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Put the URL in the box on KeepVid, Video Downloader or Vidmonkey. Click "Open." Your movie will begin playing. Image: 20th Century Fox Heroes are relatable, by design. For an audience to feel the pain of a hero, they are created to be sympathetic, funny, or cool in a way that makes us think we are like them or want to be like them. Deadpool somehow manages to be compassionate, funny, and cool all at the same time. Wade Wilson is like Spider-Man, only with guns. His costume looks like Spidey, loaded up with guns and knives. He makes jokes in the face of death, to an audience he has explicitly said he will kill. At the same time, Deadpool has endured terrible suffering, being "cured of cancer" by means of a cruel experiment that makes him look like a monster, and confines him to his deliberately ridiculous costume. So how much have you suffered? How good are you at your job? Do you have a lot of frenemies but few real friends? Are you funny at the expense of being rude? Are you visibly scarred by your tragic past? Are you essential in a struggle that seems local but may actually involve the fate of the world? Find out today by taking our "How Deadpool are you?" quiz! PERSONALITY Which Anime Character Are You? 5 Minute Quiz 5 Min TRIVIA Can You Name the Superhero From 3 Hints? 7 Minute Quiz 5 Min TRIVIA Is This Character From Three Hints? 6 Minute Quiz 6 Min PERSONALITY Are You Deadpool or Spider-Man? 5 Minute Quiz 5 Min PERSONALITY Are You a Superhero, an Anti-Hero or a Supervillain? 6 Minute Quiz 6 Min TRIVIA Can You Identify the Supervillain From 3 Hints? 7 Minute Quiz 5 Min TRIVIA MEDIUM The Ultimate Marvel Cinematic Universe Quiz 6 Min TRIVIA Can You Identify the Supervillain? 7 Minute Quiz 5 Min TRIVIA MEDIUM The Ultimate Marvel Cinematic Universe Quiz 6 Min TRIVIA Can You Identify the Supervillain? 8 Minute Quiz 7 Min TRIVIA MEDIUM The Ultimate Marvel Cinematic Universe Quiz 6 Min TRIVIA Can You Identify the Supervillain? 9 Minute Quiz 7 Minute Quiz 7 Minute Quiz 8 Minute Quiz 8 Minute Quiz 9 Mi Character Are You? 5 Minute Quiz 5 Minute Quiz 5 Min How much do you know about dinosaurs? What is an octane rating? 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Enter Deadpool this last February, and we see the beginning stages of this change. Years in the future, there's a good chance that superhero movies will be divided into two categories: ones made after. The R-rated meta-comedy has forever shifted the landscape for the genre, and we're already seeing the effects. It's stunning how fast Hollywood mobilized mere months after Deadpool hit theaters. But when it comes to making giant piles of money in a new, exploitable way, you can bet the film industry will come running. We're beginning to see studios trying to replicate the success Fox had with the Merc with a Mouth, and almost no one has shied away from it. Top that off with DC just now launching its own cinematic empire, and we see comic book cinema in its biggest state of flux since the Iron Man. Take a look for yourself if you don't believe us... 1. Batman v Superman's R-rated "director's cut" Batman v Superman: Dawn of Justice | Source: Warner Bros. To understand the correlation here, we only need to look at the date this was announced. Deadpool released with an R-rating on February 23 to be exact), Warner "coincidentally" came forward with the news that Batman v Superman: Dawn of Justice would feature an R-Rated director's cut on the Blu-Ray release of the film. Despite the fact that the cinematic release stuck with its PG-13 rating, there's no doubting that Deadpool's record-breaking opening weekend was at least a factor in the decision to bump the Blu-Ray rating up a notch. 2. Logan gets its own R-rating Hugh Jackman as Wolverine | Source: 20th Century Fox Here's where things get a little murky. 20th Century Fox went out on a limb when it green-lit Deadpool for an R-rating. Deadpool then became the highest grossing X-Men movie of all time. Two weeks later, Fox announces that Logan, due out March 3, 2017, would also be rated R. The caveat: Fox also insisted that the decision was not affected by Deadpool's box office success, citing the violence in Logan's original screenplay. To some degree, yeah, Fox probably had a violent script on its hands from the very beginning. But there's no correlation whatsoever. 3. Suicide Squad schedules last-minute reshoots Suicide Squad | Source: Warner Bros. Violence and language wasn't the only thing Deadpool proved the viability of in the superhero genre. More than that, it showed that levity can be an integral piece of the puzzle. Initially, DC's Suicide Squad movie looked to follow a similar approach. But rumors started to fly that it was just as humorless as the poorly-reviewed Batman v Superman. Those poor reviews combined with Deadpool's success then led to a series of millions, demonstrating the willingness to spend a whole lot of money to capture some of the magic of Deadpool. 4. DC dusts off its plans for a Lobo movie Source: DC Comics While Lobo's original screenplay pre-dates Deadpool by almost half-a-decade, it's a movie that only transitioned out of Development Hell after Fox's release. Lobo is a character who in many ways mirrors the Merc with a Mouth. The biker bounty hunter is violent and crude, and for the longest time, DC wasn't convinced that he was at all marketable. In a post-Deadpool landscape though, the studio now has Wonder Woman writer Jason Fuchs signed on to pen the new screenplay, for a movie that will almost undoubtedly earn itself an R-rating. 5. The superhero conversation has changed forever Source: Marvel.com If Fox accomplished one thing with its R-rated success story, it's changing the entire conversation surrounding future films in the superhero genre. Every studio head now is forced to deal with two questions about coming projects: "Will it be R-rated?" and "Will it be funny?" Marvel head Bob Iger already answered the former, noting "we don't have any plans to make R-rated Marvel movies." As for the latter, it's becoming more and more obvious that at least some humor is needed in order to ground the genre on a human level. Batman v Superman showed that a move in the opposite direction can have some dire consequences, making levity that much more important. Follow Nick on Twitter @NickNorthwest More from Entertainment Cheat Sheet: Lobo | DC Comics Deadpool has changed the superhero movie landscape in more than one way. In one fell swoop, it single-handedly proved the viability of an R-rated blockbuster, shattering records left and right on its way to becoming the highest grossing X-Men movie of all time. This in turn led to every competitor looking inward, poring through their respective stables of superheroes to find their own version of the Merc with a Mouth. Over at DC, it looks like its done just that too, as plans for Lobo is an intergalactic bounty hunter created by DC back in 1983. The character is one who's as ruthless as he is self-centered, with a name that translates to "he who devours your entrails and thoroughly enjoys it." He's the last of the Czarnian race of aliens, having killed off his entire race for no other reason than because he could, and he's infamous for his shameless fixation on violence in all of its forms. Basically, he's Deadpool in an even more murder-y and less meta form, and the timing couldn't be better for his movie to go into production. Details concerning the project are scarce, but what we do know is that Wonder Woman writer Jason Fuchs will be penning the screenplay. And it appears that the upcoming Lobo movie will feature the grittier original version of Lobo rather than the more distinguished looking version introduced in the New 52 DC Comics reboot. The movie has spent years wallowing in development hell up until recently. In April of 2012, a Don Payne-written script was taken on for rewrites by Brad Peyton (San Andreas), but saw little movement as concerns for Lobo's viability and DC's greater Superman-centric plans arose. Thanks to the massive success of Deadpool though, there are few if any roadblocks to prevent the biker antihero from shining in his own feature film soon. [Update, 6/8/16: Added Instagram post from writer Jason Fuchs.] Ryan Reynolds in Deadpool | Fox The comparisons to Deadpool truly are a blessing, but they're also a curse. The bar has been set incredibly high by Tim Miller's own antihero movie, and anything Lobo does will immediately run up against one question: "Was it better or worse than Deadpool?" DC will have its work cut out for it trying to differentiate its own film from its spiritual predecessor, especially within a superhero universe that's made a concerted effort to avoid lightness and humor at every turn. The worst-case scenario is a Lobo movie that tack when it's all said and done. Suicide Squad | Warner Bros. That said, there's still reason to hope. If Lobo can be a welcome diversion from an otherwise serious-minded DC/Warner superhero universe, it'll exceed expectations in a big way. The biggest hurdle DC will have to clear concerns a potential R-rating; not even Suicide Squad was brave enough to go any further than PG-13, and it's hard to imagine a Lobo movie that does the same. the R-rated Batman v Superman director's cut was any indicator though, the realm of R-rated superheroes is one DC is at least exploring for the time being. Lobo | DC Comics Until we begin to see more news come out of the studio concerning the movie, it's hard to get a sense for what DC is planning to do here. Lobo is a character who certainly won't be easy to pull off in movie form, despite the efforts of Warner to get it into production for almost half a decade now. It'll take a skilled directorial hand, a solid script, and a perfectly-suited lead akin to Ryan Reynolds in Deadpool. If DC can manage all that, they could have the next game-changing comic book movie on their hands. Anything less than that has the potential to blow in their faces and set the R-rated superhero craze back by years, so needless to say, the stakes are high. Follow Nick on Twitter @NickNorthwest Some streaming services have existed for years without the option to download shows and movies for offline viewing, but that functionality was available on Day 1 on Disney+. There are more than 600 titles to dive into, enough to binge hundreds of hours of The Simpsons without watching even a fifth of what's available. Perfect for plane rides and frugal data spenders, the service's download function — which is exclusive to the mobile apps as of this writing — is so simple even Olaf could use it, and with every title eligible, it's just a matter of figuring out what you want. Here, we'll take you through the process of both downloading movies and shows on Disney Step 1: Select your download quality Before we have our fun, let's talk about file sizes. If you're hurting for storage space on your iPhone or Android smartphone. Disney+ includes a variable guality feature that allows you to sacrifice visual fidelity for a smaller digital footprint. Open the Disney+ app on your smartphone (iOS, Android) and click your profile icon on the bottom right. 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Step 3: Watch your downloads is by hitting the download icon, which is always visible on the bottom right of the Disney+ app. All of your content will be listed here, sorted by when you downloaded for that show, grouped by season. Your content will present all of the episodes are listed a bit differently — they're nested under a single label, and tapping it will present all of the episodes you've downloaded for that show, grouped by season. Your can also find these titles through regular searching and browsing. You'll know something is available for offline viewing if you see a smartphone icon where the download button usually sits. How much space do I need? The amount of storage space each title eats is based mostly on video length and resolution, and with other variables playing into the equation — the biggest being your quality setting — this number can vary greatly. We downloaded three movies of similar length and resolution — a few of the Star Wars films, which clock in at just over two hours each — to see how each of the options affect file size. The Empire Strikes Back at standard quality was 0.92GB for a 2-hour, 7-minute runtime, while A New Hope at medium needed 1.4GB for 2 hours and 4 minutes. That's a modest jump compared to Return of the Jedi on high quality, which needed 5.5GB for 2 hours and 4 minutes. For shows, a 39-minute episode of The Mandalorian on high quality takes 1.5GB, but just 270MB on standard and 424MB on medium. Finally, at a 3hour, 1-minute runtime, The Avengers: End Game needs a whopping 7.1GB. Using the data above, you can mix and match by adjusting your quality setting before you initiate the download. Now would also be an excellent time to set whether you require a Wi-Fi connection to download content, an option those on limited data certainly should consider. Disney + enables Wi-Fi-only downloads by default. What's available? As explained above, everything in the Disney + enables Wi-Fi-only downloads by default. Cinematic Universe, if it's on Disney+, you can download it. Unlike some other services, Disney+ is pretty loose for restrictions. 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