I'm not a robot



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Study and application of beauty treatment "Beauty school" redirects here. For the song "Beauty School", see Diamond Eyes. Not to be confused with Cosmology. Cosmetology (from Greek κοσμητικός, kosmētikos, "beautifying";[1] and -λογία, -logia) is the study and application of beauty treatment. Branches of specialty include hairstyling, skin care,
cosmetics, manicures/pedicures, non-permanent hair removal such as waxing and sugaring, and permanent hair removal processes such as electrology and intense pulsed light (IPL). In the United States as of 2008, an occupational license is required in all states to be a cosmetologist, with the average cost of a certificate from a for-profit school being
$17,000 and 1,500 required hours (ten times the hours required for an EMT) with cosmetologists making a median wage of $25,000.[2] Austrian cosmetologists are trained and licensed to perform cosmetic treatments to the hair, skin, and nails.[3] This can be
expanded into multiple parts including cutting and chemically treating hair, chemical hair removal, fashion trends, wigs, nails and skin care, skin and hair analysis; relaxation techniques including head, neck, scalp, hand and feet basic massage and aroma therapies; plus ability to expertly apply makeup applications to cover up dark spots or promote and can
expand into further specialties such as reflexology; theatrical applications; cosmetics and others as listed below. A hair color specialist, or hair
American Board of Certified Hair Colorists. This designation is used to recognize colorists that have a greater level of competency in the industry through a written exam and a practical exam. A hair color specialist's duties might include, but are not limited to, basic color applications, like covering grey, and lightening or darkening natural hair color. A color
specialist is also able to perform corrective color application methods. [citation needed] A shampoo techniques or any other advanced color application methods. [citation needed] A shampoo techniques or any other advanced color application methods.
cosmetology school.[citation needed] Estheticians are licensed professionals who are experts in maintaining and improving skin.[4] An estheticians work in many different environments such as salons, medi-spas, day spas, skin care clinics, and private practices.
Estheticians may also specialize in treatments such as microdermabrasion, microcurrent (also known as non-surgical "face lifts"), cosmetic electrotherapy treatments (galvanic current, high frequency), LED (light-emitting diode) treatments (galvanic current, high frequency) treatments (galvanic current, high frequency) treatments (galvanic cur
may undergo special training for treatments such as laser hair removal, permanent makeup application, light chemical peels, eyelash extensions, microblading, and electrology. In the US, estheticians must be licensed in the state in which they are working and are governed by the cosmetology board requirements of that state. Estheticians must be licensed in the state in which they are working and are governed by the cosmetology board requirements of that state.
minimum 260-1500 hours of training and pass both a written and hands-on exam in order to be licensed in a given state. Utah, Virginia and Washington are the only states at this time to adopt the Master Esthetician License. Additional post graduate training is sometimes required when specializing in areas such as medical esthetics (working in a doctor's
office). Estheticians work under a dermatologist's supervision only when employed by the dermatologist's practice. Estheticians treat a wide variety of skin issues that are cosmetic in nature, such as mild acne, hyperpigmentation, and aging skin; therefore, clients with skin disease and disorders are referred to a dermatologist or other medical professional
Estheticians are also referred to as beauticians within North America. [8] Many chemicals in salon products pose potential health risks. Examples of hazardous chemicals found in common treatments) include dibutyl phthalate, formaldehyde, lye
(sodium hydroxide), ammonia, and coal tar. Allergies and dermatitis have forced approximately 20% of hairdressers to stop practicing their profession.[9] In the beauty and cosmetology industries, some of the products used in hair dyes and nail applications contain chemicals that have been shown to have adverse health effects for cosmetologists.[10] A
chemical combination known as the toxic trio is often part of the ingredient list in nail polish, hair dyes, and nail polish removers. The toxic trio consists of formaldehyde, toluene and dibutyl phthalate (DBP).[11] DBP is commonly found in nail polish and is used as a binder to increase the amount of time that the polish stays on the nail. Toluene is an
industrial solvent and is usually in nail polish removers. [12] Formaldehyde can be found in a variety of beauty products but is generally found in hair straightening products and hair dyes as well as in some nail polishes. Each chemical member of the toxic trio has independently been found to have adverse reproductive effects in humans, so there concern
that the presence of all three chemicals in cosmetologist supplies could pose a detrimental health risk for cosmetologists in the United States age bracket. [14] There are more than one million women registered and licensed as cosmetologists in the United States age bracket.
and roughly several million more work as hair stylists.[15] Among cosmetologists, hairdressers and nail technicians make up a large part of the working population. Many cosmetologists begin their careers before they begin family planning, which may put them at higher risk for reproductive health effects from exposure to workplace cosmetology chemicals
[16] In the United States the Food and Drug Administration (FDA) is responsible for public safety regarding cosmetic products and the Food, Drug, and Cosmetic Ingredients and determine whether or not chemical
ingredients in cosmetic products are safe to use considering how they are currently utilized. [18] However, this protocol is only helpful if applied to all cosmetology workplaces in the United States. An investigation carried out by the Environmental Working Group revealed only 11% of more than 10,000 cosmetic ingredients documented by the FDA were
evaluated in a CIR review.[19] Research studies have shown that although "toxicological considerations play an increasingly significant role in product formulation; reproductive risks are not typically taken into account.[20] It is also known that, "more than 9,000 chemicals are found in cosmetic products".[13] Hairdressers use a wide range of products
containing chemicals. "Hair dyes represent the largest segment of chemical products in the hair market today. As such, they are the main source of chemical exposure among hairdressers".[21] Toluene is a clear, water insoluble liquid with a distinct and pungent smell, [22] similar to paint thinners. Toluene is found in cosmetic products such as nail polish
nail glue, and hair dyes[23] and is widely used as an industrial solvent and is used to make fingernail polishes, lacquers, adhesives, rubber, and polyurethane. [22] Toluene can be found on cosmetic labels under the names, benzene, toluol, phenylmethane, and methylbenzene
Toluene enters the environment when materials like fingernail polish, paints, paint thinners, and adhesives are used. It rapidly mixes with the air and individuals who work with paint, lacquer, or dyes have greater exposures to toluene via dermal and respiratory routes. [22] Toluene inhalation during pregnancy has led to neonatal effects, including
intrauterine growth retardation, premature delivery, congenital malformations, and postnatal developmental retardation. [24] Dibutyl phthalate (DBP) is a manufactured chemical used as a plasticizer. It is used to make plastics more flexible and can be found in paints, glue, insect repellents, hair spray, nail polish, and rocket fuel. [25] Due to its flexibility and
film forming properties, it is an ideal ingredient in cosmetics and cosmetology products. DBP is mainly used in hair sprays, to help avoid stiffness by allowing them to form a flexible film on the hair.[26] Dibutyl phthalate has been linked
to reproductive issues in humans if the mother is exposed while pregnant and has been banned for use by the European Union[16] and certain phthalate esters have been shown to cause reproductive toxicity in animal models.[27] Formaldehyde is a colorless, strong smelling liquid that is highly volatile, making exposure to both workers and clients
potentially unhealthy. Both the Environmental Protection Agency (EPA) and the Occupational Safety and Health Administration (OSHA) classify formaldehyde as a human carcinogen. Formaldehyde has been linked to nasal and lung cancer, with possible links to brain cancer and leukemia. [28] Growing evidence reveals that various popular hair-smoothing
treatments contain formaldehyde and release formaldehyde as a gas. Formaldehyde is a common ingredient in Brazilian blowouts, Cadiveu, and Keratin Complete Smoothing Therapies. Four laboratories in California, Oregon, and Canada, confirmed a popular hair straightening treatment, the Brazilian Blowout, contained between 4% and 12% formaldehyde
Oregon OSHA demonstrated that other keratin-based hair smoothing products also contain formaldehyde may be present in hair smoothing solutions or as a vapor in the air. Stylists and clients may inhale formaldehyde as a gas or a vapor into the lungs and respiratory tract. Formaldehyde vapor can
also make contact with mucous membranes in the eyes, nose, or throat. Formaldehyde gas at room temperature and heating such solutions can speed up this process. Exposure often occurs when heat is
applied to the treatment, via blow drying and flat ironing. [29][30] Stylists and clients have reported acute health problems include nose-bleeds, burning eyes and throat, skin irritation and asthma attacks. Other symptoms related to formaldehyde
exposure include watery eyes; runny nose; burning sensation or irritation in the eyes, nose, and throat; dry and sore throat; respiratory tract irritation; coughing; chest pain; shortness of breath; wheezing; loss of sense of smell; headaches; and fatigue.[31] The presence of Formaldehyde, phthalates, and toluene (the toxic trio) in the work environment play a
role in the risk of reproductive health effects for cosmetologists. Studies shows that there is a significant increase in premature birth and an increased risk of pregnancy disorders when hairdressers were compared to a referent group of teachers and salesclerks where the only occupational difference were exposure to the toxic trio.[32] Hairdressers and
cosmetologists have a slightly increased risk of having an infant with small gestational age. Reproductive disorders in relation to low birth weight; three of these studies on toluene exposures have found increased incidences of
urogenital, gastrointestinal, and cardiac anomalies among children of mothers who were exposed to organic solvents, such as toluene and adverse reproductive outcomes such as intrauterine growth retardation and premature delivery. [24]
Hairdressers report premature ovarian failure five times more frequently than women in non-cosmetologist occupations. [33] In the United States, the Federal Food, Drug, and Cosmetic Act (FD&C Act) defines cosmetics as "articles intended to be rubbed, poured, sprinkled, or sprayed on, introduced into, or otherwise applied to the human body...for
cleansing, beautifying, promoting attractiveness, or altering appearance".[34] Products such as nail polish, hair coloring, straightening formulas, and shampoos fall under this definition of cosmetics. In the U.S., the FDA does not mandate premarket approval for cosmetic ingredients or products, with the exception of color. Additionally, the FDA is not legally
responsible for cosmetic product or ingredient safety and does not have the authority to require manufactures to submit their products with safe ingredients. U.S. cosmetic companies are also not required to register their product
or ingredients with the FDA as registration is purely voluntary. The FDA cannot legally order a recall relies on the cosmetic products to
undergo premarket safety testing and requires mandatory cosmetology product and ingredient registration. [36] In general, the European Union approaches cosmetics and their production under the precautionary principle. The EU has banned 1,328 chemicals from use in cosmetics and does not permit animal testing for cosmetics. [37] OSHA requires
manufacturers, importers, and distributors to identify formaldehyde on any product that contains more than 0.1% formaldehyde (as a gas or in a solution), or if the product can release formaldehyde at concentrations greater than 0.1 parts per million (ppm). Safety data sheets (SDS) must also accompany the product and kept on premises with the product at
all times. The SDS must explain why a chemical in the product is hazardous, how it is harmful, how workers can protect themselves, and what they should do in an emergency. [38] Salon owners and stylists are advised to look closely at the hair smoothing products they use (read product labels and SDS sheets) to see if they contain methylene glycol,
formalin, methylene oxide, paraform, formic aldehyde, methanal, oxomethane, oxymethylene, or CAS Number 50-00-0. According to OSHA's Formaldehyde. OSHA's Hazard Communication standard (Right to Know) states that salon owners and other
employers' must have a SDS for products containing hazardous chemicals. If salon owners or other employers decide to use products that contain or release formaldehyde standard.[38] The Occupational Safety and Health Act (OSHA), is responsible for inspections of worker health and
safety. It is estimated 375,000 nail technicians work in nail salons in the United States. Yet in 2005, OSHA inspected only 18 nail salons because businesses are exempt from inspection if they have 10 employees or less.[19] According to the Asian American Resource Workshop, Vietnamese nail salon workers hold 40% of nail technician licenses in the United
States.[39] "It's long hours, low hourly pay, and fierce competition from every corner of the block" and with such fierce competition between businesses, salaries are reduced even further.[39] As a result, a majority of these immigrants are subject to low socioeconomic status; which subsequently reduces opportunity to be educated about the occupational
chemicals they are exposed to in the workplace and reduces opportunity to seek health care if adverse health effects are experienced from chemical exposure. [40][41] Main article: Hairdresser In the United States, whether planning to study cosmetology or specialize in a specific area, each state has different requirements that must be fulfilled before
obtaining a license. For example, the State of Illinois Department of Financial and Professional Regulations requires each candidate to complete their hours through a licensed cosmetology school program where new skills are taught and learned such as hair coloring, styling, hair cutting and the usage of hazardous chemicals. After completing the minimum
hours to obtain a state license, an online examination is required and is submitted via mail with other supported documentation. [42] Bureau of Labor Statistics states that the median salary for a licensed cosmetologist is $28,770 as of May 2015. [43] Illinois Metropolitan Division Areas, Chicago-Naperville-Arlington Heights has one of the highest employment
rates with an annual rate of $27,750.[43] Being a licensed cosmetologist, each has the option to choose which salon fits best to work in but a self-employed salon will bring more income as long as having the right business plan for it to succeed. Each
candidate registering for a salon has to obtain a certificate of registration and present all required paperwork with the FEIN, Federal employer identification number to Illinois Department of Labor.[42] However, according to The New York Times, cosmetology schools are expensive and train students for low-paid jobs that do not allow students to pay back
the debt. Iowa has the strictest requirements for a cosmetology degree: 2,100 hours of instruction. The Times interviewed over twenty former students. One typical student paid $21,000 for tuition and supplies at the Iowa School of Beauty. After getting her license in 2005, she was hired at a local Great Clips, at $9 an hour. Thirteen years after graduating,
she owes more than $8,000 on her loans. In contrast, an Iowa emergency medical technician certification at a community colleges would be cheaper,
but when Iowa Central Community College applied to the state cosmetology School Association and La' James International College agreed not to give certificate programs. According
to The Times, the cosmetology schools have prevented efforts to lower the number of hours required for a certificate.[2] In the United Kingdom, Typically there are two routes to training in cosmetology. An NVQ (National Vocational Qualification) is a backbone qualification designed for those starting out in the industry. Short courses are bolt-on courses
that specialise into further fields of cosmetology. Both of these options allow a qualified beautician to gain public liability insurance cover. Similarly, in India, there are many beauty and wellness training academies that provide a foundation and advanced courses in cosmetology. On graduating, students in India can work as professional cosmetologists in
cosmetology schools, spas and wellness centres, beauty parlours, skin clinics, cosmetic companies, film and fashion industry, or as independent cosmetologists. See also: Hairdresser Alexander Ostroumov Kevyn Aucoin Lino Carbosiero Tabatha Coffey Ellis Faas Ruth Johns Ferguson John Frieda Marjorie Joyner Estée Lauder Annie Malone Anthony Mascolo
Paul Mitchell Brad Mondo Karen Paba Leo Passage Lydia Sarfati Vidal Sassoon Lee Stafford Magdeleine Thenault Mondoloni Christine Valmy Madam C. J. Walker Florence E. Wall Tammy Wynette Jonathan Van Ness ^ "Cosmetic". Merriam-webster.com. Retrieved 30 June 2015. ^ a b c Kolodner, Meredith; Butrymowicz, Sarah (26 December 2018). "A
$21,000 Cosmetology School Debt, and a $9-an-Hour Job". The New York and Massachusetts, require 2,100 — that's a full year's worth of 40-hour workweeks, plus an extra 20. By comparison, you can become an
emergency medical technician in the state after 132 hours at a community college. Put another way: An Iowa cosmetologist who has a heart attack can have her life saved by a medic with one-sixteenth her training. ... According to the Bureau of Labor Statistics, the median annual wage for a cosmetologist is $24,850. Those in the top 10 percent earn more
than $50,000, or nearly $25 an hour. The problem is that most of these professionals flounder for years before getting to that point, if they reach it at all. ^ "Definition of COSMETOLOGIST". Merriam-webster.com. Retrieved 2018-04-27. ^ Schmaling, Susanne (2011). Miladys huluadrt Series: Aging Skin. Clifton Park NY: Cengage Publishing. p. 4. ISBN 978
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your chances of success. Here are a few common mistakes to watch out for: Cramming at the last minute: One of the biggest mistakes students make is leaving their studying until the night before or even a few hours before the exam. This approach leads to anxiety, stress, and ultimately poor performance. Instead, create a study schedule well in advance
your performance on the actual exam. Lack of organization: Another mistake students often make is being disorganized with their study materials. Ensure that your notes are well-organized, with clear headings for different topics. This will help you quickly locate information during revision sessions and prevent confusion. Effective Study.
Techniques for the SP2 Final Exam To excel in your SP2 final exam, it's essential to adopt effective study techniques that enhance learning and retention. Here are some strategies that can help: Active learning and retention. Here are some strategies that can help: Active learning and retention.
summarizing key points in your own words, creating flashcards for important terms or concepts, or teaching someone else about what you've learned. Chunking information: Breaking down complex topics into smaller chunks makes them more manageable to study. Instead of trying to absorb everything at once, focus on one concept or subtopic at a time.
Once you've mastered it, move on to the next chunk. Utilizing mnemonic devices are memory aids that help you remember information more easily. Whether it's creating acronyms, visual associations, or rhymes, find mnemonic techniques that work for you and apply them to key concepts in your SP2 course. Utilizing Practice Questions
knowledge that needs further attention. Developing familiarity with exam format: By regularly practicing with sample questions similar to those found in the actual exam, you become more comfortable with the format and structure of the test. This can help alleviate test anxiety and improve overall performance. Improving time management skills: Timed
practice sessions enable you to hone your ability to answer questions within the allotted timeframe. Remember, incorporating practice questions into your study routine is not about memorizing answers but rather sharpening your critical thinking skills
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goal of Paris 2024 was to halve the average carbon footprint of the London 2012 and Rio 2016 games. The organisers estimated that more than a third of the greenhouse gas emissions would be from the transport and bicycle, with 415 kilometres (258 mi) of cycle paths created
Taraxacum mongolicum flower in bloom ... that Taraxacum mongolicum (pictured) was first mentioned in writing in the Xinxiu bencao as a medicinal plant in 659 AD? ... that the Oslo study withheld treatment from 2,000 patients with syphilis? ... that just after the 1945 liberation of Korea, the remnants of the Japanese colonial government used armed
guards to prevent Koreans from seizing the printing equipment of the newspaper Keijō nippō? ... that Sheffield Wednesday required a "miracle" to qualify for the 2023 EFL League One play-off final? ... that Pope Leo XIV descends from Creole people of color? ... that the Theban general Pelopidas set out for the Battle of Cynoscephalae even after his army was
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Lasker defeated Wilhelm Steinitz to become the world chess champion, beginning a record 27-year reign. 1999 - Manchester United won the UEFA Championships in the same season. 2002 - Barges being towed destroyed part of a bridge (aftermath pictured) near Webbers
Falls, Oklahoma, causing vehicles to fall into the Robert S. Kerr Reservoir on the Arkansas River. Augustine of Canterbury (d. 604)Isaac Franklin (b. 1789)Jeremy Corbyn (b. 1949)Elizabeth Peer (d. 1984) More anniversaries: May 25 May 26 May 27 Archive By email List of days of the year About Tom Cruise Top Gun: Maverick, a 2022 American action drama
film directed by Joseph Kosinski, garnered accolades in a variety of categories, with particular recognition for Tom Cruise's (pictured) performance as well as its sound and visual effects, cinematography, and film editing. It received six nominations at the 95th Academy Awards, including Best Picture, and won Best Sound. At the 76th British Academy Film
Awards, The film was nominated for Best Cinematography, Best Editing, Best Sound, and Best Special Visual Effects. Maverick received six nominations at the 80th Golden Globe Awards. In addition to two National Board of Review Awards, Maverick was named
one of the ten-best films of 2022 by the American Film Institute. (Full list...) Recently featured: National preserve 76th Primetime Emmy Awards Historic places in Mackenzie District Archive More featured lists The bluespotted ribbontail ray (Taeniura lymma) is a species of stingray in the family Dasyatidae. Found from the intertidal zone to a depth of 30 m
(100 ft), this species is common throughout the tropical Indian and western Pacific Oceans in nearshore, coral reef-associated habitats. It is a fairly small ray, not exceeding 35 cm (14 in) in width, with a deep fin fold underneath. It can be easily identified
by its striking color pattern of many electric blue spots on a yellowish background, with a pair of blue stripes on the tail. This bluespotted ribbontail ray was photographed in the Red Sea off the coast of Egypt. Photograph credit: Diego Delso Recently featured: Black Lives Matter art Germanicus The Cocoanuts Archive More featured pictures Community
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gú Български Català Čeština Dansk Eesti Ελληνικά Esperanto Euskara עברית Ετγεκ Gaeilge Galego Hrvatski ქართული Kurdî Latviešu Lietuvių מווון Μακεдонски שברית Ετγεκ Gaeilge Galego Hrvatski לפננו (אויינוב Ετγεκ Gaeilge Galego Hrvatski לפננו לאיטיאנע בוית Ετγεκ Gaeilge Galego Hrvatski לפננו לאיטיאנע בוית Ετγεκ Gaeilge Galego Hrvatski לפננו אויינול באיטיאנע בוית Ετγεκ Gaeilge Galego Hrvatski לפננו לאיטיאנע בויח באיטיאנע בויח אויינו בארות באיטיאנע באינו בארות באיטיאנע באינו בארות באיטיאנע באינו בארות בארות באיטיאנע באינו בארות באר
Angeles, California, U.S. Hosted by Glenn Weiss Ricky Kirshner Directed by Glenn Weiss Ricky Kir
United StatesNetworkABCDuration3 hours, 37 minutes [2] Ratings 18.75 million [3] 9.9% (Nielsen ratings) \leftarrow 94th Academy Awards 96th \rightarrow The 95th Academy Awards ceremony, presented by the Academy of Motion Picture Arts and Sciences (AMPAS), took place on March 12, 2023, at the Dolby Theatre in Hollywood, Los Angeles. During the gala, the AMPAS
presented Academy Awards (commonly referred to as Oscars) in 23 categories honoring films released in 2022. The ceremony, televised in the United States by ABC, was produced by Glenn Weiss and Ricky Kirshner, with Weiss also serving as director. Comedian Jimmy Kimmel hosted the show for the third time, following the 89th ceremony in 2017 and the
 90th ceremony in 2018.[4] In related events, the Academy held its 13th annual Governors Awards ceremony at the Fairmont Century Plaza Hotel in Century Plaza Hotel in Century 24, 2023, in a ceremony at the Academy Museum of Motion Pictures
Pinocchio, An Irish Goodbye, Navalny, RRR, Top Gun: Maverick, and Women Talking with one. The telecast drew 18.75 million viewers in the United States.[3] The nominees for the 95th Academy Awards were announced on January 24, 2023, at the Samuel Goldwyn Theater in Beverly Hills, by actors Riz Ahmed and Allison Williams.[8] Everything
Everywhere All at Once led all nominees with eleven nominations; All Quiet on the Western Front and The Banshees of Inisherin tied for second with nine nominations each.[9][10] The winners were announced during the awards ceremony on March 12, 2023. Everything Everywhere All at Once became the first science fiction film to win Best Picture,[11]
and became the third film, alongside A Streetcar Named Desire (1951) and Network (1976), to win three acting awards.[12] Best Director winners Daniel Kwan and Daniel Scheinert became the third pair of directors to win for the same film.[a] For the first time since the 7th ceremony in 1935, all five Best Actor nominees were first-time nominees.[13]
Michelle Yeoh became the first Asian winner for Best Actress and the second woman of color overall after Halle Berry, who won for her performance in Monster's Ball (2001).[14] Furthermore, she became the first Vietnamese person to win an Oscar and the
second Asian winner for Best Supporting Actor after Haing S. Ngor, who won for his role in The Killing Fields (1984).[13] At age 90, Best
Original Score nominee John Williams became the oldest person nominated competitively in Oscars history.[13] Best Costume Design winner Ruth E. Carter became the first Black woman to win two Oscars.[17] Daniel Scheinert and Daniel Kwan, Best Picture co-winners, and Best Director and Best Original Screenplay winners Brendan Fraser, Best Actor
winner Michelle Yeoh, Best Actress winner Ke Huy Quan, Best Supporting Actor winner Jamie Lee Curtis, Best Supporting Actress winner Sarah Polley, Best Adapted Screenplay winner Guillermo del Toro, Best Animated Feature Film co-winner
Kartiki Gonsalves, Best Documentary Short Subject co-winner Volker Bertelmann, Best Original Score winner M. M. Keeravani, Best Original Score winner James Friend, Best Cinematography winner Eric Saindon, Best Visual Effects co-winner Eric Saindon, Best Visual Effects co-winner Faul Rogers, Best Film Editing winner James Friend, Best Original Score winner Faul Rogers, Best Original Score winner Faul Rog
 Effects co-winner Winners are listed first, highlighted in boldface, and indicated with a double dagger (‡).[18] Best Picture Everything Everywhere All at Once - Daniel Kwan, Daniel Scheinert, and Jonathan Wang, producers The
Banshees of Inisherin - Graham Broadbent, Peter Czernin, and Martin McDonagh, producers Elvis - Baz Luhrmann, Catherine Macosko Krieger, Steven Spielberg, and Tony Kushner, producers Tár - Todd Field, Alexandra Milchan, and Scott Lambert
producers Top Gun: Maverick - Tom Cruise, Christopher McQuarrie, David Ellison, and Jerry Bruckheimer, producers Women Talking - Dede Gardner, Jeremy Kleiner, and Frances McDormand, producers Best Directing Daniel Kwan and Daniel Scheinert - Everything Everywhere All at
Bill Nighy - Living as Mr. Rodney Williams Best Actress in a Leading Role Michelle Yeoh - Everything Everywhere All at Once as Evelyn Quan Wang‡ Cate Blanchett - Tár as Lydia Tár Ana de Armas - Blonde as Norma Jeane Andrea Riseborough - To Leslie as Leslie Rowlands Michelle Williams - The Fabelmans as Mitzi Fabelman Best Actor in a Supporting
Role Ke Huy Quan - Everything Everywhere All at Once as Waymond Wang‡ Brendan Gleeson - The Banshees of Inisherin as Colm Doherty Brian Tyree Henry - Causeway as James Aucoin Judd Hirsch - The Fabelmans as Uncle Boris Barry Keoghan - The Banshees of Inisherin as Colm Doherty Brian Tyree Henry - Causeway as James Aucoin Judd Hirsch - The Fabelmans as Uncle Boris Barry Keoghan - The Banshees of Inisherin as Colm Doherty Brian Tyree Henry - Causeway as James Aucoin Judd Hirsch - The Fabelmans as Uncle Boris Barry Keoghan - The Banshees of Inisherin as Colm Doherty Brian Tyree Henry - Causeway as James Aucoin Judd Hirsch - The Banshees of Inisherin as Colm Doherty Brian Tyree Henry - Causeway as James Aucoin Judd Hirsch - The Banshees of Inisherin as Colm Doherty Brian Tyree Henry - Causeway as James Aucoin Judd Hirsch - The Banshees of Inisherin as Colm Doherty Brian Tyree Henry - Causeway as James Aucoin Judd Hirsch - The Banshees of Inisherin as Colm Doherty Brian Tyree Henry - Causeway as James Aucoin Judd Hirsch - The Banshees of Inisherin as Colm Doherty Brian Tyree Henry - Causeway as James Aucoin Judd Hirsch - The Banshees of Inisherin as Colm Doherty Brian Tyree Henry - Causeway as James Aucoin Judd Hirsch - The Banshees of Inisherin as Colm Doherty Brian Tyree Henry - Causeway as James Aucoin Judd Hirsch - The Banshees of Inisherin Aucoin Judd Hirsch - The Ban
Everything Everywhere All at Once as Deirdre Beaubeirdre Angela Bassett - Black Panther: Wakanda Forever as Queen Ramonda Hong Chau - The Whale as Liz Kerry Condon - The Banshees of Inisherin as Siobhán Súilleabháin Stephanie Hsu - Everything Everywhere All at Once as Deirdre Beaubeirdre Angela Bassett - Black Panther: Wakanda Forever as Queen Ramonda Hong Chau - The Whale as Liz Kerry Condon - The Banshees of Inisherin as Siobhán Súilleabháin Stephanie Hsu - Everything Everywhere All at Once as Joy Wang / Jobu Tupaki Best Writing (Original Screenplay) Everything
Everywhere All at Once - Daniel Kwan and Daniel Scheinert‡ The Banshees of Inisherin - Martin McDonagh The Fabelmans - Steven Spielberg and Tony Kushner Tár - Todd Field Triangle of Sadness - Ruben Östlund Best Writing (Adapted Screenplay) Women Talking - Sarah Polley; based on the novel by Miriam Toews‡ All Quiet on the Western Front -
Edward Berger, Lesley Paterson, and Ian Stokell; based on the novel by Erich Maria Remarque Glass Onion: A Knives Out Living - Razuo Ishiguro; based on the original motion picture screenplay Ikiru by Akira Kurosawa, Shinobu Hashimoto, and Hideo Oguni Top Gun:
Maverick - Screenplay by Ehren Kruger, Eric Warren Singer, and Christopher McQuarrie; story by Peter Craig and Justin Marks; based on the film Top Gun written by Jim Cash and Jack Epps Jr. Best Animated Feature Film Guillermo del Toro, Mark Gustafson, Gary Ungar, and Alex Bulkley Marcel the Shell with Shoes On
 Dean Fleischer Camp, Elisabeth Holm, Andrew Goldman, Caroline Kaplan, and Paul Mezey Puss in Boots: The Last Wish - Joel Crawford and Mark Swift The Sea Beast - Chris Williams and Jed Schlanger Turning Red - Domee Shi and Lindsey Collins Best International Feature Film All Quiet on the Western Front (Germany) - directed by Edward Berger‡
Argentina, 1985 (Argentina) - directed by Santiago Mitre Close (Belgium) - directed by Lukas Dhont EO (Poland) - directed by Santiago Mitre Close (Belgium) - directed by Lukas Dhont EO (Poland) - directed by Lukas Dhont EO
Mann, and Teddy Leifer All the Beauty and the Bloodshed - Laura Poitras, Howard Gertler, John Lyons, Nan Goldin, and Yoni Golijov Fire of Love - Sara Dosa, Shane Boris, and Ina Fichman A House Made of Splinters - Simon Lereng Wilmont and Monica Hellström Best Documentary Short Film The Elephant Whisperers - Kartiki Gonsalves and Guneet
Monga‡ Haulout - Evgenia Arbugaeva and Maxim Arbugaev How Do You Measure a Year? - Jay Rosenblatt The Martha Mitchell Effect - Anne Alvergue and Beth Levison Stranger at the Gate - Joshua Seftel and Conall Jones Best Short Film (Live Action) An Irish Goodbye - Tom Berkeley and Ross White‡ Ivalu - Anders Walter and Rebecca Pruzan Le pupille
Alice Rohrwacher and Alfonso Cuarón Night Ride - Eirik Tveiten and Gaute Lid Larssen The Red Suitcase - Cyrus Neshvad Best Short Film (Animated) The Flying Sailor - Wendy Tilby and Amanda Forbis Ice Merchants - João Gonzalez and Bruno Caetano My Year of Dicks -
Sara Gunnarsdóttir and Pamela Ribon An Ostrich Told Me the World Is Fake and I Think I Believe It - Lachlan Pendragon Best Music (Original Score) All Quiet on the Western Front - Volker Bertelmann‡ Babylon - Justin Hurwitz The Banshees of Inisherin - Carter Burwell Everything Everywhere All at Once - Son Lux The Fabelmans - John Williams Best
Music (Original Song) "Naatu Naatu" from RRR - Music by M. M. Keeravani; lyrics by Chandrabose‡ "Applause" from Tell It Like a Woman - Music and lyrics by Lady Gaga and BloodPop "Lift Me Up" from Black Panther: Wakanda Forever - Music by Tems, Rihanna, Ryan Coogler
and Ludwig Göransson; lyrics by Tems and Ryan Coogler "This Is a Life" from Everything Everywhere All at Once - Music by Ryan Lott, David Byrne, and Mitski; lyrics by Tems and Ryan Coogler "This Is a Life" from Everything Everywhere All at Once - Music by Ryan Lott, David Byrne, and Mitski; lyrics by Tems and Ryan Coogler "This Is a Life" from Everything Everywhere All at Once - Music by Ryan Lott, David Byrne, and Mitski; lyrics by Ryan Lott, David Byrne, and Mitski; lyrics by Ryan Lott and David Byrne, and Mitski; lyrics by Ryan Lott and David Byrne Best Sound Top Gun: Maverick - Mark Weingarten, James H. Mather, Al Nelson, Chris Burdon, and Mark Taylor‡ All Quiet on the Western Front - Viktor Prášil,
Frank Kruse, Markus Stemler, Lars Ginzel, and Stefan Korte Avatar: The Way of Water - Julian Howarth, Gwendolyn Yates Whittle, Dick Bernstein, Christopher Boyes, Gary Summers, and Michael Hedges The Batman - Stuart Wilson, William Files, Douglas Murray, and Andy Nelson Elvis - David Lee, Wayne Pashley, Andy Nelson, and Michael Keller Best
Production Design All Quiet on the Western Front - Production design: Christian M. Goldbeck; set decoration: Vanessa Cole Babylon - Production design: Florencia Martin; set decoration: Anthony Carlino Elvis - Production design: Catherine Martin
and Karen Murphy; set decoration: Bev Dunn The Fabelmans - Production design: Rick Carter; set decoration: Karen O'Hara Best Cinematography All Quiet on the Western Front - James Friend‡ Bardo, False Chronicle of a Handful of Truths - Darius Khondji Elvis - Mandy Walker Empire of Light - Roger Deakins Tár - Florian Hoffmeister Best Makeup and
 Hairstyling The Whale - Adrien Morot, Judy Chin, and Annemarie Bradley‡ All Quiet on the Western Front - Heike Merker and Linda Fisenhameroyá The Batman - Naomi Donne, Mike Friend and Joel Harlow Elvis - Mark Coulier, Jason Baird, and Aldo Signoretti Best Costume Design
Black Panther: Wakanda Forever - Ruth E. Carter‡ Babylon - Mary Zophres Elvis - Catherine Martin Everything Everywhere All at Once - Shirley Kurata Mrs. Harris Goes to Paris - Jenny Beavan Best Film Editing Everywhere All at Once - Shirley Kurata Mrs. Harris Goes to Paris - Jenny Beavan Best Film Editing Everywhere All at Once - Shirley Kurata Mrs. Harris Goes to Paris - Jenny Beavan Best Film Editing Everywhere All at Once - Shirley Kurata Mrs. Harris Goes to Paris - Jenny Beavan Best Film Editing Everywhere All at Once - Shirley Kurata Mrs. Harris Goes to Paris - Jenny Beavan Best Film Editing Everywhere All at Once - Shirley Kurata Mrs. Harris Goes to Paris - Jenny Beavan Best Film Editing Everywhere All at Once - Shirley Kurata Mrs. Harris Goes to Paris - Jenny Beavan Best Film Editing Everywhere All at Once - Shirley Kurata Mrs. Harris Goes to Paris - Jenny Beavan Best Film Editing Everywhere All at Once - Shirley Kurata Mrs. Harris Goes to Paris - Jenny Beavan Best Film Editing Everywhere All at Once - Shirley Kurata Mrs. Harris Goes to Paris - Jenny Beavan Best Film Editing Everywhere All at Once - Shirley Kurata Mrs. Harris Goes to Paris - Jenny Beavan Best Film Editing Everywhere All at Once - Shirley Kurata Mrs. Harris Goes to Paris - Jenny Beavan Best Film Editing Everywhere All at Once - Shirley Kurata Mrs. Harris Goes to Paris - Jenny Beavan Best Film Editing Everywhere All at Once - Shirley Kurata Mrs. Harris Goes to Paris - Jenny Beavan Best Film Editing Everywhere All at Once - Shirley Kurata Mrs. Harris Goes to Paris - Jenny Beavan Best Film Editing Everywhere All at Once - Shirley Kurata Mrs. Harris Goes to Paris - Jenny Beavan Best Film Editing Everywhere All at Once - Shirley Kurata Mrs. Harris Goes to Paris - Jenny Beavan Best Film Editing Everywhere All at Once - Shirley Kurata Mrs. Harris Goes to Paris - Jenny Beavan Best Film Editing Everywhere All at Once - Shirley Kurata Mrs. Harris Goes to Paris - Jenny Beavan Best Film Editing Everywhere All at Once - Shirley Kurata Mrs. Harris Goes 
- Monika Willi Top Gun: Maverick - Eddie Hamilton Best Visual Effects Avatar: The Way of Water - Joe Letteri, Richard Baneham, Eric Saindon, and Daniel Barrett All Quiet on the Western Front - Frank Petzold, Viktor Müller, Markus Frank, and Kamil Jafar The Batman - Dan Lemmon, Russell Earl, Anders Langlands, and Dominic Tuohy Black Panther:
Wakanda Forever - Geoffrey Baumann, Craig Hammack, R. Christopher White, and Dan Sudick Top Gun: Maverick - Ryan Tudhope, Seth Hill, Bryan Litson, and Scott R. Fisher The Academy held its 13th annual Governors Awards ceremony on November 19, 2022, during which the following awards were presented: [19] To Euzhan Palcy, a masterful
filmmaker who broke ground for Black women directors and inspired storytellers of all kinds across the globe. [20] To Peter Weir, a fearless and consummate filmmaker who has illuminated the human experience with his unique and expansive body of
work. [20] Michael J. Fox - "For his tireless advocacy of research on Parkinson's disease alongside his boundless optimism exemplifies the impact of one person in changing the future for millions." [21] Films with multiple nominations Nominations Nominations Film 11 Everything Everywhere All at Once 9 All Quiet on the Western Front The Banshees of Inisherin 8 Elvis 7
The Fabelmans 6 Tár Top Gun: Maverick 5 Black Panther: Wakanda Forever 4 Avatar: The Way of Water 3 Babylon The Batman Triangle of Sadness The Whale 2 Living Women Talking Films with multiple wins Awards Film 7 Everything Everywhere All at Once 4 All Quiet on the Western Front 2 The Whale The following individuals, listed in order of
appearance, presented awards or performed musical numbers: [22] Presenters Name(s) Role Sylvia Villagran Served as announcer for the 95th Academy Awards for Best Animated Feature Ariana DeBose Troy Kotsur Presented the awards for Best Supporting Actor and Best Supporting Actoress Cara
Delevingne Introduced the performance of "Applause" Riz Ahmed Ahmir "Questlove" Thompson Presented the award for Best Cinematography Donnie Yen
Introduced the performance of "This Is a Life" Jennifer Connelly Samuel L. Jackson Presented the award for Best Makeup and Hairstyling Morgan FreemanMargot Robbie Presented the warner Bros. 100 Years tribute Paul DanoJulia Louis-Dreyfus Presented the award for Best Costume Design Deepika Padukone Introduced the performance of "Naatu Naatu N
Eva LongoriaJanet Yang Presented a montage promoting the Academy Museum of Motion Pictures Antonio BanderasSalma Hayek Pinault Presented the awards for Best International Feature Film Hugh GrantAndie MacDowell Presented the
award for Best Production Design John ChoMindy Kaling Presented the award for Best Original Screenplay and Best Adapted Screenplay Kate Hudson Janelle
Monáe Presented the award for Best Sound and Best Original Song John Travolta Presented the award for Best Film Editing Idris ElbaNicole Kidman Presented the award for Best Film Editing Idris ElbaNicole Kidman Presented the award for Best Film Editing Idris ElbaNicole Kidman Presented the award for Best Film Editing Idris ElbaNicole Kidman Presented the award for Best Film Editing Idris ElbaNicole Kidman Presented the award for Best Film Editing Idris ElbaNicole Kidman Presented the award for Best Film Editing Idris ElbaNicole Kidman Presented the award for Best Film Editing Idris ElbaNicole Kidman Presented the award for Best Film Editing Idris ElbaNicole Kidman Presented the award for Best Film Editing Idris ElbaNicole Kidman Presented the award for Best Film Editing Idris ElbaNicole Kidman Presented the award for Best Film Editing Idris ElbaNicole Kidman Presented the award for Best Film Editing Idris ElbaNicole Kidman Presented the award for Best Film Editing Idris ElbaNicole Kidman Presented the award for Best Film Editing Idris ElbaNicole Kidman Presented the award for Best Film Editing Idris ElbaNicole Kidman Presented the award for Best Film Editing Idris ElbaNicole Kidman Presented the award for Best Film Editing Idris ElbaNicole Kidman Presented the award for Best Film Editing Idris ElbaNicole Kidman Presented the award for Best Film Editing Idris ElbaNicole Kidman Presented the award for Best Film Editing Idris ElbaNicole Kidman Presented the award for Best Film Editing Idris ElbaNicole Kidman Presented the award for Best Film Editing Idris ElbaNicole Kidman Presented the award for Best Film Editing Idris ElbaNicole Kidman Presented the award for Best Film Editing Idris ElbaNicole Kidman Presented the award for Best Film Editing Idris ElbaNicole Kidman Presented the award for Best Film Editing Idris ElbaNicole Kidman Presented the Award for Best Film Editing Idris ElbaNicole Kidman Presented the Award for Best Film Editing Idris ElbaNicole Kidman Presented the Award for Best Film Editing Idris ElbaNi
Presented the award for Best Picture Performers Name Role Work Rickey Minor Music director Conductor Orchestral Sofia Carson Diane Warren Performers "This Is a Life" from Everything Everywhere All at Once[24] Kaala Bhairava Rahul Sipligunj Performers "Naatu
Naatu" from RRR Lady Gaga Performer "Hold My Hand" from Top Gun: Maverick Rihanna Performer "Lift Me Up" from Black Panther: Wakanda Forever Lenny Kravitz Performer "Calling All Angels" during the annual "In Memoriam" tribute Jimmy Kimmel hosted the 95th Academy Awards. In September 2022, the Academy hired television producers Glenn
Weiss and Ricky Kirshner to oversee production of the 2023 ceremony. [25] AMPAS president Janet Yang and CEO Bill Kramer remarked that they looked "to deliver an exciting and energized show" with Weiss and Kirshner. [26] Two months later, comedian and talk show host Jimmy Kimmel was announced as host of the gala. "Being invited to host the Oscars
for a third time is either a great honor or a trap," Kimmel stated in a press release regarding his selection. "Either way, I am grateful to the Academy for asking me so quickly after everyone good said no", he concluded.[27] Furthermore, AMPAS announced that all 23 categories would be presented live during the gala. The announcement came in response to
an internal survey which indicated negative feedback regarding the previous year's decision to present eight below-the-line categories prior to the live portion of last year's decision to present eight below-the-line categories prior to the live portion of last year's decision to present eight below-the-line categories prior to the live portion of last year's decision to present eight below-the-line categories prior to the live portion of last year's decision to present eight below-the-line categories prior to the live portion of last year's decision to present eight below-the-line categories prior to the live portion of last year's decision to present eight below-the-line categories prior to the live portion of last year's decision to present eight below-the-line categories prior to the live portion of last year's decision to present eight below-the-line categories prior to the live portion of last year's decision to present eight below-the-line categories prior to the live portion of last year's decision to present eight below-the-line categories prior to the live portion of last year's decision to present eight below-the-line categories prior to the live portion of last year's decision to present eight below-the-line categories prior to the live portion of last year's decision to present eight below the live portion of last year's decision to present eight below the live portion of last year's decision to present eight below the live portion of last year's decision to present eight below the live portion of last year's decision to present eight below the live portion of last year's decision to present eight below the live portion of last year's decision to present eight below the live portion of last year's decision to present eight below the live portion of last year's decision to present eight below the live portion of last year's decision to present eight below the live portion of last year's decision to present eight below the live portion of last year's decision to present eight below the live portion o
altercation or if an unexpected fiasco arose. [29] In an interview published by Time magazine, Kramer explained: "We have a whole crisis team, something we've never had before, and many plans in place. We've run many scenarios. So it is our hope that we will be prepared for anything that we may not anticipate right now but that we're planning for just in
case it does happen."[30] The Dolby Theatre stage on the day of the ceremony Several others participated in the production designers Misty Buckley and Alana Billingsley, who were the first women-led design team for an Oscars telecast, designed
a new stage for the show.[32] According to Buckley and Billingsley, the stage was designed to resemble Art Deco movie places from the Golden Age of Hollywood.[33] Additionally, the set utilized several LED panels that were used to display the category names, winners' names, or images from the nominated films.[34] Notably, the arrivals area along
Hollywood Boulevard outside the Dolby Theatre was lined with a champagne-colored carpet consultant Lisa Love, the production team chose a lighter shade of carpet color in order to not clash with a sienna-colored tent
erected to shield attendees from the sun or potential rain. She also added that the shades of color for both the carpet and tent were inspired by "watching the sunset on a white-sand beach at the 'golden hour' with a glass of champagne in hand, evoking calm and peacefulness".[35] Lady Gaga was initially not scheduled to perform her nominated song "Hold
My Hand" from Top Gun: Maverick due to prior commitments involving her role in Joker: Folie à Deux. On the morning of the ceremony, however, it was reported that Gaga would perform at the ceremony, however, it was reported that Gaga would perform at the ceremony. [36] Meanwhile, actress Glenn Close, who was originally scheduled as a presenter during the gala, canceled her appearance due to a positive COVID-19
test. [37] When the nominations were announced, nine of the ten films nominated for Best Picture had earned a combined gross of $1.57 billion at the American and Canadian box office receipts. [38] Avatar: The Way of
Water came in second with $598.4 million), The Banshees of Inisherin ($5.6 million), The Banshees of Inisherin ($5
unavailable due to their distributor Netflix's policy of refusing to release such figures. [39] Furthermore, by virtue of Avatar: The Way of Water and Top Gun: Maverick's Best Picture nominations, it marked the first time since the 55th ceremony in 1983 that the two highest grossing films of the year were both nominated in the aforementioned category. [40]
Andrea Riseborough's Best Actress nomination for To Leslie was controversial amongst critics and pundits, as Momentum Pictures, the film's distributor, did not fund a conventional advertising-driven awards campaign for the film's distributor, did not fund a conventional advertising-driven awards campaign for the film's distributor, did not fund a conventional advertising driven awards campaign for the film. Instead, director Michael Morris and his wife, actress Mary McCormack, organized a "celeb-backed campaign" to get
Riseborough nominated.[41][42] They contacted friends and colleagues in the entertainment industry, asking them to view the film and share it with others if they enjoyed it.[43] Morris and Riseborough also hired publicists to coordinate the efforts. While not initially regarded as a serious contender, the campaign raised Riseborough's profile; dozens of
celebrities praised her performance on social media, and some hosted screenings of the film during voting for the Academy Award nomination was announced on January 24, which the Los Angeles Times called "one of the most shocking nominations in Oscar history".[43] After her nomination was
announced, speculation arose that the tactics might have violated AMPAS rules against directly lobbying voters.[46] A post on the film's Instagram account was noted by several AMPAS members for possibly violating a rule prohibiting "[singling] out 'the competition' by name" by featuring a quote from film critic Richard Roeper, who praised Riseborough's
performance as better than Cate Blanchett's in Tár, a fellow nominee for Best Actress. [47] On January 27, the Academy announced a review of the year's campaigns "to ensure that no quidelines may be needed in a new era of social media and digital communication". [48] The Academy has
rescinded nominations for nominees who participated in unsanctioned campaigning. However, there were no reports that Riseborough had been involved in such, or that any Academy members had lodged formal complaints about the campaign's behavior. [48] On January 31, the Academy concluded its review by pledging to address "social media and
outreach campaigning tactics" which they said caused "concern", but confirming that Riseborough's nomination would be retained. [49] Following the controversy, the Academy introduced new campaigning rules and clarifications in May 2023. [50] Variety columnist Owen Gleiberman wrote: "It didn't rock the boat, it didn't overstay its welcome, and it left
you feeling that the world's preeminent awards show, all doom-saying punditry to the contrary, is still, on balance, a very good thing." He also added that the wins received by Everything Everywhere All at Once "lent the evening a rare emotional unity".[51] Television critic Daniel Fienberg of The Hollywood Reporter similarly praised the show's emotional
beats and found its flaws "were mitigated more gracefully than just about any Oscars telecast" he could recall.[52] Mick LaSalle of the San Francisco Chronicle commended Kimmel's stint as host stating: "He was establishing that 2023 would not be a repeat of 2022 — and it wasn't. It was such a relief to see something, anything, actually get better."[53]
Mike Hale of The New York Times remarked on "the ordinariness and sameness of the ABC broadcast" compared to the prior year, [54] while USA Today's Kelly Lawler criticized it as "terribly fake" and felt that Kimmel's role "felt phoned in, or at least maybe monitored by corporate overlords looking to avoid controversy" despite some of his jokes tackling
controversial subjects such as the January 6 United States Capitol attack and Tom Cruise's Scientology advocacy.[55] Hale added that "the modern Oscars have become something more to be endured than enjoyed".[54] The American telecast on ABC drew in an average of 18.75 million people over its length, which was a 13% increase from the previous
vear's ceremony and marked the first time that the Academy Awards experienced consecutive years of viewership increase since the 86th Academy Awards in 2014.[3] The show also earned higher Nielsen ratings compared to the previous ceremony with 9.9% of households watching the ceremony.[56] In addition, it garnered a higher 18-49 demo rating
with a 4.03 rating among viewers in that demographic.[57] It was the most-watched prime time entertainment broadcast of 2023 in the United States.[58] In July 2023, the broadcast was nominated for three awards at the 75th Primetime Creative Arts Emmys but failed to win in any of the categories for which it was nominated.[59][60] The annual "In
Memoriam" segment was introduced by John Travolta. Singer Lenny Kravitz performed his song "Calling All Angels" during the tribute. [61][62] Olivia Newton-John - singer, actress John Korty - director, producer May Routh - costume designer Irene Papas -
actress Mitchell Goldman - executive Bob Rafelson - director, writer, producer Albert Saiki - design engineer Ian Whittaker - set decorator Robbie Coltrane - actor Kirstie Alley - actress Ray Liotta - actor Vicky Equia - publicity executive Angelo Badalamenti - composer Greg Jein - visual effects artist, model maker Neal Jimenez - writer, director Mike Hill
film editor Tom Luddy - producer, film festival co-founder Marina Goldovskaya - director, cinematographer, educator Christopher Tucker - special effects makeup artist Irene Cara - actress, singer, songwriter Gregory Allen Howard - writer, producer Robert
Dalva - film editor Nichelle Nichols - actress Edward R. Pressman - producer, director, director
Bacharach - composer Nick Bosustow - producer Clayton Pinney - special effects artist Simone Bär - casting director Donn Cambern - film editor Tom Whitlock - songwriter Amanda Mackey - casting director Angela Lansbury - actress Wolfgang Petersen - director, writer, producer John Dartigue - publicity executive Burny Mattinson - animator Maurizio
Silvi - makeup artist Jacques Perrin - actor, producer, director Mary Alice - actress Gina Lollobrigida - actress Gina Lollobrigida - actress Gina Lollobrigida - actress Walter Mirisch - producer, former President of the Academy List of submissions to the 95th Academy
Awards for Best International Feature Film ^ Jerome Robbins and Robert Wise first achieved this distinction for co-directing West Side Story (1961). Brothers Joel Coen and Ethan Coen later earned this same feat for their direction of No Country for Old Men (2007).[12] ^ Many consider Merle Oberon, who was nominated for her role in The Dark Angel
(1935), to be the first Asian nominee in this category, but she hid her mixed-race heritage due to fears regarding discrimination and the impact it would have on her career.[14] ^ Flam, Charna (March 3, 2023). "Vanessa Hudgens, Ashley Graham, Lilly Singh to Host ABC's Countdown to the Oscars Pre-Show". Variety. Archived from the original on March 6,
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