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Best video editor app for laptop

(Image credit: GoPro) GoPro has launched a new Quik app that brings its automated editing skills to all of your videos, whether they've been shot on your smartphone, DSLR or action camera. The app, which replaces the existing GoPro app for iOS and Android, is aiming to solve what GoPro calls the "black hole" problem of your phone's camera roll, where your favorite videos and photos get lost in a sea of screengrabs and duds. GoPro actually merged the previous incarnation of Quik – an app it bought in 2016 – with its own GoPro app in 2019. But now the latter is being rebranded as Quik and given some new editing tools that GoPro hopes will broaden its popularity beyond owners of its action cams. So what's new in GoPro's revamped one-stop shop? On the plus side, there are some new automatic video creations tools, which add things like royalty-free music that's beat-synced to your videos. Another nice touch is a video speed tool, which lets you speed ramp your videos to make them faster or slower and add super slo-mo segments at various points throughout a clip. Like before, you also get access to GoPro's video editing themes and filters for a social media-friendly look, plus the Mural feature (which arrived in December 2020) for a personalized 'wall' of your favorite photos and videos. On the downside, though, the Quik is only free to use on a trial basis. If you want to unlock its full powers, you'll need to subscribe for a cost of \$1.99 / £1.79 / AU\$2.99 per month or \$9.99 / £9.49 / AU\$14.99 annually. This subscription will eventually give you unlimited cloud backup for all your photos and videos at their original quality, though this feature won't be released until "later this year", according to GoPro. (Image credit: GoPro) The revamped Quik app, which replaces the existing GoPro app, represents another move by GoPro to get into subscription services to help supplement its action cam sales. It already offers a GoPro subscription (\$49.99 / £49.99 / AU\$69.99), which gives owners of action cams like the GoPro Hero 9 Black unlimited cloud storage of videos and photos at original quality, live-streaming, and replacements for damaged cameras. If you already have that subscription, you'll automatically get full access to the Quik app's skills for no extra cost. But for those who don't already subscribe to GoPro, the standalone Quik subscription might be a tougher sell – particularly considering the number of alternative apps and the fact that unlimited cloud backups won't be available until later in 2021. There's no doubt Quik has its charms, particularly if you don't want to get into the weeds of video editing and need a quick, automated edit with music and social-media friendly effects. But with the likes of iMovie and Clips, not to mention powerful paid-for options like LumaFusion, already widely used, the new app's subscription option might struggle to gain traction before those cloud backups arrive, despite the snazzy beat-timing skills and stylish themes. These are the best 360 cameras you can buy right now The iPhone doesn't have a shortage of video editing apps. In fact, there're so many it's almost impossible to choose among them. But when it comes to the right combination of features and usability on the arguably too-tiny-for-video-editing iPhone screen, we like Splice. Splice Platform: iPhone Price: Free Downloads Page Features Easily add visual effects and filters Add in audio and music directly from the app or from your library Includes a variety of text overlays Easily adjust the speed of clips Add narration right in the app Several options for transitions between clips Easily trim, cut, and crop videos Export video in 1080p Ken Burns effect for photos Where It Excels Put bluntly, Splice's biggest selling point is its price: it's free and does just about everything Apple's own iMovie does. Splice makes quickly editing video together simple, and the clip editor makes precise trimming less of a chore than it is in other apps. Splice also packs in built-in filters for making your videos look a little more stylized, text overlays for adding in cool text effects, and a big library of audio to add in music or sound effects. Most importantly though, Splice is very easy to use and within minutes you'll be editing your videos into tiny little epic films. Splice is very much made for amateurs looking to quickly create home videos or piece together something for social media. It's not meant for editing full films, but nothing on the iPhone really is. Where It Falls Short My biggest complaint about Splice is the scrubber, or lack of one. In the video editing mode, it's difficult to get to exact moments in a long project, which is frustrating. There's a workaround if you pop over to the audio editor tab, which features a great little scrubber, but it's obnoxious that you have to do that. Beyond that, Splice is pretty limited, so don't expect a ton of options or features. It lacks video adjustments like exposure, highlights, and shadow levels, and it doesn't feature much in the way of audio editing outside of trimming and volume. It's built as an easy way for amateurs to string together various clips into a single video, add some text, and call it a day. It's not meant for much more than that and hard to push it further than any intended uses. The Competition As we mentioned at the start, you have a lot of options for editing video on the iPhone and they each fit in their own little niche. Apple's own offering, iMovie (\$4.99), is pretty maligned on the desktop, but manages to do a lot right when it comes to mobile video editing. If you're just throwing together a handful of clips, iMovie makes it easy to add video a project, toss in some transitions, add a quick backing soundtrack, and send it off to your friends. It lacks much in the way of customization or style, but it has enough features that's it well worth the \$5 if you're looking for a little more than Splice. Adobe Premier Clips (Free) is another runner up and has some noteworthy features. It syncs up with the Adobe Premier desktop app, has an automatic mode that instantly adds music, allows you to add photos with a subtle zoom, and plays nice with the rest of Adobe's apps. If you're just editing together a handful of short videos, I really like Clips (Free). Clips makes it incredibly easy to splice together several videos, add in voiceover, change the speed, add transitions, and add music. The learning curve on Clips is very small too, so you'll be creating videos in no time. Unfortunately, it's missing common features like different transitions and built-in music options. For something in-between Clips and iMovie, Vidlab (Free with in-app purchases) is a good choice. Vidlab has all kinds of great stuff in it, including a ton of video effects, various filters, a bunch of text options, and even some built-in animations. Vidlab is very much made to make and edit video for social media, but it's packed with enough features that it's still pretty solid for editing videos. Joe Hindy / Android Authority Video editing is one of the heaviest tasks that a device can perform. On computers, it requires decent specs, tons of RAM, tons of storage, and some know-how on how to make it work. Phones do not have the specs or power to replicate experiences like Final Cut Pro or Adobe Premiere Pro. However, some apps can do the basic stuff pretty well. It's even good enough for some pro vlogging with some patience. Here are the best video editor apps on Android, at least until Premiere Rush CC makes it to Android. You can also click here to see the best video editors on iPhone. The best video editor apps on Android ActionDirector is one of the most popular video editing apps on PC. It's also available on Android. It does the basics. You can import clips, edit them, and render the video. You can do things like add your own music, trim and cut video, add text, employ slow motion, and more. It's one of the few video editor apps that also supports 4K video. You'll have to check and see if your device supports it, though. The developers have a nifty tool linked in the Google Play Store to see if yours can. It also gets frequent updates. See also: The best camera apps for Android Adobe Premiere Rush Price: Free / Up to \$53.99 per month Adobe Premiere Rush is one of two above-average Adobe video editor apps. The other is Adobe Premiere Clip which is closer to a standard mobile video editor. Anyway, Adobe Premiere Rush is one of the newer video editor apps on the list and it's quite good. It comes with a lot of must-have features, including multi-track timelines, cloud syncing, and some advanced editing tools. The app still needs some UI work and some bug fixes, but it has a ton of potential. Plus, it's included in the Adobe Creative Cloud subscription so it's worth a shot if you use that service already. FilmoraGo Price: Free / \$7.99 FilmoraGo is a video editor app by Wondershare. It's easily one of the best video editor apps. This video editor packs a whallop. You can do the basics like trim and cut, render, and that kind of stuff. It also includes the ability to play in reverse, do square videos (1:1) for Instagram, and 16:9 videos for YouTube specifically. It also has support for things like slow motion, transitions, music, overlays, and more. It's not half bad for what you get. There are in-app purchases that add to the power. However, most of the features are, in fact, free. See also: How to become a video editor online Funimate Video Editor Price: Free with in-app purchases Joe Hindy / Android Authority Funimate is one of the surprisingly popular, but not overly powerful video editor apps. It bills itself as being a great app for making music videos or simple videos out of the stuff you already have on your device. There are 15 video filters that you can play with and the creation process is fairly painless. This isn't something you'd want to use on a serious video. It has things like video effects. However, it's better for short little social media posts rather than actual video production. You can download it for free to try it out yourself. InShot Price: Free / \$2.99 per month / \$9.99 per year / \$29.99 once InShot is a super simple video editor with a heavy focus on things like filters, video trimming, and shorter videos. It has a reasonably simple timeline editor with multiple video and audio channels. You also get basic tools like cropping, a selection of music, and various other small things like fading in and out. Its toolset, sticker packs, speed controls, and other features make it great for things like YouTube, TikTok, and similar platforms. We also quite like how it has a single price tag alongside its subscription in case you want to go that route. See also: The best photo editor apps for Android KineMaster Price: Free / \$4.99 per month KineMaster is one of the most powerful video editor apps available and also one of the first. You can do the basics as most of these other video editors can. However, this one includes multiple video, image and effect layers. Additionally, there are audio filters, chroma-key (for your green screen fans out there), various video effects, transitions, and more. It's not as powerful as a full desktop editor. However, this gets much closer than most other competitors. We would recommend this for actual video production (at least for stuff like YouTube). You can use it for free in trial mode for a while. However, you'll need the \$4.99 per month subscription to get everything forever. Movie Maker Filmmaker Price: Free Movie Maker Filmmaker among the best free video editor apps currently available. You'll be able to trim, crop, and reorder video content as well as set focal points. The app also boasts a variety of video effects and you can design your own custom filters, although that functionality isn't amazingly powerful. It also has the rest of the basics, like music. The app has struggled with some bug issues since its major redesign, but it's still one of the better video editing apps out there. It's also completely free with ads. See also: The best gif creator apps and GIF editor apps for Android PowerDirector Price: Free / \$5.99 PowerDirector is one of the most comprehensive video editor apps on this list. It comes with a ton of features, including quick editing tools, various effects and other tools, and it even comes with things like a collage maker and slow motion support. The interface is relatively easy to work with and it utilizes the classic timeline editor method. It should be more familiar for those who video edit often. It's free to download and use, but you'll need to fork out some extra money to get all the features. This is a for-real video editor, especially for larger screens like Chromebooks or tablets. Quik Price: Free Quik is from a newer generation of video editor apps. It's halfway decent if you need something simple. The way it works is you add up to 50 photos and video clips into the app. The app then analyzes them and spits out a short video from them. Quik contains about two dozen video styles and you can re-order and customize your video before you export it. It's not nearly as powerful as something like Adobe Premiere Clip or PowerDirector, but not everyone needs something that intense. It's free to download with no in-app purchases. See also: The best social media apps and other interesting options VivaVideo Price: Free / \$3.99 VivaVideo is one of the exceptionally popular video editing apps. In practice, though, it's a very middle-of-the-road video editor. It works especially well for short clips for social media. The app uses a storyboard style of editing where you load clips, edit and trim them as needed, and then move on to the next segment. It includes over 200 video filters and various other effects, text input, and fast and slow-motion support. VivaVideo has a free version that comes with a watermark and a time limit for any given video. You can remove these restrictions by buying the pro version. If we missed any of the best video editor apps for Android, tell us about them in the comments! You can also click here to check out our latest Android app and game lists!

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