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She Kills Monsters tells the story of Agnes Evans, a young woman grieving for her deceased sister. The Evans sisters never were especially close, but after Tillys death Agnes receives a notebook containing a game scenario created by her sister. She discovers that Tilly was a well-known Dungeons & Dragons player, and that she was passionate about online fantasy gaming. In order to unlock more secrets about her mysterious young sibling, Agnes recruits a dungeon master named Chuck to help her understand and grieve Tilly. Chock-full of supermodel elves, dominatrix warrior women, and nasty ogres, She Kills Monsters is a surprisingly sweet tale of friendship, loss, and acceptance. Age Guidance Thirteen Plus (PG-13) Genres Comedy, Dark Comedy, Fairy Tale/Fantasy Settings Contemporary, Fantasy/Imaginary, Multiple Settings Contemporary, Fantasy/Imaginary, Fantasy/Imaginary, Fantasy/Imaginary, Fantasy/Imaginary, Fantasy/Imaginary, Fantasy/Imaginary, Fantasy/Imaginary, Fantasy/Imaginary, Fantasy/ Characters, Medium Cast View all characters in She Kills Monsters Premiered Off-Broadway at New York Citys Flea Theater in November 2011. After a brief run there, Chicagos Steppenwolf Theatre mounted a production directed by Scott Weinstein in 2013. Company One Theater in Boston produced the play immediately following the closing of the Steppenwolf production. That same year, the American Alliance for Theater and Education recognized the play with its Distinguished Play Award, which catapulted its popularity among high school and to read the context for She Kills Monsters and to unlock other amazing theatre resources! PrologueA Narrator sets the scene and introduces Tilly Evans, a Dungeon Master, but tells the audience that this story is about Tillys sister, Agnes made a wish for her life to be less boring, which the Narrator says the Gods answered by killing all of her loved ones in a car crash. Scene TwoChuck, a nerdy teenager, is at to read the plot for She Kills Monsters and to unlock other amazing theatre resources! Sorry, we currently do not have content for this section. A song with an asterisk (\*) before the title indicates a dance number; a character listed in a song with an asterisk (\*) by the character's name indicates that the character exclusively serves as a dancer in this song, which is sung by other characters. All monologues are the property and copyright of their owners.. Monologues are the property and copyright of their owners.. please obtain authorization from the appropriate licensor. All scenes are the property and copyright of their owners. Scenes are presented on StageAgent for educational purposes only. If you would like to give a public performance of this scene, please obtain authorization from the appropriate licensor. Sorry! We do not currently have learning modules for this guide. Sorry! We do not currently have learning modules for this guide. Play features Dungeon and Dragons themed plot Jackson CrossenMembers of the cast rehearse a scene from She Kills Monsters. The show being put on by Madison College Performing Arts opens on Friday, Oct. 28, and runs through Sunday, Nov. 6, at Mitby Theater. Madison College Performing Arts presents Qui Nguyens She Kills Monsters, at the Mitby Theatre, Oct. 28-Nov. 6. Playwright Qui Nguyen (kwee gwen) is most recently known as the writer behind Disneys animated film Raya. His plays Vietgone and Vampire Cowboy Trilogy have won over audiences for their humor, heart and action. She Kills Monsters is celebrating 10 years of performances. As of May 2022, there had been nearly 800 productions. These productions have spanned college, high school, professional and community theatre. Yet it has resonated most with college theatres everywhere. The extensive fight and movement choreography, Dungeons and Dragons themed plot and relatable story provide a great learning opportunity for the cast of 14 theatre students. And audiences of all ages tend to fall in love with the play. Agnes is a woman who has just lost her parents and teenage sister, Tilly, in a tragic accident. Agnes regrets her lack of connection with Tilly. Agnes discovers Tilly was active in a gaming community and left behind some unfinished business in her Dungeons and Dragons world. Agnes, reluctantly at first, decides to join the game and finish what Tilly had begun. She Kills Monsters is an homage to the geek, warrior and sibling in all of us. This production is directed by David Pausch. His award-winning directing credits include August: Osage County, Laughter on the 23rd Floor and The Drawer Boy. Fight choreography is by Whitney Derendinger, while the movement choreography is by Robin Fonfara. Madison College entry in the Kennedy Center American College Theatre Festival. A regional representative of KCACTF will attend the play and select two student nominees for the Irene Ryan acting award. Box Office InfoShowtimes: Fridays, Oct. 29, and Nov. 5 at 7:30 p.m. Sunday, Oct. 30, and Nov. 6 at 2 p.m. Tickets: Seniors and youth: \$12 Adults: \$15 Madison College students: FREE with OneCardReserve tickets at held in the Mitby Theatre, Madison College Truax Campus, 1701 Wright St., Madison. She Kills Monsters (2011) is a dramatic comedy by playwright, director, and television and film writer Qui Nguyen. Nguyen is a co-founder of New Yorks Vampire Cowboys Theater Company, an Obie Awardwinning venue for geek theater that highlights productions inspired by science fiction, fantasy, and comic books. She Kills Monsters premiered at the Flea Theater in New York City on November 4, 2011, with Robert Ross Parker as the director. The play earned the Distinguished Play Award in 2013 from the American Alliance for Theater and Education and was nominated for the 2012 GLAAD (formerly the Gay and Lesbian Alliance Against Defamation) Media Award. In 2020, the New York Times featured the play in the article, Queer Kids, Nerds and popularity on both university and high school campuses. She Kills Monsters focuses on Agnes Evans, a young woman who loses her parents and younger sister in a car accident. Intrigued by the Dungeons and Dragons module that her late sister. Set in Ohio in 1995, the play shifts between the real and the imagined world, replete with stage combat, irreverent pop culture references, and interactions with Tillys ghost. Through Tillys narrative of adventure and heroism, Agnes copes with her grief and learns about her sisters imaginative spirit and experiences as a lesbian youth who found support and compassion within her D&D community. The play has also been adapted into a Young Adventurers Edition for high school performances, and in response to 2020 COVID-19 stay-at-home measures, Nguyen created a Virtual Realms edition for online performances. This guide references the revised 2016 edition of the original play published by Samuel French, Inc. Plot SummaryThe play opens with a prologue modeled after the opening of Peter Jacksons film version of The Fellowship of the Ring. A hooded female narrator introduces the setting as Athens, Ohio, in 1995 and presents the main characters, Agnes Evans and Tilly Evans, as two sisters who are complete opposites. Tilly is a 16-year-old Dungeons and Dragons enthusiast who fantasizes about wielding magical powers and slashing evil villains. Her older sister, Agnes, is the epitome of ordinariness and has typical interests in boys, pop music, and her family dies in a tragic car accident. The play resumes two years after the deaths of Agness parents and sister, Tilly. Agnes is now in the process of moving out of her family home to live with her boyfriend, Miles. While packing away Tillys belongings, she discovers a notebook that contains a Dungeons and Dragons module that Tilly had privately written. Longing to find a connection with her sister, Agnes recruits a young clerk named Chuck from a local gaming store to teach her how to play. To Agness surprise, Chuck tells her that Tilly was known as Tillius the Paladin and was one of the most popular and respected players of Dungeons and Dragons in town. As the games Dungeon Master, Chuck narrates and directs the action in Tillys fantasy world of New Landia. Agnes encounters her sisters character, Tillius (embodied by a specific actor onstage but understood to be role-played by Chuck within the action of the game is not therapy and that she needs to play correctly. Agnes meets the other members of Tillys party: Orcus the Demon, Lilith the Demon Queen, and Kaliope the Dark Elf. Agnes at first belittles the role-playing game and refuses to immerse herself in the magical world. However, when she learns that the partys quest is to recover Tillys party runs through a course of fantastical creatures and uses their weapons and magical spells to protect each other and violently slash their enemies to pieces. During their adventures, Agnes learns that Tilly and Lilith are lovers and that everyone in New Landia is gay. After a brutal encounter with two evil Succubi, Agnes discovers that the real Tilly was a target of anti-gay bullying at her school. Disappointed in herself for not knowing more about her experiences. Tilly retorts that Agnes never gave her any time or attention, and the truth of Tillys accusation stings Agnes and riddles her with guilt. The plays setting shifts back and forth between Tillys fantasy world of New Landia and the real world of Athens, Ohio, where Agnes works as an English teacher at Tillys module. Desperate to find out more about her sister, Agnes inappropriately pressures a student named Lilly, Liliths real-life counterpart, to admit that she was Tillys girlfriend. When two cheerleaders enter Agness classroom for a yearbook donation, she immediately recognizes them as the Succubi who bullied Tilly in the game, and so she destroys their book. Agnes begins to spend less time with her boyfriend, Miles, and starts talking to Tillys ghost in the real world. In the plays climax, Lilith dies after defending Tilly
from an attack, and Agnes is inconsolable. Angry that no one can revive Liliths character and keep her sister from suffering her loss, Agnes quits the game. Drawing a parallel between the finality of Liliths death and the death of her sister, Agnes feels dejected that nothing can bring Tilly back to life. She blames herself for both neglecting Tilly in the past and indulging in delusions now by playing the game. When Chuck visits Agnes to return Tillys module, he invites her to meet some of Tillys friends. Ronnie, the boy who played Orcus, and his sister Kelly, who played Kaliope, welcome Agnes and tell her how much they loved and miss Tilly. Agnes also talks to Lilly to apologize for her outburst and to deliver a letter that Tilly had left for her friend. Lilly tells Agnes that she and Tilly were close, and she regrets not telling her that she loved her. Agnes, recognizing that she is not alone in her feelings of loss and guilt, finds comfort in the people who shared Tillys sense of fun, adventure, and friendship. She returns to the game with a renewed understanding that her sisters spirit lives on in the stories she told and in the people who love her. Theatre Appreciation Explore the artistry, craft, and business of the theatre The fantasy role-playing game Dungeons and Dragons comes alive on stage at Westmont in She Kills Monsters, a play by Qui Nquyen. Presented by the Westmont Theatre Department and directed by Mitchell Thomas, She Kills Monsters is an earnest, female-forward adventure that offers hearty doses of comedy, pathos, and 90s nostalgia. Tilly (Rachel Herriges) has died. This geeky teenager leaves behind a grieving sister, Agnes (Emily Derr), and a notebook containing the bones of one final D&D adventure. Agnes, who lives a more mainstream teenage experience, delves into Tillys fantasy world to make a posthumous connection with her sister. This production is brimming with outstanding stagecraft. The slain monsters manifest on stage in a display of artistic puppetry by Christina McCarthy. Set design by Jonathan Hicks involves paper screens that allow for dramatic silhouette work, and fight choreography by Danielle Draper is robust and creative. Rachel Herriges plays Tilly with sincerity befitting her paladin character (and complexity befitting her teenage character), and Alaina Dean is hilarious as TV-addicted teen Ronnie (known in the D&D universe as Orcas, the bathrobe-wearing demon). She Kills Monsters, however, is not without issues, namely the nuts and bolts of the scripted dialogue. The concept is great, but the banter is somewhat juvenile, neutering the harder-hitting emotional punctuation. The blame here may fall on the fact that this particular version of the show is the young adventurers version (AKA, the youth version) of the material, which is more suited for a younger audience. This doesnt dampen the enjoyability of the production overall, but there are a few eye-roll moments. Most importantly, this play represents an encouraging direction for Westmont, a school that usually promotes more conservative values. She Kills Monsters is a socially aware play with a message of acceptance across all identities, regardless of gender, sexual orientation, or cultural affiliations. The show runs through October 29. For more information and to purchase tickets, visit westmont. edu/watchtheater. She Kills Monsters is a socially aware play with a message of acceptance across all identities, regardless of gender, sexual orientation, or cultural affiliations. The show runs through October 29. For more information and to purchase tickets, visit westmont. DepartmentSupport the Santa Barbara Independent through a long-term or a single contribution. 0 ratings0% found this document useful (0 votes)5 viewsIn this scene from 'She Kills Monsters', Agnes confronts Chuck about the death of her sister's character in a Dungeons & Dragons game, demanding he bring her back. Chuck explains the rules oSaveSave SHE KILLS MONSTERS SCENE For Later0%0% found this document useful, undefinedShe Kills Monsters was a terrific play that sent a meaningful message about homosexual relationships and how hard it can be on homosexual people. My best friends step brother was homosexual and was bullied in school to the point that he killed himself. This play touched me because it shed light on situations like these that not many people realize. The dialogue and execution of the dialogue made the play funny and enjoyable. I was going to do my character analysis on only Chase originally, but Dungeon Master Chuck played by Ian Bakes was too funny of a role not to pass up for this analysis. I thought Ian was hilarious and he sold the self-conscious nerd role perfectly. I wasnt expected the play to be a serious play with a lot of fight scenes (Which there were). The monster fight scenes were nice and all, but the fight between Chase (Miles Moore) and Ashley (Agnes Evens) were very explosive and action packed. Chase made all of his attacks tense, fast motions that seemed like they really did connect. Saying that, Ashley and Chase did just as well of a job reacting to the hits at the perfect time. In the fight scene where show more content Whenever he had a part where he felt his relationship was in trouble, he would change his voice to the universal guy going through relationship crisis voice. You would here is voice quake and soften when his relationship seemed to be at stake. The one part where I think he could have done better is when he first finds out that his girlfriend is cheating on him with a high school student. He seemed too soft spoken when confronting Agnes and Chuck. If I found out my girlfriend was cheating on me with some square I would have put a whole lot more anger in his voice in that Share copy and redistribute the material in any medium or format for any purpose, even commercially. Adapt remix, transform, and build upon the material for any purpose, even commercially. The licensor cannot revoke these freedoms as long as you follow the license terms. Attribution You must give appropriate credit, provide a link to the license, and indicate if changes were made . You may do so in any reasonable manner, but not in any way that suggests the licensor endorses you or your use. ShareAlike If you remix, transform, or build upon the material, you must distribute your contributions under the same license as the original. No additional restrictions You may not apply legal terms or technological measures that legally restrict others from doing anything the license permits. You do not have to comply with the license for elements of the material in the public domain or where your use is permitted by an applicable exception or limitation. No warranties are given. The license may not give you all of the permissions necessary for your intended use. For example, other rights such as publicity, privacy, or moral rights may limit how you use the material. 2011 drama-comedy playShe Kills MonstersA performance of the play at the University of ArkansasWritten byQui NguyenBased onDungeons & DragonsDate premieredNovember4,2011(2011-11-04)Place premieredThe Flea Theater, New York CityGenreComedy-drama, Fantasy/AdventureSettingAthens, Ohio, c. 1995She Kills Monsters is a drama-comedy play by Qui Nguyen that debuted in 2011. It tells the story of Agnes Evans, an average woman who loses her parents and little sister Tilly in a car accident. Having been very distant from her sister while she was alive, Agnes embarks on an adventure to get to know her sister better by playing a Dungeons & Dragons module that Tilly had written, and discovers things she'd never imagined. The play takes place in reality and how she struggled with her sexuality in reality. The play is also presented in a "Young Adventurers Edition" which removes the explicit language and ages down some of the characters. Agnes Evans is a completely average woman who strives to be nothing but average until the day she wishes her life were a little less boring. Her wish unfortunately comes true when her family, including her younger sister Tilly, dies in a car crash. Agnes was never close to Tilly because they were interested in completely different things; Agnes loved mainstream pop culture, while Tilly had a passion for everything classified as nerdy or geeky, with a special love for Dungeons & Dragons. As Agnes is cleaning and packing Tilly's room in order to move everything to her place, she finds a module Tilly had written for D&D. In order to get closer to the sister she never really knew, Agnes embarks on her own adventure with the help of Dungeon Master Chuck to play the game as Tilly designed. As she delves deeper into her quest, the fantasy world and reality begin to collide and mix as Agnes searches to connect with Tilly and realizes how much of her sister she never knew.[1]Agnes Evans: Agnes is described as striving to live an absolutely average life. She is of average height, size, and build, and grew up in the average town of Athens, Ohio with average parents. In the original version of the play, Agnes is a 25-year-old English teacher at her and Tilly's former high school. In the Young Adventurer's (YA) version, she is a senior in high school. After Tilly's death, Agnes decides to go on a D&D adventure in order to feel closer to Tilly, as they never had a close relationship. Tilly Evans/Tillius the Paladin: Agnes's sister who dies in a car crash at the age of fifteen. Tilly has a love for D&D adventures and anything classified as nerdy or geeky. Tilly remains the same age in the original version and the Young Adventurer's (YA) version. Through the D&D module Agnes plays, it is learned that Tilly was facing her own challenges with her sexuality and bullying while she was still alive. In the game, her girlfriend is Lilith, who is later learned to be based on one of her friends named Lilly (or Elizabeth). Miles: Agnes's boyfriend of five years. During the original version
for not proposing to Agnes; however, at the end of the play the Narrator reveals that they eventually did get married. He appears in the game as a shapeshifting "gelatinous cube" that Agnes must kill. Orcus/Ronnie: A demon overlord of the underworld that holds onto lost souls or knows where to find them. He is obsessed with watching television. The party travels to him first in f order to ask about the Lost Soul of Athens. He later joins the party on their quest. He is based on one of Tilly's high school friends named Ronnie. Vera: Agnes's best friend in both versions of the play, the difference being in the original she is the school's counselor and in the YA version she works at a GAP outlet store. She is supportive of Agnes, but does not approve of Miles. Chuck: A member of Tilly's other real life friends. Lilith Morningstar/Lilly: A Demon Queen that resembles a leather-clad dominatrix and is Tilly's girlfriend in the game. Lilith is based on Tilly's high school friend Lilly, who was Tilly's first kiss but is still in the closet. Kaliope Darkwalker/Kelly: Kaliope is a Dark Elf that is described as looking like a supermodel and is incredibly strong. She is based on Tilly's high school friend Kelly, who is Ronnie's sister. Narrator: Describes the events going on in the story and gives background description of the reason behind the story and the characters of Agnes and Tilly. The narrator is described as sounding like Cate Blanchett from The Lord of the Rings. Steve: In real life he is one of Tilly's classmates. In the game he is a mage that usually is on the receiving end of bosses showing how powerful they are, resulting in his death multiple times over. Farrah: A fairy and one of the bosses Agnes and her party must face before they can reach the final boss. Evil Gabbi and Evil Tina: Cheerleader succubi that torment Tilly, in particular about her sexuality, both in the game and when she was alive. They are based on Tilly's high school bullies. Nguyen intentionally wrote the characters in a way that allowed for actors of company of actors of The Flea Theater called The Bats.[4]The play was presented later at the Steppenwolf Theatre Company in Chicago Company as the cast. The play reprised at the Company One Theater in Boston from April 13 to May 11, 2013.[5] It was directed by Scott Weinstein and it featured the Buzz22 Chicago Company one Theater in Boston from April 13 to May 11, 2013.[5] It was directed by Scott Weinstein and it featured the Buzz22 Chicago Company one Theater in Boston from April 13 to May 11, 2013.[5] It was directed by Scott Weinstein and it featured the Buzz22 Chicago Company one Theater in Boston from April 13 to May 11, 2013.[5] It was directed by Scott Weinstein and it featured the Buzz22 Chicago Company one Theater in Boston from April 13 to May 11, 2013.[5] It was directed by Scott Weinstein and it featured the Buzz22 Chicago Company one Theater in Boston from April 13 to May 11, 2013.[5] It was directed by Scott Weinstein and it featured the Buzz22 Chicago Company one Theater in Boston from April 13 to May 11, 2013.[5] It was directed by Scott Weinstein and it featured the Buzz22 Chicago Company one Theater in Boston from April 21, 2013.[5] It was directed by Scott Weinstein and it featured the Buzz22 Chicago Company on the Buzz22 Chicago Company on the Buzz22 Chicago Ch 2013, directed by Shira Milikowsky.[6]Following a 2013 award by the American Alliance for Theater and Education, the play has, as of July2020[update], been staged close to 800 times, mostly by high schools and colleges.[2] Some of these productions have done well, including a 2018 production which won a state contest.[2] In response to requests by schools, Nguyen wrote a version of the play, dubbed She Kills Monsters: Young Adventurers Edition, that included less profanity, changed Agnes into a high school cheerleader and eliminated the death of Agnes and Tilly's parents.[2] Later, in response to the COVID-19 pandemic, Nguyen wrote a version designed to be performed online, called She Kills Monsters: Virtual Realms. Changes include depicting the climactic battle through dice-rolling rather than a physical fight, as well as setting the entire play in 2020 and updating its pop culture references accordingly.[2]In October 2021, after weeks of rehearsal, a production of She Kills Monsters: Young Adventurers Edition at Hillsboro High School in Highland County, Ohio was cancelled by Hillsboro City Schools Superintendent Tim Davis, allegedly on the grounds that "one of its characters might be gay".[7][8][9][10] In a statement, Davis said, "The fall play has been canceled this year because the play was not appropriate for our K-12 audience." Students subsequently started a GoFundMe campaign to mount the production independently of their school. Within a week of its launch, the campaign had more than tripled its \$5,000 goal.[11]In February 2024, the drama club at Fort Atkinson High School in Fort Atkinson, Wisconsin was prohibited from performing the play by principal Leigh Ann Scheuerell.[12] The Daily Jefferson County Union later reported that Sheuerell said her decision had "nothing to do with the sexual orientation of a character. The club performed Alice in Wonderland instead.[13]CharacterOff-Broadway (2011)[4]Steppenwolf Theatre Company (2013)[14]Company One (2013)[6]Agnes EvansSatomi BlairKatherine BanksPaige Clark PerkinsonTilly Evans/Tillus the PaladinAllison BuckJessica London-ShieldsJordan ClarkChuckJack CorcoranRichard TraubMike HandelmanSteveEdgar EguiaJose NaterasNoam AshOrcus/RonnieRaul Sigmund JuliaMorgan MaherStewart Evan SmithMilesBruce A. LemonFred GeyerJordan SobelKaliope Darkwalker/KellyMegha NabeRinska Carrasco PrestinaryAdobuere EbiamaLillith Morningstar/LillyMargaret OdetteSara SawickiMeredith SaranVeraBrett Ashley RobinsonDaeshawna CookJamianne DevlinEvil GabbyEllie ReedJacqui BakerNarratorIn She Kills Monsters, Agnes discovers Tilly was a lesbian and used her Dungeons & Dragons campaign as an outlet for her struggles of being out in school, yet "in the closet" with her family. The play brings complex LGBTQ characters to the stage who fulfill goals outside of their sexuality and are well-rounded characters to the stage who fulfill goals outside of their sexuality and are well-rounded characters to the stage who fulfill goals outside of their sexuality and are well-rounded characters.[16] She Kills Monsters also goes through the storyline of coming out to close family, a difficult moment for those in the LGBTQ community. It creates a serious discussion on the understanding of people and the reactions that many experience when revealing their sexuality.[17]YearAwardCategoryNomineeResult2012Drama Desk Awards[18]Outstanding Costume DesignJessica PabstNominatedOutstanding Sound Design in a PlayShane RettigNominatedITBA Patrick Lee Award[20]Outstanding New York Theater: Off-Off BroadwayNominatedITBA Patrick Lee Award[20]Outstanding New York Lee Award[20]Outstanding New York Lee Award[20]Outstanding New York Lee Award[20]Outstanding New York Lee Award[20]Outstanding Vincentelli, Elisabeth (July 2, 2020). "Queer Kids, Nerds and Sword Fights: It's the Hot School Play". The New York Times. ISSN0362-4331. Retrieved July 2, 2020.^ "Past Productions The Flea Theater". theflea.org. Retrieved November 11, 2019.^ "She Kills Monsters The Flea Theater". theflea.org. Retrieved November 11, 2019. The New York Times. ISSN0362-4331. Retrieved July 2, 2020. Monsters | Steppenwolf Theatre". www.steppenwolf.org. 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Scene Two Chuck, a nerdy teenager, is at to read the plot for She Kills Monsters and to unlock other amazing theatre resources! Sorry, we currently do not have content for this section. A song with an asterisk (\*) by the character listed in a song characters. All monologues are the property and copyright of their owners.. Monologues are presented on StageAgent for educational purposes only. If you would like to give a public performance of this monologue, please obtain authorization from the appropriate licensor. All scenes are the property and copyright of their owners. Scenes are presented on StageAgent for educational purposes only. If you would like to give a public performance of this scene, please obtain authorization from the appropriate licensor. Sorry! We do not currently have learning modules for this guide. She Kills Monsters tells the story of Agnes Evans, a young woman grieving for her deceased sister. 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Company One Theater in Boston produced the play immediately following the closing of the Steppenwolf production. That same year, the American Alliance for Theater and Education recognized the play with its Distinguished Play Award, which catapulted its popularity among high school and to read the context for She Kills Monsters and to unlock other amazing theatre resources! PrologueA Narrator sets the scene and introduces Tilly Evans, a Dungeon Master, but tells the audience that this story is about Tillys sister, Agnes, a high school teacher. Scene One The Narrator explains that Agnes made a wish for her life to be less boring, which the Narrator says the Gods answered by killing all of her loved ones in a car crash. Scene TwoChuck, a nerdy teenager, is at to read the plot for She Kills Monsters and to unlock other amazing theatre resources! Sorry, we currently do not have content for this section. A song with an asterisk (\*) by the character's name indicates that the character exclusively serves as a dancer in this song, which is sung by other characters. All monologues are presented on StageAgent for educational purposes only. If you would like to give a public performance of this monologue, please obtain authorization from the appropriate licensor. All scenes are the property and copyright of their owners. Scenes are presented on StageAgent for educational purposes only. If you would like to give a public performance of this scene, please obtain authorization from the appropriate licensor. Sorry! We do not currently have learning modules for this guide. Sorry! We do not currently have learning modules for this guide. Environment By Callie Fausey Tour of marine protected areas shows flourishing diversity; talk with fishermen shows opposition to additions. Courts & Crime By Jackson Friedman Santa Barbara County sheriffs detectives are investigating a report of a robbery and physical assault that happened on the 6800 block of Fortuna Road on Tuesday evening; the four suspects remain at large. Community By Leslie Dinaberg Nonprofit supports local scholars with proceeds from the annual festival at the Santa Barbara Bowl. Santa Barbara judge rules against oil company, State Lands gets mad, but the actual impact is unclear. Theatre Appreciation Explore the artistry, craft, and business of the theatre Clarion photo editor Hunter Radke shares his photos from the April 1 Madison
College baseball games. Clarion photo editor Hunter Radke shares photos from the Madison College softball games on March 28. Adam Reed, a video producer with The Clarion and an eight-year Marine Corps Veteran, created this PSA about resources available to help veterans struggling with mental health. She Kills Monsters tells the story of Agnes Evans, a young woman grieving for her deceased sister. The Evans sisters never were especially close, but after Tillys death Agnes receives a notebook containing a game scenario created by her sister. She discovers that Tilly was a wellknown Dungeons & Dragons player, and that she was passionate about online fantasy gaming. In order to unlock more secrets about her mysterious young sibling, Agnes recruits a dungeon master named Chuck to help her understand and grieve Tilly. Chock-full of supermodel elves, dominatrix warrior women, and nasty ogres, She Kills Monsters is surprisingly sweet tale of friendship, loss, and acceptance. 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All scenes are the property and copyright of their owners. Scenes are presented on StageAgent for educational purposes only. If you would like to give a public performance of this scene, please obtain authorization from the appropriate licensor. Sorry! We do not currently have learning modules for this guide. Sorry! We do not currently have learning modules for this guide. She Kills Monsters tells the story of Agnes Evans, a young woman grieving for her deceased sister. The Evans sisters never were especially close, but after Tillys death Agnes receives a notebook containing a game scenario created by her sister. She discovers that Tilly was a well-known Dungeons & Dragons player, and that she was passionate about online fantasy gaming. In order to unlock more secrets about her mysterious young sibling, Agnes recruits a dungeon master named Chuck to help her understand and grieve Tilly. 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In time before Facebook and Twitter, a time before World of Warcraft, there was Dungeons and Dragons. The forerunner of not only massively multiplayer online role-playing games but role-playing games but role-playing games of all shapes and Dragons. The forerunner of not only massively multiplayer online role-playing games but role-playing games but role-playing games but role-playing games of all shapes and Dragons. The forerunner of not only massively multiplayer online role-playing games but role-playing games but role-playing games
but role-playing games of all shapes and Dragons. Geekdom on fire. In 2011, Qui Nguyen debuted his new play, She Kills Monsters, a homage to geek culture in general and Dungeons and Dragons in particular. At times thrilling, often funny, and ultimately emotional and fulfilling, She Kills Monsters has seen numerous regional productions since its Off-Off-Broadway premiere. Those performances have not only been staged by local theater companies but university troupes as well, making She Kills Monsters a must-see stage experience for those just coming-of-age in addition to any-and-everyone else. In the fall of 2018, She Kills Monsters made its Steel City debut at the University of Pittsburgh. The shows success paved the way for a one-night repeat performance on April 18, 2019, at the August Wilson Center courtesy of the Pittsburgh Cultural Trust, where the sold-out crowd gave both She Kills Monsters and the local production an enthusiastic reception from start to finish. Although set in 1995, She Kills Monsters still reflects contemporary times and the challenges faced by those serving as an unintended metaphor for the late 2010s and beyond. Atits most basic level, She Kills Monstersis the tale of two sisters. Agnes, the eldest, has just graduated college andyearns for a life less boring. Younger sister Tilly, meanwhile, has recently died in a car accident at the age of fifteen. Agnes is more than grief strickenas she is also filled with regret the two sisters were polar opposites and hadnever found the time to connect. Agnes was strait-laced, interested in clothes and boys growing up. Tilly, on the other hand, was a geek in the truest sense of the word. As previously noted, the play takes place in 1995, a time when geeks were still looked down upon and ridiculed. It is later revealed that Tilly was also gay, subjecting her to even further bullying from her more conventional and popular fellow high school students. In order to evade the harshness of the real world, Tilly escaped into the fantasy landscape of Dungeons and Dragons, a place where she could be the person she longed to be while likewise experiencing the life that she hoped to someday live. After Tillys death, Agnes stumbles upon a game scenario that her sister created, and with the assistance of a high school expert in Dungeons and Dragons named Chuck, enters Tillys world. This isnt therapy, the fictional Tilly tells Agnes. Chuck later reaffirms this observation when he is unable to reveal the inner thoughts of Tilly, explaining that although he has her notes and the ability to fill in some blanks, Agnes isnt conversing with a true manifestation of her sister. The fictitious Tilly of the game is the best that Chuck can conjure. Yetthe game does turn out to be therapy for Agnes nonetheless as she struggles with the revelations about her sibling and attempts to understand them better. This extends into the real world outside of Dungeons and Dragons where Agnesmeets the factual people that Tilly based her characters on, including the highschool girl that Tilly based her characters on, including the highschool girl that Tilly based her characters on, including the highschool girl that Tilly based her characters on, including the highschool girl that Tilly based her characters on, including the highschool girl that Tilly based her characters on, including the highschool girl that Tilly based her characters on, including the highschool girl that Tilly based her characters on, including the highschool girl that Tilly based her characters on, including the highschool girl that Tilly based her characters on, including the highschool girl that Tilly based her characters on, including the highschool girl that Tilly based her characters on, including the highschool girl that Tilly based her characters on, including the highschool girl that Tilly based her characters on, including the highschool girl that Tilly based her characters on, including the highschool girl that Tilly based her characters on, including the highschool girl that Tilly based her characters on, including the highschool girl that Tilly based her characters on, including the highschool girl that Tilly based her characters on, including the highschool girl that Tilly based her characters on, including the highschool girl that Tilly based her characters on, including the highschool girl that Tilly based her characters on, including the highschool girl that Tilly based her characters on, including the highschool girl that Tilly based her characters on, including the highschool girl that Tilly based her characters on, including the highschool girl that Tilly based her characters on, including the highschool girl that Tilly based her characters on, including the highschool girl that Tilly based her characters on, including the highschool girl that Tilly based her characters on the highschool girl that T Tilly within the world of Dungeons and Dragons, as well as more genuine friends who enjoy the different lives they get to portray within the game. Once the quest has ended, Tilly explains that she wanted her sister to have the story she wrote because, in the end, thats all life is a series of stories. She Kills Monsters underscores that belief by showing that loved ones can indeed live on, not only in memories but in the stories both real and imaginary, mundane and fantastical that they inevitably leave behind. Agnes is ultimately given the opportunity to not only kill monsters but to slay a literal dragon as well. She succeeds and finally understands that adventure isnt always found in the real world but in the world we create within us. That the real world isnt always perfect, but it can be in the life we craft for ourselves. That the internal world of our imagination isnt just a place to escape but can be used to experience the things missing from our actual lives. These are the lessons that Tilly left behind for her sister, revealed through the story of a fifteen-year-old girl who believed in the magic of life andultimately found fulfillment in the fictional landscape of Dungeons and Dragons, a place where she didnt get to just kill monsters but slay the dragons of thereal world as well. Anthony Letizia

She kills monsters scene summary. She kills monsters short summary. She kills monsters summary. She kills monsters.