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Malibu cpr instructions

Malibu cpr color remover If your client is super dark with permanent hair color but wants a subtle change, this hair tutorial may be useful to you. I will be teaching you how to use Malibu CPR color remover in a color correction to get a low-maintenance look on brown hair. I finished her look off with some hair extensions for volume. Highlights on dark hair I always love a good hair color correction, but I especially love it when clients know what they have on their hair! Luckily for me, my client was a hairstylist! She knew exactly what hair color formula she had on her hair. However, I like to be safe rather than sorry. As most of you know, whenever I am doing any color correction, I use Malibu CPR color remover. I first shampoo my client with Kenra Clarifying shampoo, being careful to not exfoliate her scalp. Try to focus it more on the ends of your client's hair, as we will be putting this under the dryer. I first mix up one packet of Malibu CPR color remover in a bottle with 2 ounces of lukewarm water. Shake it and it will turn it into a gel. Then, generously put it all over the mids to ends of your client's hair. It is designed to be put under heat for 15-45 minutes. It is designed to remove unwanted pigment and minerals from oxidized hair color. This is perfect for someone with box dye or permanent hair color looking to go lighter. Malibu CPR helps reduce the risk of a chemical reaction when putting lightener box dye. As mentioned, you are able to let your client process for 15-45 minutes. I decided to do 30 minutes and it was enough for me to be able to remove some wanted tones. You are able to work on the hair directly after processing, so I dried her and got to work. [CLICK HERE TO SHOP MALIBU](#) Once her hair was dry, I am able to start the lightening process. Taking V sections starting at the back of her head to create a blended effect. Don't forget when creating your placement, it is important to think about the end goal. She was going for a very lived-in look, therefore it is important to create depth. If she wanted to be really bright and blonde, I would have probably gone in and done more horizontal sections. I am also utilizing my favorite tools for this look. I already started by using Malibu CPR, and I continued by using my Framar Dreamweaver comb, my Cooboard, and my Framar 8×11 foils. Also, my power painter is a must when creating a lived-in look. Cooboard with Power Painter Throughout the back of her hair, I am continuing to brick lay until I get to the very top. Something to note with this look is that the more tease you do, the more blended it will be. The Cooboard is great for a perfect tease, so the further you go down, the more you will tease out. I am using No Ammonia lightener on my client because I want a little bit of lift, but I also want it to be super gentle on her hair. I love No Ammonia lightener, for this reason, it leaves the hair feeling super soft. This lightener also is able to be lifted up to 7 levels in one application! After I finished the back, I am moving on to the front interior. Remember, foil placement is super important. I am taking just 3 horizontal teasylights on the interior of her hair to create some brightness, but I am being very careful to angle my paint. You can see I am taking it up higher towards her face, and lower on the opposite side. If you want to see 4 different foil placements and the effects they create, click here! As I get to the top, I am now going to create some diagonal back sections. This is because I still want it to be super dimensional and less bright up top. The money piece will still give you a lot of brightness, so don't worry about it being too dark. Brunettes tend to like to keep some of their natural around their hairline, so for her money piece I am taking a weaved teasylight on both sides of her hairline. On top, I am going to take a 1/2-inch section and weave out the back of that section. This will give her a very natural look that she can grow out without having to get it touched up every couple of months. [USE CODE MIRELLA FOR 10% OFF DONNA BELLA HAIR EXTENSIONS!](#) Hybrid Weft Extensions While my client is processing, I am going to prep her extensions. We are just looking for fullness, so I am taking a half pack of Donna Bella hair extensions in color. First, clarify the extensions with Kenra Professional Clarifying shampoo. I am then using Kenra Studio Stylist Express 10 in 6NB minute color to melt down the base on the extensions. I always recommend doing a color melt on wet hair to make sure they are fully blended. Then, I blended it into 9G in the SSE line. It is important to also use the Porosity Equalizing Spray by Kenra because it really allows the color to take evenly on the extensions. After 10 minutes, her extensions were done, so I rinsed and prepped them for the installation. Once my client was done processing, I started applying her final glaze formula. On damp hair, I used 5G from SSE and blended that into 8NB and 9G. We wanted this for mostly grey coverage, and the 5G will cover all of her grey 100% even on damp hair for only 10 minutes. When creating the perfect colormelt, I like to comb through every section with my Framar The Emperor Color Brush. This brush gives me a lot of control, but I know that I won't drag the color too far down and it will give me a beautiful blend every time. Once we rinsed and dried her completely, it is time for extensions! We are only doing one row, just for volume. To create a beautiful blend, I always like to create a really deep horseshoe section. Make sure you are high enough away from the hairline that you won't see the extensions, and you can do that test with a rat tail comb. Simply take the comb and lift the hair on top of it and if you can still see the comb, you can see the extensions! Always use silicone beads when doing weft extensions because they will not slip. If you use other types of beads, it is likely they will slip. After inserting all of your beads, properly measure your extensions and secure them in place with your Donna Bella mini clips. Highlights with Donna Bella Weft Extensions When sewing your weft into place, start a couple of beads back. This step is super important when securing your weft into place. Always sew on the right and left sides of the bead for maximum security. When tying off your weft, go back a couple of beads like when you started. This is to ensure that if the weft unravels, it doesn't completely fall out. As stated on thier website, Malibu CPR: Releases unwanted pigment from oxidized hair colorRemoves up to 3 levels without removing the natural pigment of hairPreserves the integrity of the hairRemoves mineral and other buildup from hair Donna Bella Strand Organizer – Can you believe I JUST found out about this?!? This amazing strand organizer changes the hair extension installation game for good. The Donna Bella Strand Organizer will keep all that loose hair suspended and secure while you work. You don't need two trays any longer, just simply place the hair over this stand and yore good to go! Shop Strand Organizer here! Donna Bella Mini Clips- If it weren't for these mini clips, I would be lost when doing extensions! They are a must-have, and the best part is that you can use a million of them and they don't get in the way! They rarely slip and are perfect for getting rid of any flyaways. Shop Mini Clips here! Donna Bella Luxe Tool- This tool is the ultimate tool for hair extensions. Not only is it ideal for inserting silicone beads for weft extensions, but it is great for removing them as well. It also has a grooved part that allows you to easily remove Keralinks as well as I-Link hair extensions. Shop Luxe tool here! Donna Bella Loop Tool- A must-have for I-link and Silicon bead hair extensions! You are easily able to insert the beads on the loop tool and it slides off into the hair perfectly. Shop loop tool here! [USE COUPON CODE "MIRELLA" TO SAVE 10% OFF YOUR DONNA BELLA PURCHASE!](#) In this blog, I go over the best styling products and tools for hairstylists. These are my absolute favorite hair tools and products for beginners and seasoned stylists! They have completely changed the way I do hair and I simply can not do a client without them. From styling tools to balayage boards, read on to find out my favorite hair tools and products! Best styling tools and products for hairstylists! [CLICK HERE TO READ MORE BLOGS!](#) Among the brand that Malissa tested on swatches were Wella Koleston Perfect and Clairol Classic—all 5N and mixed with 20-volume cream developer. After coloring, Malibu C CPR Color Pigment Reducer was applied from midshafts to ends and processed for 15 minutes with heat. Then each swatch was shampooed three times with Malibu C Un-Do-Goo Shampoo and dried. By Heather Haemker As a colorist, color correction services definitely put your skills to the test—they require depth of knowledge and experience, and they separate the best from the rest! Malissa Peterson, who specializes in color correction, reports that... [BTC Hair Trend Report Blonde Curly Copper](#) Legislation Bobs Bobs Business We recommend beginning every corrective color service with Malibu C Color Disruptor and CPR to naturally remove unwanted artificial pigment without compromising the integrity of the hair or lifting natural hair color. In this video, we will walk you through the service on a model with previous direct dye whose desired end result was to go back to her natural color. In this example, we chose to begin the corrective color with Color Disruptor and CPR to remove as much of the unwanted pigment from oxidative and non-oxidative dyes as possible without further compromising the integrity of the midshaft and ends. Before After Malibu C Color Disruptor + CPR After Color Products and Tools Needed Malibu C Un-Do-Goo-Shampoo Malibu C Color Disruptor Malibu C CPR Gloves Clips Combs Bowl Brush Scale (or measuring cup or applicator bottle) Processing Cap Heat Source Features & Benefits of Products Used 1. Malibu C Un-Do-Goo Shampoo: This gentle, 100% vegan, sulfate-free wellness clarifying shampoo removes product resins while eliminating excess oils, buildup, and dirt from the hair without stripping the hair of its natural moisture. You want to get a good lather by massaging the product into the wet hair and scalp. It is important to give the hair a good scrub and deliver a deep detox for a pristine clean. 2. Malibu C Color Disruptor: Its dual-base formula helps loosen and disrupt stubborn color molecules for easier removal when paired with Malibu C CPR. It is formulated with natural ingredients, it is not an artificial pigment remover on its own and must be paired with CPR, it is a non-oxidative product and cannot damage the hair, it is ideal for both oxidative and non-oxidative dyes. 3. Malibu C CPR: Its Antioxidant Vitamin Complex naturally removes unwanted artificial pigment from the hair without compromising the integrity of the hair or lifting natural hair color. By activating the product on the spot directly before application, you receive maximum potency of the active ingredients. You can expect to see 1-3 levels of artificial pigment removal in just one application. This product releases unwanted pigment from both oxidative and non-oxidative hair colors, contains no harsh odors, removes metallic minerals, and will not re-darken hair color. The purpose of beginning the corrective color service with Color Disruptor and CPR is to remove as much of the artificial pigment as possible without oxidizing and compromising the integrity of the hair. Once you have removed as much artificial pigment as possible with this first step, it is then recommended to use DDL XL if additional pigment removal is desired. Malibu C DDL XL: DDL XL is an oxidative product and does have the ability to shift natural hair color and compromise the hair's integrity. The model in the video requested to go back to her natural level and therefore, DDL XL was not necessary. Follow up with your desired color application and end the service with a hair reconstructor or favorite Malibu C conditioner. Ready to learn more about corrective color with Malibu C? Click here! Also, be sure to download the Malibu C Metaversity app on Google Play or on the Apple App Store for education, tips and tricks, and more, right at your fingertips! Shop CPR Color Pigment Remover Shop CPR Color Pigment Remover Add -128 FOR FREE SHIPPING! You qualify for Free Shipping to the U.S.! I have used these products on clients and for personal use and the give amazing results, they are a lightweight product but extremely nourishing, I haven't found any other products that can match their performance, highly recommend the whole range of Natulique, simply brilliant , shiny , glossy, heathly , nourished hair. CPR isn't your typical colour remover: it doesn't lift natural hair, it only removes artificial colour. This works on all oxidative colour types; semi, demi or permanent. This high-performance innovation removes up to 3 levels and eliminates the risk of 'going back dark'. What's more, the multi-action formula draws out metallic mineral build-up, prepping and priming the hair for re-application. For stunning, colour-free results, here's how it works... Shampoo the hair using Malibu C Un-Do-Goo Shampoo. With a very high pH and the fact it is a chelating (as opposed to clarifying) shampoo, Un-Do-Goo remains gentle on hair whilst removing a build-up caused by daily living. It does this without stripping natural colour pigment or emollients. Apply your CPR. Following the directions, mix CPR with the correct amount of warm water and apply evenly to hair. Use an applicator bottle and sectioning to ensure the entire hair is covered, from root to tip. Manipulate the gentle formulation into the hair shaft. Allow time to process: Cover with a processing cap for 15-45 minutes, using a constant heat source. In this time, the clay is shrinking and pulling the dye molecules to the surface. The added benefit is that while the clay is penetrating the hair shaft, it is also removing mineral build-up. To remove up to 3 levels, you should keep this processing for the full 45 minutes. Wash time: While hair is still hot, move your client to the washing area and begin to squeeze out the excess product. Do not be alarmed if you begin to see more colour coming out, this just means it's working and as we mentioned before, it won't be removing natural pigment. Wash the hair again with Un-Do-Goo, twice. All the colour is now to the surface and washing it out is when the most impact can be made. The second wash is an imperative step. Be sure to use manipulation to wash out the colour. If hair feels sticky or gummy, this may mean colour is left on the surface and needs to be washed once more. Malibu C is exclusively distributed by Passion4hair Ltd. [Click here to find out more.](#)