrection, had done more than 130 effects visual s for the movie. A large part of this has been digitally building the village of tests, which in reality was just a street built with other people added digitally. The staff also warned the faces of the mutant slightly, which is mainly shown in Ruby's character. Pope JÅªpiter does not display deformities. However, as shown in "the manufactory of", Daddy JÅªpiter seems to have a large parasitarian gender connected to the upper left torso. The small children of the film had their deformities added by CGI, with Ruby's exception, which had a combination of CGI and makeup. The process of foundation began with the selection of the Levine Ted Silence of the Lamb as the character Big Bob. Levine also was fan of high film tension. Then Kathleen Quinlan was launched as Ethel on his first paper starring in a horror film (despite appearing in the creepness zone: the movie and horizon of events). Then Aaron Stanford was launched as Doug Bukowski that "suffers the most radical transformation of somebody in the Carter family." [3] Stanford until he asked not to see any of the mutants in makeup before the battle of his character in the village of tests, then, he would be really scared. When launching Lynn, Doug's wife, Aja wanted to launch VineSse Shaw, which he wanted to work as long as he see her in the 1999 eyes of Stanley Kubrick. Shaw hesitated to play the role, but after watching the high tension, she agreed, explaining, "There was a strange combination of beauty and terror, it seemed almost like an art film. Then, after, to know with Alex and Greg, I decided to do this." [3] For Brenda's role, the filmmakers sought a young actress who had relatively little exposition and found in Emilie de Ravin, who started the ascend In the Lost Television Séri. After Ravin, Dan Byrd was launched like Bobby. Byrd had anterior genuine experience starring in Salem's lot. Aja then had the six actors coming in the filming location of Morocco early to unite. When launching for the mutants, the associated producer Cody ZWIEG explained: "We need to find actors who could not just do the work of the Dublent, deal with the extensive makeup and realize in this makeup, but that they could actually incorporate the fierce nature and Primordial of the mutants. "Life way." [3] To play Pluton paper, Aja looked at Michael Bailey Smith, who was in a nightmare at Elm Street 5: The Children's Children. For lizard, filmmakers launch Robert Joy, who made previous genres films, such as the land of Amityville 3-D and George A. Romero of the dead. Ezra Buzzington, impressed by filmmakers, agreed to play the role of protecting and even watched a documentary about human cultures involved in cannibalism. To play mutant leader, Billy Drago was launched. Drago had previously had a role in Brian de Palma, the untouched Å £ Å £ and other resources of terror. The most Of launching was Ruby, who was a "touch of sweetheart for the madness of the mutants." [3] Laura Ortiz was finally cast, making his estrangement in the movies. Launch box The hills have eyes were a commercial success, playing in total of 2,521 2,521 And having on his estuary \$ 15,708.512. [4] The film has collected US \$ 41,778,863 in the United States office box [5] and \$ 70,000,000 worldwide, [4] surpassing your orgament costs in more than four times. The movie placed third in the office office during its opening week. [6] He fell to the fifth place after his second week of launching, and for the eighth place after his third week. He fell out of the top 10 in every second place after four weeks of launching. After five weeks, they put XVII on the box office, and fell out of the top 20 in VigÅ © Sino first place after his sixth week. He continued to fall in the following weeks. [6] The hills have the eyes were in the first version for a total of 105 days, or 15 weeks, with their final display on June 22, 2006. [4] Chronic Reception Comments were mixed, with a christic of the "Rotten" 32% classification in Rotten Tomatoes based on 141 comments. The christic consensus declared "faster pace for the public's public, this 'hills' of remake ratches up blood for the hardcore horror fans, but will depart the casual public" [7] The Washington Post said: "This remake of the alleged 1977 Wes Craven Classic has a very disturbing quality: it is very damn good" [8] Some have referred to the film as a porn torture [9] . bloody disgusting, however, it was biting from those who refers to the movie of the film, as such, saying that "some can call it 'porn torture e these people are idiots." [10] Roger Ebert also gave a negative review, mentioning that the characters of the film is familiar with horror films, and started to quote that the film should have focused on the characters and there is no violence , saying that "The Hills Have Eyes finds an intriguing scenario in false cities 'typical' built by the government [...], but their mutants are simply destruction makers there is a dying creature that Coordinates attacks with a walkie-talkie; I would have liked to know more about it, but without luck "[11] Sequel View Main article: The Hills Have Eyes 2 The sequel, The Hills Have Eyes 2, was launched in the March 23 Cinemas March 2007. Soundtrack The Hills Have Eyes (Original Motion Picture Soundtrack) Film by VariousReleasedMarch 7, 2006GenResoundTrackSfilm ScoresLength70: 14LabelLaKeshore records 33852The Mount Have Eyes Chronology Hills Have Eyes (Original Motion Picture Soundtrack (2006) The Hills Have Eyes 2 (2007) The soundtrack was composed of Tomandandy. The disc was launched on March 9, 2006 through the Lakeshore Records label. [12] List of the American Edition Track [13] Bands 10 to 29 are all original music composed by Tomandandy let the broken hearts to the finalist Blue eyes woman osca road type that a Moot Davis Summers goes Being a My Girl The Go more Webb Pierce The Walls A Safe in the Sun Wire Valley A friend Stuart Daisy Å £ On Fire California Dreamin 'A The Mamas & The Popes Forbidden Zone Gas Haven Out House Pray Beauty Ravens Daddy Beast Finds Death Morning Morning Mine Mine Village Test Breakfast Time of Beauty Trailer Aftermath Ethel with Us The Quest I The Quest II Sacrifice What's over? References ^ "Hills Have The Eyes (2006)". Catalog of movies. Retired 21 February 2021. ^ "The Hills has Eyes". Box office Mojo. ^ A B C D and F G "The Hills Have Eyes Production PDF" (PDF). Séclo XX. Filed from the original (PDF) in 2007-09-30. Retired 2007/08/22. ^ A B C "The Hills Have Eyes". Baarofficejojo.com. 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