

I'm not a robot































[illegible]

Pros Tessa is blind and has to find new ways to communicate with her dragon. It's great for starting conversations about different abilities. Cons The new characters and settings can get a little confusing for younger readers. Astrid has big plans. She has her sights set on becoming the most powerful wizard the world has ever seen! All she needs is the final ingredients to cast her spell. Drake and Mina have to journey to the fortress where the Stone Dragon lives to alert Casper the Dragon Master that Astrid is coming. But will Astrid prove too powerful already? Pros Astrid is a scarily effective new villain. Cons The battle gets intense in places. With Drake's friends trapped in stone, there's little stopping Astrid from becoming the most powerful wizard alive! Unless Drake can find Ka, a mysterious Lava Dragon with a fearsome reputation. They'll need to find Ka's Dragon Master if they want the help of Ka! Pros The book emphasizes the importance of working together. Cons Younger kids might find Astrid and the lava dragon scary. Astrid is almost ready to cast her evil spell and when she does, it could mean disaster for the kingdom. The Dragon Masters have discovered a way to undo the spell, but they'll need the help of three special dragons to stop Astrid. It's time to find the Sea Dragon! Pros The plot is non-stop excitement as we race to beat Astrid. Cons Be prepared to buy the next book straight away... Stone, sea, and wind are needed to stop Astrid and reverse her dangerous spell. The Dragon Masters have the first two, but can they find the captive Wind Dragon before it's too late? It looks like the Dragon Masters have to prepare for their biggest battle yet! Pros A worthy conclusion to the engaging Astrid plot. Cons You need a moment to catch your breath because a lot is going on. The home of Flower Dragon Wildroot is being destroyed and he needs to find his Dragon Master before it's too late. The Dragon Stone leads him to Oskar, but Oskar isn't happy. He's always dreamed of big, powerful, fire-breathing dragons... Can Oskar put aside his disappointment and learn to connect with his dragon? Pros This is an important message about not judging by appearances. Cons After the intensity of the previous books, this is a quieter story. A group of Invisible Dragons has hatched in Aragon, but where are their parents? The baby dragons need to eat fruit from the Dragon Tree to gain their powers, and without their parents, it's up to Drake and the Dragon Masters to get them to the tree in time. Pros An adventure with baby dragons is always going to be a crowd-pleaser. Cons The plot is weaker than other Dragon Master books. The sky above the kingdom has turned dark and it seems to be the fault of Shadow Dragon Chaya and his Dragon Master Aruna. Drake and Jean must search to find out how one dragon is powerful enough to blot out the sky. And is dark magic at play? Pros The dark sky and shadow dragon really spark the imagination. Cons The shadow dragon might scare younger readers. The sky shadow is growing and soon the whole world could be in darkness. If Drake and the Dragon Masters want to defeat the Shadow Dragon, they'll need the help of a Light Dragon! Light Dragon Lysa and Dragon Master Rune are eager to help, but the magic flute needed to stop the darkness is hidden in a labyrinth! Pros The tension is palpable as the darkness increases! Cons The flute storyline might not appeal to action fans. Drake and the Dragon Masters have found the Star Flute they need to call the Star Dragon! But it's not quite so easy to stop a Shadow Dragon. First, they have to figure out how to use the flute... Pros The Star Dragon is a dazzling creation. Cons This is an action-packed book that some younger readers might struggle to follow. Young readers love the Dragon Masters series — and what's not to love? The books feature thrilling situations, a friendly cast of characters, and plenty of exciting situations. Plus, dragons! Lots and lots of dragons. If you want to introduce your young reader to the Dragon Masters series, I recommend reading them in publishing order. With each book, the cast of characters and the magical world keeps on growing. By reading in order, even nervous readers can keep up with what the Dragon Masters are doing! Some of the books are written as mini-series within the overall Dragon Masters series. The plots of these books tend to cover two to three books, with each book picking up after the cliffhanger of the previous one! Reading the entire series in order means you won't skip vital information. For parents who are struggling to get their children to read, the Dragon Masters series is an excellent choice. The world builds gradually, adding new and exciting dragons with each installment. There are also fabulous illustrations, making the journey even more compelling. Although some of the Dragon Masters series work as standalone books, it's better to read the series in order so you can discover the world gradually. The Dragon Masters series by Tracey West is aimed at newly independent readers, generally 6 to 8 years old. Younger readers can enjoy the books with their parents.