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In order to continue enjoying our site, we ask that you confirm your identity as a human. Thank you very much for your cooperation. edit descriptions of this character To Kill a Mockingbird by Harper Lee was published in 1960 and became an instant classic. Narrated by Scout, the feisty daughter of lawyer Atticus Finch, the main To Kill a
Mockingbird themes of inequality, morality, and bravery make it as relatable today as it was decades ago. RaceRace is one of the main themes of To Kill a Mockingbird. Tim Robinson as a black man is vilified from the beginning of the trial. Even though Atticus Finch builds a strong case for Tim Robinson the jury still finds him guilty. Just the idea of a
black man being with a white woman enrages most of the locals. Even before the trial, a mob appears in front of the jail to kill Tim Robinson. When Scout and Jem visit Calpurnias black church, though they are treated well, they still feel prejudice against them. The book does a great job of showing how deeply racism is embedded in society with the
newspaper making overtly racist comments about the trial and Aunt Alexandra telling the children not to encourage the black people found the Nazis treatment of jewish people horrible but continue to persecute the African Americans in their
society. ClassMaycomb has a strict social structure hidden behind concepts of family backgrounds. Miss Caroline Fisher, the new first-grade teacher, does not understand that Walter Cunninghams family is poor and therefore looked down upon. Aunt Alexandra doesn't want the children to spend time with him because their family is considered trash.
The Ewell family is considered lower class as well and this kind of family-based social status is prevalent in the town. Dolphus Raymond, who married a black woman automatically lost his social status and preferred to be thought of as a drunk. Through Scout and Jem's coming-of-age storyline the book explores the idea of judging people based on how
they are rather than what their family background is. SexismThe book is set in Maycomb, Alabama, in the 1930s, a time when especially in the south, women had very specific gender roles. Earlier on in the book Scout hates being called a girl because she believes that it implies sticking with tradition and not being able to do what you want. Most of
the women in the town adhere to typical female stereotypes of the time, taking care of the household, children, and social status. It is only when Scout sees the example of Miss Maudie, who is feminine yet free, that she
understands the power of femininity. By the end of the book, Scout starts to see a way of being both feminine and expressive. Our literature experts are always ready to help you. Take a chance! Get Expert HelpRace, social class, and sex are not the only ways equality and inequality are a theme in To Kill a Mockingbird. The entire society is affected by
issues of equality including based on how long people have lived in the town as well as how much money a family has. Atticus Finch is considered such a virtuous literary figure because he rejects the inequality around him and treats people based on their character and does things just because he believes them to be right. Innocence Innocence is one
of the important themes To Kill a Mockingbird considering the second half of the book is about Tim Robinson's trial and his guilty conviction despite his innocence. A more nuanced way to explain why innocence is an important theme in the book is through the concept of the mockingbird. Atticus tells Scout and Jem that he would prefer that they use
their new air guns to shoot at tin cans and not at mockingbirds because it is a sin to shoot at mockingbirds do nothing but mind their own business and sing beautiful songs. They are pure and innocent which is why shooting at them is a sin. Tim Robinson is a mockingbird in the story,
falsely accused of committing a heinous crime, he still maintains his composure at trial and tells his side of the story. He is still convicted by the town because of his eccentric behavior and the children find him frightening, but all he does is mind
his own business and eventually saves the children from Bob Ewells attack. When the sheriff makes up a story to protect Boo Radley, Scout understands that to put him on trial would be to kill another mockingbird. Atticus Finch is a highly moral person who has a strict moral code
while giving others the benefit of the doubt. He believes that people have both good and bad in them. He instills these views in his children Jem and Scout, but living in Maycomb the two children have to face amoral community standards. Maycomb is a racist, prejudiced, city, and understanding that the values of their father are different and better
than the townspeoples create a lot of tension for Scout and Jem. The children get into trouble because members of the community mock them due to their father defending a black man. When Tim Robinson is convicted of a crime he clearly did not commit, Jim has an especially hard time understanding the results. It is difficult to have a higher moral
standard than the people around you, but the only way to make the world better is to pull people up, not go down to their level. Justice Though Atticus is a lawyer and a highly moral man he understands the difference between law and justice. He agrees that Tim Robinson's conviction was not just but upholds the law and believes that they will win an
appeal. This is contrasted with the townspeoples idea of justice, to them, it is enough that a white man accused a black man of rape and they devolve into a mob to dispense their own kind of justice. Atticus believes that true social change will only happen through the legal system but also understands that there are situations where the law must be
bent so that justice can prevail. He explains to Scout that Bob Ewell is allowed to hunt even when it's not hunting season because the story is for
Boo Radleys sake, someone who is innocent and shy and already vilified in the community, he agrees to go along with it because he cannot be sure how a jury would judge him. Bravery Though many characters exhibit bravery in To Kill a Mockingbird, Atticus Finch is truly a brave man. He is brave enough to take on the case of Tim Robinson, knowing
not only that he will probably lose the case but also that the townspeople will hate him and his family for taking on the case. Standing up for what you think is right is one of the bravest things to do according to him. Atticus is an excellent
shot with a gun and in his youth displayed classic forms of bravery. Atticus believes that finding non-violent solutions to problems is a high form of bravery and explains to the children that Mrs. Dubose is brave for trying to fight her addictions even if it makes her
unpleasant at times. At the beginning of the book, the children play a game of getting as close to Boo Radley's house as possible because they are afraid of him. As the story progresses and Jim gets older his bravery increases as well as shown by him getting closer to the house. Later on, though, the children realize that their fear was
unwarranted and their bravery in touching the house was nothing compared to them standing up for what they believe is right. Hire one of our professionals and enjoy your high grades. Get Expert HelpThe townspeople of Maycomb are fearful of their traditions changing. Anything that challenges the status guo is scary, especially a case of a black man
accused of rape by a white person not being convicted. The townspeople are scared of their children interacting with people that they consider lower class. They do not trust people new to the town highlights Atticuss bravery and serves to highlight the children's coming-of-age
story. The children go from being afraid of Boo Radley's house to finally understanding the man and overcoming their fear, while also understanding the man and overcoming their fear, while also understanding the man and overcoming their fear, while also understanding the man and overcoming their fear, while also understanding the man and overcoming their fear, while also understanding the man and overcoming their fear, while also understanding the man and overcoming their fear, while also understanding the man and overcoming their fear, while also understanding the man and overcoming their fear, while also understanding the man and overcoming their fear, while also understanding the man and overcoming their fear, while also understanding the man and overcoming their fear, while also understanding the man and overcoming their fear, while also understanding the man and overcoming the man and overcoming their fear, while also understanding the man and overcoming the man and ov
her teachers have a fixed idea of how children should be taught and she is punished for knowing more than she should because she was educated at home. As the story progresses Scott realizes that the life lessons and experiences that Atticus has given her are a much better education than what she receives at school. Despite knowing this, Atticus
still insists that she goes to school because he understands the value of passing through the formal system, but continues to teach her himself, both academically and morally. Perspective so one of the life skills that Atticus teaches his children throughout the book. He asks Jem and
Scout to put themselves in the other's position whenever they have fights to try and enhance their understanding - advice that often helps. He constantly tries to think about things from other people's viewpoints so that he can understand them better and sway them to his side, both as a lawyer and as a member of the community. He helps the
children understand Mrs. Dubose by insisting that they go over to read to her and get to know her for a month. Finally, at the end of the book, Scout escorts Boo Radley back to his perspective. Summing UpWhat is the theme of To Kill a Mockingbird? There probably
isnt just one answer to this question, but the major themes include inequality, bravery, morality, and perspectives. The book is multi-layered and complicated, yet insightful even now, almost 100 years after it was written. If you need any help with an essay about To Kill a Mockingbird themes, or need someone to do my essay for me, the experts at
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awards. At the finaFor Winners and Longlists, see: National Book Awards are a set of annual U.S. literary awards. At the final "National Book Awards to people. The National Book Awards were established in 1936 by the American
Booksellers Association, abandoned during World War II, and re-established by three book industry organizations in 1950. Non-U.S. authors for books publishers were eligible for the pre-war awards. Now they are presented to U.S. authors for books published by three book industry organizations in 1950. Non-U.S. authors and publishers were eligible for the pre-war awards.
established in 1988 to administer and enhance the Book Awards and "move beyond [them] into the fields of education and literature, to expand its audience, and to enhance the cultural value of good writing in America. "Site
www.nationalbook.org Cheating Death on Everest Encyclopdia Britannica, Inc./Kenny Chmielewski Reaching an elevation of 29,035 feet (8,850 meters), Mount Everest was first recognized as the highest point on Earths surface in 1852. But what about the runners up? Here are the worlds second, third, and fourth highest peaks, all of which are in
Asia. K2The worlds second highest peak at 28,251 feet (8,611 meters), K2 is located in the Karakoram Range. The glacier- and snow-covered mountain (pictured below) lies partly in a Chinese-administration of Pakistan. It was first summited in
1954, but because K2 is prone to frequent and severe storms, it is one of the worlds most difficult mountains to climb. The number of people to have reached the top is a small fraction compared with how many have successfully climbed Everest. KanchenjungaThe worlds third highest mountain has an elevation of 28,169 feet (8,586 meters) and is
situated in the eastern Himalayas on the border between Sikkim state, northeastern India, and eastern Nepal. Part of the Royal Geographical Society, though it stopped within a few yards of the summit in deference to the religious
beliefs and wishes of the Sikkimese. LhotseThis mountain massif in the Himalayas consists of three summits, the highest of whichLhotse I at 27,940 feet (8,516 meters) is the worlds fourth tallest peak. Lhotse lies just south of Mount Everest, to which it is joined by a ridge at an elevation of about 25,000 feet (7,600 meters), and sits on the border of
Nepal and the Tibet Autonomous Region of China. ProCon Debate Topics Britannica's content is among the most trusted in the world. Subscribe Now! ProCon Award-winning ProCon promotes critical thinking, education, and informed citizenship by
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thought regarding humanitys relationship with nonhuman animals. Alain Elkann Interviews Alain has been writing a weekly interview column for the Italian newspaper La Stampa since 1989. His interviews celebrate some of the best known and successful personalities of the present day. It all gets real in To Kill A Mockingbird Chapter 28 Quiz, where
shadows grow, costumes rustle, and everything changes in an instant. The Halloween pageant shouldve been the nights big event but its what happens after that leaves readers breathless. In one of the most suspenseful moments in the book, Scout and Jems walk home turns from awkward to terrifying. This quiz digs into the mood, the build-up, and
the shocking reveal that flips everything on its head. To Kill A Mockingbird Chapter 28 Quiz guides you through every eerie moment, every missed clue, and every decision that leads to the climax. Youll explore how Harper Lee shifts tone, uses sound, and creates tension using just a few key phrases. This chapter might feel short, but it packs in
powerful symbolism, emotional stakes, and one of the most unforgettable scenes in the novel. With a careful look at language, foreshadowing, and narrative pacing, youll see just how much is happening beneath the surface. Were nearing the end! See if youre ready with the To Kill A Mockingbird Chapter 29 Quiz. For a unique twist, try the To Kill A Mocking bird chapter 29 Quiz. For a unique twist, try the To Kill A Mocking bird chapter 29 Quiz. For a unique twist, try the To Kill A Mocking bird chapter 29 Quiz. For a unique twist, try the To Kill A Mocking bird chapter 29 Quiz. For a unique twist, try the To Kill A Mocking bird chapter 29 Quiz. For a unique twist, try the To Kill A Mocking bird chapter 29 Quiz. For a unique twist, try the To Kill A Mocking bird chapter 29 Quiz. For a unique twist, try the To Kill A Mocking bird chapter 29 Quiz. For a unique twist, try the To Kill A Mocking bird chapter 29 Quiz. For a unique twist, try the To Kill A Mocking bird chapter 29 Quiz. For a unique twist, try the To Kill A Mocking bird chapter 29 Quiz. For a unique twist, try the To Kill A Mocking bird chapter 29 Quiz. For a unique twist, try the To Kill A Mocking bird chapter 29 Quiz. For a unique twist, try the To Kill A Mocking bird chapter 29 Quiz. For a unique twist, try the To Kill A Mocking bird chapter 29 Quiz. For a unique twist, try the To Kill A Mocking bird chapter 29 Quiz. For a unique twist, try the To Kill A Mocking bird chapter 29 Quiz. For a unique twist, try the To Kill A Mocking bird chapter 29 Quiz. For a unique twist, try the To Kill A Mocking bird chapter 29 Quiz. For a unique twist, try the To Kill A Mocking bird chapter 29 Quiz. For a unique twist, try the To Kill A Mocking bird chapter 29 Quiz. For a unique twist, try the To Kill A Mocking bird chapter 29 Quiz. For a unique twist, try the To Kill A Mocking bird chapter 29 Quiz. For a unique twist, try the To Kill A Mocking bird chapter 29 Quiz. For a unique twist, try the To Kill A Mocking bird chapter 20 Quiz. For a unique twist, try the To Kill 
Mockingbird Quotes Quiz to relive key lines from the novel. At first, things feel pretty lighthearted. Scouts dressed like a ham. The school pageant is a bit of a disaster. Jem teases her. Its classic sibling stuff. Harper Lee gives us a false sense of calm, and it works. We think were safe and that's exactly when it happens. This part of the quiz focuses on
how the chapter sets us up. Youll explore structure, tone, and dialogue. Lee writes with simplicity, but her setup is brilliant. Every detail feels harmless until it doesnt. Things shift as soon as Scout and Jem head home. Its dark. Its quiet. Then they hear something. Or someone. The scene leans into sensory details especially sound. Scouts costume
makes it hard for her to see, so she listens. We do, too. To Kill A Mockingbird Chapter 28 Quiz zooms in on how Lee builds suspense with language. Youll look at sentence length, pacing, and word choice. This helps you see how writers make readers lean forward without even realizing it. Scout cant see well inside her costume. Thats no accident.
Harper Lee limits the readers perspective on purpose. We hear footsteps. We feel fear. But we dont know whats really happening until its too late. That point of view keeps us right inside the tension. Youll answer questions about narrative technique, tone, and structure. This scene teaches you that sometimes, what you dont describe is just as
important as what you do. Out of nowhere, the calm breaks. Jem yells. Someone grabs Scout. Theres a fight, and then silence. In the chaos, one figure steps in and saves them. But who? The answer is quiet, understated, and completely powerful. The quiz explores how Lee reveals major events through small shifts in language. Youll examine how
action and emotion are layered together without slowing the story down. Understanding this style helps you recognize the techniques behind every gripping scene. This chapter uses just the right time. Words like shuffle, scrape, and cotton-stuffed costume arent random they build tension and mood. The ham costume? Its not
just funny its symbolic. It protects Scout in a moment she doesnt expect. To Kill A Mockingbird Chapter 28 Quiz includes vocabulary and inference questions that deepen your reading. Youll explore how Lees language choices plant clues, build tone, and carry meaning long after the scene ends. Even after the danger passes, things dont go back to
normal. Jems hurt. Scouts shaken. The sheriff shows up. And the mystery of what really happened is only starting to unfold. This chapter ends quietly but its the kind of quiet that sticks with you. The quiz wraps up with questions that ask you to think about consequences, not just events. Youll reflect on how this moment ties to the books bigger
themes justice, fear, and who really steps up when it counts. Scouts ham costume was made from chicken wire and brown cloth, just like in real school pageants. The word shuffle appears repeatedly to hint that Bob Ewell is drunk and staggering. Harper Lee builds suspense by using long silences between sounds, mirroring horror and thriller
techniques. The entire attack scene is told in less than three pages, making every word count. Boo Radley appears, but Scout doesnt recognize him at first, making his reveal even more powerful. Jems arm is broken during the attackjust as the first chapter foreshadowed. This might be one of the shortest chapters but it changes everything. To Kill A
and point of view. Every question brings you closer to the heart of this unforgettable moment. Who shows courage, who hides in the dark, and how does Harper Lee guide you through it all? Lets find out. Test your knowledge with the To Kill a Mockingbird Book Quiz or explore more To Kill a Mockingbird Quizzes for even deeper insights! In Chapter
28 of To Kill a Mockingbird, Jem and Scout walk to their schools Halloween pageant alone at night. Scout wears a ham costume, which embarrasses her. Afterward, Jem and Scout decide to walk home alone through the dark. On
their way, they hear strange noises behind them, thinking it might be Cecil Jacobs, who had earlier jumped out to scare them. But the footsteps continue, and the situation becomes frightening. Suddenly, someone attacks them. Scout, trapped in her bulky costume, cant see whats happening but senses the struggle. Jem tries to protect her but is
knocked unconscious. Scout hears heavy breathing and realizes they are in real danger. Moments later, a mysterious man rescues them, carrying Jem to safety. When Scout reaches home, she learns that Bob Ewell attacked them is revealed to be Boo
Radley. This chapter highlights the themes of courage, innocence, and the contrast between good and evil. Somebody was staggerin around and pantin and coughing fit to die. Scout, recognizing Boo Radley for the first time, showing her realization
of his role as their protector. Bob Ewell meant business. Heck Tate, confirming that Bob Ewell attacked the children with serious intent, emphasizing his deep resentment. Mr. Ewell was tryin to get to me. Scout, understanding that Ewells attack was intended as revenge against her family, illustrating the theme of hatred. He had guts enough to
pester a poor colored woman, he had guts enough to pester Judge Taylor when he thought his house was empty, so do you think hes gonna stop at your children? Atticus, foreshadowing Bob Ewells vendetta, explaining his willingness to target anyone connected to Tom Robinsons case. What are the key events that occur in Chapter 28 of To Kill a
Mockingbird? In Chapter 28, the narrative reaches a climax with a series of critical events. Scout and Jem are attacked while walking home from a school Halloween pageant. Boo Radley intervenes, rescuing them from danger. The chapter highlights themes of bravery, innocence, and the perils of prejudice, culminating in a powerful confrontation
that reveals Boos true character. How does Scouts perspective evolves significantly in this chapter 28? Scouts perspective evolves significantly in this chapter. Initially, she views Boo Radley as a mere legend, a figure of childhood fear. However, after the attack, she sees him as a protector. This shift symbolizes her transition from innocence to a deeper understanding
of human nature, as she learns to appreciate Boos kindness and bravery. How does Chapter 28 contribute to the overall themes of the novel? Chapter 28 reinforces several core themes of the novel? Chapter 28 reinforces several core themes of the novel? Chapter 28 reinforces several core themes of the novel? Chapter 28 reinforces several core themes of the novel? Chapter 28 reinforces several core themes of the novel? Chapter 28 reinforces several core themes of the novel? Chapter 28 reinforces several core themes of the novel? Chapter 28 reinforces several core themes of the novel? Chapter 28 reinforces several core themes of the novel? Chapter 28 reinforces several core themes of the novel? Chapter 28 reinforces several core themes of the novel? Chapter 28 reinforces several core themes of the novel? Chapter 28 reinforces several core themes of the novel? Chapter 28 reinforces several core themes of the novel? Chapter 28 reinforces several core themes of the novel? Chapter 28 reinforces several core themes of the novel? Chapter 28 reinforces several core themes of the novel? Chapter 28 reinforces several core themes of the novel? Chapter 28 reinforces several core themes of the novel? Chapter 28 reinforces several core themes of the novel? Chapter 28 reinforces several core themes of the novel? Chapter 28 reinforces several core themes of the novel? Chapter 28 reinforces several core themes of the novel? Chapter 28 reinforces several core themes of the novel? Chapter 28 reinforces several core themes of the novel 28 reinforces several core the novel 28 reinforces several core the novel 28 reinforces several core the novel 28 reinforces several
Additionally, Boos emergence as a hero underscores the importance of empathy and understanding, encouraging readers to confront their biases. What should recognize the chapter as a pivotal moment that encapsulates the novels moral complexities. It serves as a reminder of the fragility of
innocence and the profound impact of compassion. Through Scouts journey, the narrative encourages a deeper reflection on human behavior, urging readers to see beyond fear and stereotypes to appreciate the goodness in others. Tagged Kill Mockingbird, Literature aliases Jean Louis Finch edit descriptions of this character edit description edit descriptions of this character edit description edit descriptions of this character edit description edit description
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Legged Parents and Their Kids by 4.04 avg rating 166 ratings Alabama Author Award for Juvenile (2021) A Hard Rain: America in the 1960s, Our Decade of Hope, Possibility, and Innocence Lost by 4.10 avg rating 157,368 ratings Alabama Author Award for Nonfiction (2021) Transcendent Kingdom by 4.10 avg rating 157,368 ratings Alabama Author
Award for Fiction (2021) House Repairs by 4.17 avg ratings Alabama Author Award for Poetry (2021) Kent State by 3.95 avg rating 380 ratings Alabama Author Award for Juvenile (2020) Turtles All the Way Down by 3.88 avg rating 620,215
ratings Alabama Author Award for Young Adult (2020) Magic City Gospel by 4.52 avg rating 19 ratings Alabama Author Award for Nonfiction (2020) Becoming Mrs. Lewis by 4.05 avg rating 47,372 ratings Alabama Author Award for Poetry (2020) The Story of Alabama Author Award for Nonfiction (2020) Becoming Mrs. Lewis by 4.05 avg rating 47,372 ratings Alabama Author Award for Poetry (2020) The Story of Alabama Author Award for Poetry (2020) The Story of Alabama Author Award for Poetry (2020) The Story of Alabama Author Award for Poetry (2020) The Story of Alabama Author Award for Poetry (2020) The Story of Alabama Author Award for Poetry (2020) The Story of Alabama Author Award for Poetry (2020) The Story of Alabama Author Award for Poetry (2020) The Story of Alabama Author Award for Poetry (2020) The Story of Alabama Author Award for Poetry (2020) The Story of Alabama Author Award for Poetry (2020) The Story of Alabama Author Award for Poetry (2020) The Story of Alabama Author Award for Poetry (2020) The Story of Alabama Author Award for Poetry (2020) The Story of Alabama Author Award for Poetry (2020) The Story of Alabama Author Award for Poetry (2020) The Story of Alabama Author Award for Poetry (2020) The Story of Alabama Author Award for Poetry (2020) The Story of Alabama Author Award for Poetry (2020) The Story of Alabama Author Award for Poetry (2020) The Story of Alabama Author Award for Poetry (2020) The Story of Alabama Author Award for Poetry (2020) The Story of Alabama Author Award for Poetry (2020) The Story of Alabama Author Award for Poetry (2020) The Story of Alabama Author Award for Poetry (2020) The Story of Alabama Author Award for Poetry (2020) The Story of Alabama Author Award for Poetry (2020) The Story of Alabama Author Award for Poetry (2020) The Story of Alabama Author Award for Poetry (2020) The Story of Alabama Author Award for Poetry (2020) The Story of Alabama Author Award for Poetry (2020) The Story of Alabama Author Award for Poetry (2020) The Story of Alabama Author Award for Poetry (202
Fiction (2020) Extraordinary Adventures by 3.52 avg rating 1,154 ratings Alabama Author Award for Fiction (2019) The Best Cook in the World by 4.20 avg rating 760 ratings Alabama Author Award for Juvenile (2019) Devils Within by 4.19 avg rating 1,575
ratings Alabama Author Award for Young Adult (2018) The Diabolic (The Diabolic (The Diabolic, #1) by 4.05 avg rating 27,218 ratings Alabama Author Award for Young Adult (2018) The Generals: Patton, MacArthur, Marshall, and the Winning of World War II by 4.31 avg
rating 1,609 ratings Alabama Author Award for Nonfiction (2018) previous 1 2 3 4 5 6 next Starred Review. Lee's beloved American classics makes its belated debut on audio (after briefly being available in the 1990s for the blind and libraries through Books on Tape) with the kind of classy packaging that may spoil listeners for all other audiobooks
The two CD slipcases housing the 11 discs not only feature art mirroring Mary Schuck's cover design but also offers helpful track listings for each disk. Many viewers of the 1962 movie adaptation believe that Lee was the film's narrator, but it was actually an unbilled Kim Stanley who read a mere six passages and left an indelible impression
Competing with Stanley's memory, Spacek forges her own path to a victorious reading. Spacek reads with a slight Southern lilt and quiet authority. Told entirely from the perspective of young Scout Finch, there's no need for Spacek to create individual voices for various characters but she still invests them all with emotion. Lee's Pulitzer Prizewinning
1960 novel, which quietly stands as one of the most powerful statements of the Civil Rights movement, has been superbly brought to audio. Available as a Perennial paperback. (Aug.) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. Spacek, with her lilting Southern accent, perfectly captures the voice of Scout
the young girl whose life is thrown into turmoil when her father, the upright and highly ethical lawyer Atticus Finch, takes on the defense of a black man accused of raping a white woman. Their sleepy Alabama town may never be the same and Spacek's exceptional pacing propels this Pulitzer Prize-winner-a staple of many high school reading lists-to
its inexorable conclusion. The 1962 film, starring Gregory Peck (who won an Academy Award for his portrayal of Atticus Finch), was named to the National Film Registry by the Library of Congress in 1995.(c) Copyright 2013. Library Journals LLC, a wholly owned subsidiary of Media Source, Inc. No redistribution permitted. "Shoot all the bluejays you
want, if you can hit 'em, but remember it's a sin to kill a mockingbird." -- Atticus Finch in "To Kill a Mockingbird "Shoot all the bluejays you want, if you can hit 'em, but remember it's a sin to kill a mockingbird." A lawyer's advice to his children as he defends the real mockingbird of Harper Lee's classic novela black man charged with the rape of a
white girl. Through the young eyes of Scout and Jem Finch, Harper Lee explores with rich humor and unswerving honesty the irrationality of adult attitudes toward race and class in the Deep South of the 1930s. The conscience of a town steeped in prejudice, violence, and hypocrisy is pricked by the stamina and quiet heroism of one man's struggle for
justicebut the weight of history will only tolerate so much. One of the best-loved classics of all time, To Kill a Mockingbird has earned many dis-tinctions since its original publication in 1960. It has won the Pulitzer Prize, been translated into more than forty languages, sold more than forty million copies worldwide, and been made into an enormously
popular movie. It was also named the best novel of the twentieth century by librarians across the country (Library Journal). HarperCollins is proud to celebrate the fiftieth anniversary of the book's publication with this special hardcover edition. Harper Lee was born in 1926 in Monroeville, Alabama. She is the author of the acclaimed To Kill a
Mockingbird and Go Set a Watchman, which became a phenomenal #1 New York Times bestseller when it was published in July 2015. Ms. Lee received the Pulitzer Prize, the Presidential Medal of Freedom, and numerous other literary awards and honors. She died on February 19, 2016. Roses Prichard's masterful narration of Lee's classic novel
originally produced for Books on Tape in 1991, has been repackaged by Audio Partners for the consumer market. Prichard's skill and talents are evident; all the characters sound true and absolutely real. Listeners hear Scout's developing wisdom and maturity as the story progresses. Prichard achieves the monumental task of creating-and
maintaining--authentic voices for a diverse group of characters while infusing the story with emotional resonance. This stunning production captures the listener and doesn't let go. M.A.M. An AUDIOFILE Earphones Award winner (c)AudioFile, Portland, Maine One of the best-loved stories of all time, To KillJump to ratings and reviewsOne of the best
loved stories of all time, To Kill a Mockingbird has been translated into more than forty languages, sold more than forty million copies worldwide, served as the basis for an enormously popular motion picture, and was voted one of the best novels of the twentieth century by librarians across the country. A gripping, heart-wrenching, and wholly
remarkable coming-of-age tale in a South poisoned by virulent prejudice, it views a world of great beauty and savage iniquities through the eyes of a young girl, as her father a crusading local lawyer risks everything to defend a black man unjustly accused of a terrible crime. 94002 people are currently reading 2641550 people want to readNelle
Harper Lee was an American novelist whose 1960 novel To Kill a Mockingbird won the 1961 Pulitzer Prize and became a classic of modern American literature. She assisted her close friend Truman Capote in his research for the book In Cold Blood (1966). Her second and final novel, Go Set a Watchman, was an earlier draft of Mockingbird, set at a
later date, that was published in July 2015 as a sequel. The plot and characters of To Kill a Mockingbird are loosely based on Lee's observations of her family and neighbors in Monroeville, Alabama, as well as a childhood event that occurred near her hometown in 1936. The novel deals with racist attitudes, the irrationality of adult attitudes towards
race and class in the Deep South of the 1930s, as depicted through the eyes of two children. Lee received numerous accolades and honorary degrees, including the Presidential Medal of Freedom in 2007, which was awarded for her contribution to literature. Displaying 1 - 30 of 126,814 reviews October 22, 2024 2024: Each time I read what PBS dubs
the perfect American novel, my heart fills just a little more. There are few books where the beginning paragraphs hit a home run for me, and this is one of them. It has been a long month filled with family time and endless cooking so for the last ten days I opted for comfort reads and there is no family who provides comfort like the Finches, with them.
exception of Aunt Alexandra. Lawyers were children once, quotes Charles Lamb in the opening epithet. Prior to this reading, I viewed Atticus Finch as an unapproachable, older father. Beloved by his children to the point of idolization, but with an impenetrable outer skin. As an adult looking back at the events which shaped the novel, Scout paints the
picture of her father as one who makes everything right and makes her feel safe. Even though this novel had been marketed for adults, it is in its essence a coming of age novel, which shows Scouts growth through elementary school while her family faces events that mean to alter the history of a town. Atticus would need to be a strong figure to guide
his children through the plot, and he would need to wistfully remember his childhood in order to relate to them. This is the man who told us all to walk in anothers shoes and see things from their point of view. Until today, I never viewed Atticus as multi-faceted, just a great man. Today that view slightly changed, yet he remains one of my top personast
of all time. Pestering Boo Radley is like killing a mockingbird, Scout implores Atticus. He never did anyone harm. There is a reason why this novel won the Pulitzer as being ahead of its time. The beginning and ending paragraphs mirror each other and provide closure. Scout and Dill engage in childhood escapades while learning life lessons imparted
on them by their neighbors. Jem believes that the story began the summer Dill came and he tried to make Boo Radley come out. Being four years Scouts senior at the time, he already saw the events of the novel from an adult perspective. Scout and Dill did not. They started as innocent seven year olds who thought that they would get married one day
and ended as empathetic individuals who wanted to change the world. Perhaps Atticus lessons had penetrated these children after all; Scout, at least, looked like a lawyer in the making. If the world changed in her lifetime, perhaps she would get that opportunity. With a book as perfect as this one, it comes as little wonder to me that Harper Lee never
published another in her lifetime. She became a recluse; perhaps she modeled Boo Radley after her own tendencies. Boo did not come out because he did not want to. I am of the camp who is 99.9% sure to never read Go Set a Watchman. To Kill a Mockingbird is practically perfect in every way and made to change the way a nation thought about
groups of people. Harper Lee had as much courage in publishing it pre- Civil Rights Act as the characters in her novel did in living with there preconceived notions of how the world functions. Bravery, courage, and empathy remain the overarching motifs in this great American novel. I view it as the ultimate comfort read and in the words of my
 reading friend Tessa, five stars and a heart. 2019: With endless books and infinitely more to be written in the future, it is rare occasion that I take the time to reread a novel. As womens history month is upon us (2019), I have kept revising my monthly lineup to feature books by remarkable women across the spectrum. Yet, none of these nonfiction
books pay homage to the writers of the books themselves. Even with memoirs, the prose focuses on the authors in a daily literary journal. In one of my friends posts, she pointed out that as recently as 1960, the author of the most endearing of
American novels had to use a masculinized version of her name in fear of not being published. Nelle Harper Lee of Monroeville, Alabama published To Kill a Mockingbird under her middle name, so only those well read readers are aware of the authors full name. It is in this regard, that I included Pulitzer and Presidential Medal of Freedom winner
Nelle Harper Lee in my Womens History month lineup. It is as auspicious of a time as any to reread one of Americas greatest novels. When I was in ninth grade English class, I read Harper Lees novel for the first time. At age fourteen I was in ninth grade English class, I read Harper Lees novel for the first time. At age fourteen I was in ninth grade English class, I read Harper Lees novel for the first time. At age fourteen I was in ninth grade English class, I read Harper Lees novel for the first time.
the class focused on the overarching theme of courage and how Harper Lee showed how each of the characters, major and minor, embodied this trait in the trying times associated with the novel. It was courageous of a southern woman to write a novel with this subject matter prior to the passage of the civil rights act. It is of little wonder to me
looking back now that she chose to publish under a gender neutral name. Perhaps, she feared a lynch mob or being outcast in her home town. It was a trying time as the last bulwarks of white superiority. Harper Lee exhibited as
much courage as the characters in her novel, and rightfully was awarded the Pulitzer Prize for her work. As such, being courageous starts from the top and works its way down to each and every character of this timeless work. In 1930s rural Maycomb, Alabama people were pretty much set in their way of life. Town folk had received an education and
 worked as lawyers, doctors, bankers, and businessmen. The country folk may or may not have received an education because they had to work the fields and few, if any, had the audacity to take a blacks word over a whites even if it were
the correct moral thing to do. Yet, the crux of Lees novel is a court case threatening to disrupt this way of life, having the town divide along both racial and moral lines, and having each character step into others shoes and view the world from anothers perspective. Maycomb at the time embodied many rural American cities, isolated from progress as
town set in its ways with few people who were willing to see the world from another perspective. One man was, however, a lawyer named Atticus Finch who is among the most revered fictional characters ever created. Even though this court case should not have been his, his superiors selected Atticus to counsel a black defendant because they
realized that he was the one man in Maycomb who had both the ability to empathize and the courage to do so. His neighbor Mrs Maudie Atkinson noted that Atticus was the same man in the court house as he was at home and had nothing to fear. A widower, he instilled these values to his children Jeremy Atticus (Jem) and Jean Louise (Scout) from a same man in the court house as he was at home and had nothing to fear. A widower, he instilled these values to his children Jeremy Atticus (Jem) and Jean Louise (Scout) from a same man in the court house as he was at home and had nothing to fear. A widower, he instilled these values to his children Jeremy Atticus (Jem) and Jean Louise (Scout) from a same man in the court house as he was at home and had nothing to fear. A widower, he instilled these values to his children Jeremy Atticus (Jem) and Jean Louise (Scout) from a same man in the court house as he was at home and had nothing to fear.
young age, passing a strong moral compass onto his children. In addition to critiquing southern race relations, Lees novel has endeared itself to children with the legend of Boo Radley. From the time they were young, Jem, Scout, and their summer friend Dill had courage to go to the Radley house trying to get Boo to come out even though all the other
kids said the house was spooked. Atticus told them to put a halt to these childish games and explained Boo Radleys background to them. The town claimed that Boo Radley was a ghost, but perhaps the reason he did not leave the house is because he did not want to. As the children grew older, Atticus warned them that there would be darker times
ahead and they would have to be courageous in the face of what people said to them behind their backs. From the time Scout began school in first grade, she inhibited Atticus ability to stand up for what was right. Her teacher Miss Robinson was new to Maycomb and did not understand peoples ways. Scout explained about the Cunninghams, the
Ewells, as well as other families at a personal cost to herself. As Scout grew older and was able to step into other peoples shoes more, she and Jem realized that differences between folks; however, she and Jem realized that differences between folks; however, she and Jem realized that differences did not make the world distinctly black and white or right and wrong. During an era when children were looked upon
as unintelligent, Scout and Jem were wise beyond their years and following in their fathers footsteps. Harper Lee created strong archetypal characters and had each embody their own courage. Eachs courage allowed Atticus to teach his children a life lesson that would endure for the rest of their lives. The familys neighbor Mrs. Henry Lafayette
DuBose demonstrates courage as she battles a final illness. Third grade teacher Mrs. Gates exhibits courage as she teacher Scouts class about the rise of Nazism in Germany and the necourages her students to think for themselves about the rise of Nazism in Germany and the necourage as she teacher Mrs. Gates exhibits courage as she teacher Mrs. Gates exhibits and the mrs. Gates exhibits an exhibit of the mrs. Gates
courage as well. The Finchs housekeeper Calpurnia is a bridge between the white and black communities of Maycomb and does not hesitate to teach Scout into his congregation as though they were his own and invites them to sit in the colored balcony at time when
segregation was still the law. He risked a lynching and knew that the Finch family could possibly be labeled as negro lovers, yet Reverend Sykes played a small role in proving that ones skin color should not determine whether someone is right or wrong. Of course, as part of the overarching story line, Boo Radley can be viewed as the most courageous
character of them all. It is through the courage of an author to create characters who will stand up for what is morally right at a large cost to themselves that she created an award winning novel that was ahead of its time for its era. It is little wonder that the courage of these fictional characters has made the novel as beloved as it is today. I believe
that the courage exhibited by all these characters has made the town of Maycomb, Alabama stand the test of time and remain the timeless classic that it is. Most people can relate to those who have the courage to stand up for what they think is right or to fight against those tougher than them. This character trait has endeared the Finch family to
millions of readers and will continue to do so for generations to come. Whenever a person asks what book would you give as a gift or what is the perfect book, To Kill a Mockingbird is my first choice. I find that it is perfect for any time but most appropriate in spring as in addition to courage there is an underlying theme of hope. Harper Lee won the
favorites classics March 24, 2022/// gentle reminder that this is not the time to read this book ///This is my first re-read of 2017, and I don't regret it one bit. When I first read this book three years ago, I really liked it. Sadly, I didn't write my thoughts down in an elaborate way back in the day, but I know for sure, that I didn't read critically then. Upon
my re-read of this book, I honestly don't have good things to say. I am aware that some of my criticism is not a critique of the book about race relations in the United States of America. And that really infiruates me. This book was written by a white woman, from a
are the subjects, who take action into their own hands, who suffer and make sacrifices, the Black characters in this book are objects. They have little to no agency. Things happen to them. This book is a disgrace in the face of the Black
liberation movements that existed back in the day, and the solidarity within Black communities. Black people stood up for themselves and fought for their rights, and only due to their voices, their sit-ins, their marches, their second up for themselves and fought for their sit-ins, their marches, their sit-ins, their marches, their sit-ins, their si
people, back then and now, know that Atticus Finch doesn't exist. And because no one put in better words than the one and only James Baldwin, I will quote a passage from one of his amazing interviews on the Dick Cavett Show in 1968. One could say that this is Baldwin's response to the cry of "not all white people": James Baldwin: I don't know what
most white people in this country feel. But I can only conclude what they feel from the state of their institutions. I don't know if white Christian church which is black. That says a great deal for me about a Christian nation. [...] I don't know whether the labor
 unions and their bosses really hate me - that doesn't matter - but I know I'm not [allowed] in their union. I don't know whether the real estate lobby has anything against black people, but I know the textbooks they give my children to
read and the schools we have to go to. Now, this is the evidence. You want me to make an act of faith, risking myself, my wife, my woman, my sister, my children on some idealism which you assure me exists in America, which I have never seen. This right here is what I'm talking about. To Kill A Mockingbird plays into this idealism. Although the book
touches on the horrors of racism in the Deep South, its a strangely comforting read. A terrible injustice is done, but at the end the status quo is reassuringly restored. The final message is that most (white) people are nice when you get to know them. As a reader you are never allowed to feel with Tom Robinson, the Black man who is innocently
convicted for raping a white woman, because all the Black characters in this tale are sidelined. This story should be about them, because how else would you be able to convince the white moderate (in the 1960s) that Black people are actually people. The closest insight we get to a Black character is the family's cook Calpurnia is in the
fictional tradition of the "happy black", the contented slave the descendent of the ever-loyal Mammy in Gone With the Wind. And the rest of the Black community is depicted as a group of simple, respectful folk passive and helpless and all touchingly grateful to Atticus Finch the white saviour. We never see any of them angry or upset. We never see the
effect of Tom Robinsons death on his family up close we don't witness Helen, Tom's wife, grieving and Scout never wonders about his children. Their distress is kept at safe distance from the reader. I was very angry after finishing this book, and I'm still angry up to this day. Not necessarily at Harper Lee, but at our society as a whole, and at our
educational system. Why do we constantly uplift white narratives, whilst brushing over marginalized ones? Why aren't our kids reading If Beale Street Could Talk by James Baldwin a book dealing with the exact same topic (a Black man getting falsely accused of raping a woman)? Why isn't Lorraine Hansberry required reading? Why are we still
relying on white narratives, when talking about Black people and their struggles? Since finishing this book, I started reading The History of Legal Education in the United States and I wanted to share some interesting facts, because I couldn't believe how absurd To Kill A Mockingbird was. This story is, supposedly, set in the Deep South in the 1930s,
where Atticus Finch, our white saviour, takes it upon himself to defend a Black man at court. By the end of Lee's novel we are led to believe that Atticus had a great chance of actually getting Tom Robinson acquitted, if the latter had just been a "good n*gger" and didn't try to escape on his own. (Yes, I'm a little petty. I swear, I'm not turning bitter
over this.) So, I just wanted to know how realistic that scenario is. All of the information is related to the 1930s Southern setting. Here's what I've learned: Most Southern lawyers readily accepted Black clients for routine economic cases property, tort, contract, dept, insurance and minor criminal cases that did not threaten the South's system of racial
hierarchy. It was virtually impossible, however, to find a Southern white lawyer who would accept a major criminal case involving a white victim or a politically charged case that in any way challenged segregation. Only the combination of direct action, community organizing and legal strategy with the help of Black lawyers, made the defense of Black
men and women at court possible. In the Lockett-case, the Black community in Tulsa survived largely because Black lawyers were able to defend the community murdering a wealthy white woman no white lawyer would take Crawford's case. In the end,
Crawford got a sentence of life imprisonment instead of a death sentence. And this verdict had to be seen as an accomplishment by the Black lawyers and the Black lawyers took serious criminal cases without a fee or at a very reduced rate. This
was well appreciated by their communities, but also a given. It is admirable how well Black communities were organized. None of that got translated on the pages of Lee's novel. The Black characters do absolutely nothing, except sending Atticus food, because they're so grateful. [*insert snort here*]This book appears to uphold the standard of racial
equality; de facto it is about the white middle class patting themselves on the back for not thinking racist thoughts. I'm sorry to break it to you, Miss Maudie, but you won't get a sugar cookie for that. I am not saying that this is not a realistic portrayal of the white middle class, it is, it totally is. If you do just a little research on the Civil Rights
movement, the moral apathy of the white middle class becomes crystal clear. However, we shouldn't portray these characters in a positive light, there is nothing admirable about them. After all... He who passively accepts evil is as much involved in it as he who helps to perpetrate it. He who accepts evil without protesting against is really cooperating
with it.- Martin Luther King, Jr. May 24, 2011 6.0 stars. I know I am risking a serious FILM AT 11 moment and a club upside the head from Captain Obvious for voicing this, but nabbit dog I still think it needs to be saidTO KILL A MOCKINGBIRD is one of the BEST and MOST IMPORTANT American novels ever written. Okay, I said it, and I will wait
patiently while you get your DUHs and DERs out of the way and hang your no shit signs outside for Inspector Holmes, Okay, now given the gruntload of reviews/ratings this book has I know Im not the first person to wag my chin about how amazing it is. Still, I am going to chance coming off like that annoying dingleberry at the tail end of a huge
porcelain party because I truly have a pile of love for this book. (Sorry for taking the metanalogy there just now, but I promise no more people into the Atticus Finch Fan Club, I will be just flush with happy. On one level, this book is a fairly straight-forward coming of
age story about life in a small Alabama town during the Great Depression. It has a very slice of lifesaver warmth and simplicity to it that I think resonates with a lot of readers. It certainly does with me and I think the adjective charm may have been invented to describe the novel. Despite how easing flowing the narrative is, this book is both extremely and I think the adjective charm may have been invented to describe the novel.
and deceptively powerful in its discussion of race, tolerance and human decency. Most importantly, this book shows us by example the courage to stand all up in the grill of injustice and say Not today, Asshole! Not on my watch. That is a lesson that I think we can never be reminded of too often. When bad people do bad things to good people, the rest
of us good people need to sack up and be counted regardless of how scary it might be. Easier said then done, I know. But at least that should be the standard to which we strive. Atticus Fitch is the epitome of that standard. He is the role model to end all role models and what is most impressive is that he comes across as such a REAL person. There is
no John Wayne/Jack Bauer/Dirty Harry cavalry charging BSD machismo about him. Just a direct, unflinching, unrelenting willingness to always do what he thinks is right. As Atticus daughter Scout puts it so well: It was times like these when I thought my father, who hated guns and had never been to any wars, was the bravest man who ever lived.
was to make something crystal before going on because it is an important part of my love of this story. Notwithstanding this book's powerful, powerful moral message, it never onceevercomes off as preachy or heavy handed. There is no lecture to be given here. The only sermon we are privy to is the example of Atticus Finch and the simple yet
unwavering strength and quiet decency of the man. Even when asked by his daughter about the horrendous racism being displayed by the majority of the townsfolk during a critical point in the story, Atticus responds with conviction but without: "They're certainly entitled to think that, and they're entitled to full respect for their opinions... but before I
can live with other folks I've got to live with myself. The one thing that doesn't abide by majority rule is a person's conscience. "This is a special story. Oh, and as a huge bonusit is also an absolute joy to read. Lees prose is silky smooth and as cool as the other side of the pillow. Read it with your children, read it with your spouse, read it
by yourself.read it the bigoted assclown that you work with or see around the neighborhoodJust make sure you read it. It is a timeless classic and one of the books that I consider a life changer. 6.0 stars. HIGHEST POSSIBLE RECOMMENDATION!!!!!BONUS QUOTE: This is Scout talking to Atticus after getting to know someone she had previously be
afraid of: When they finally saw him, why he hadnt done any of those things . . . Atticus, he was real nice . . . . His hands were under my chin, pulling up the cover, tucking it around me. Most people are, Scout, when you finally see them. He turned out the light and went into Jems room. He would be there all night, and he would be there when Jem
waked up in the morning. (Emphasis added) 1954-1969 6-star-books all-time-favorites December 10, 2020 Looking for a new book but don't want to commit? Check out the video to see the rest! The Written Review: If you
haven't read this as an adult - pick it up today I think there's just one kind of folks. Folks. I (along with millions of other kids) first read this in grade-school. And I (along with those millions) didn't really get the point. I remember thinking, Well... I already know discrimination is wrong. I don't get why I have to read a book about it... Oh Lordy, if I could
go back in time...Rereading led to a (unsurprisingly) wholly different interpretation of this novel. I am in awe of Harper Lee and what she's written. How could I have so completely missed the point back in fifth grade? People generally see what they look for, and hear what they listen for. We follow Jean Louise "Scout" Finch, the daughter of Atticus
Finch - a prominent lawyer. Scout narrates the great and terrible tragedies of her life - namely the trial of Tom - an upstanding "colored" man accused of raping a white woman. Atticus is appointed to defend Tom and soon, nearly the whole town turns against the Finch Family. I wanted you to see what real courage is, instead of getting the idea that
courage is a man with a gun in his hand. It's when you know you're licked before you begin, but you begin anyway and see it through no matter what. Much like Scout, I was simply too young to understand much of what was going on the first time through no matter what. Much like Scout, I was simply too young to understand much of what was going on the first time through no matter what.
and everything just clicked. As you grow older, you'll see white man does that to a black man, no matter who he is, how rich he is, or how fine a family he comes from, that white man is trash My entire life, I never truly understood why this
was such a classic, why people read it over and over, and why this (of all books) is forced upon kids year after year. I get it now. And I'm disappointed that I hadn't reread it sooner. P.s. Sorry to my teachers for being such a sulky kid - they sure picked a great one. I was just so enthralled with reading other things that I didn't read this one as well as I
should've. Until I feared I would lose it, I never loved to read. One does not love breathing. Audiobook Comments Exceptionally well-read by Sissy Spacek. I felt like I was in the story. If you are itching for a reread - pick up the audio! YouTube | Blog | Instagram | Twitter | Facebook | Snapchat @miranda readsJuly 1, 2022To Kill a Mockingbird, Harper
LeeTo Kill a Mockingbird one of the best-loved stories of all time, is a novel by Harper Lee published in 1960. It was immediately successful, winning the Pulitzer Prize, and has become a classic of modern American literature. The plot and characters are loosely based on Lee's observations of her family, her neighbors and an event that occurred near
her hometown of Monroeville, Alabama, in 1936, when she was 10 years old. The story is told by the six-year-old Jean Louise Finch.: 1394; 1390, 378 1390, 414 9789640013816: 1393, 378 978600121573 - 20: 1390, 504 9789649917733: 1394, 360 9786007845196 2015, 1395, 2020, 1398, 4,184,604: 1960, 1962 (...) 2007; (...) 2007; (...) 2007; (...) 2007; (...) 2007; (...) 2007; (...) 2007; (...) 2007; (...) 2007; (...) 2007; (...) 2007; (...) 2007; (...) 2007; (...) 2007; (...) 2007; (...) 2007; (...) 2007; (...) 2007; (...) 2007; (...) 2007; (...) 2007; (...) 2007; (...) 2007; (...) 2007; (...) 2007; (...) 2007; (...) 2007; (...) 2007; (...) 2007; (...) 2007; (...) 2007; (...) 2007; (...) 2007; (...) 2007; (...) 2007; (...) 2007; (...) 2007; (...) 2007; (...) 2007; (...) 2007; (...) 2007; (...) 2007; (...) 2007; (...) 2007; (...) 2007; (...) 2007; (...) 2007; (...) 2007; (...) 2007; (...) 2007; (...) 2007; (...) 2007; (...) 2007; (...) 2007; (...) 2007; (...) 2007; (...) 2007; (...) 2007; (...) 2007; (...) 2007; (...) 2007; (...) 2007; (...) 2007; (...) 2007; (...) 2007; (...) 2007; (...) 2007; (...) 2007; (...) 2007; (...) 2007; (...) 2007; (...) 2007; (...) 2007; (...) 2007; (...) 2007; (...) 2007; (...) 2007; (...) 2007; (...) 2007; (...) 2007; (...) 2007; (...) 2007; (...) 2007; (...) 2007; (...) 2007; (...) 2007; (...) 2007; (...) 2007; (...) 2007; (...) 2007; (...) 2007; (...) 2007; (...) 2007; (...) 2007; (...) 2007; (...) 2007; (...) 2007; (...) 2007; (...) 2007; (...) 2007; (...) 2007; (...) 2007; (...) 2007; (...) 2007; (...) 2007; (...) 2007; (...) 2007; (...) 2007; (...) 2007; (...) 2007; (...) 2007; (...) 2007; (...) 2007; (...) 2007; (...) 2007; (...) 2007; (...) 2007; (...) 2007; (...) 2007; (...) 2007; (...) 2007; (...) 2007; (...) 2007; (...) 2007; (...) 2007; (...) 2007; (...) 2007; (...) 2007; (...) 2007; (...) 2007; (...) 2007; (...) 2007; (...) 2007; (...) 2007; (...) 2007; (...) 2007; (...) 2007; (...) 2007; (...) 2007; (...) 2007; (...) 2007; (...) 2007; (...) 2007; (...) 2007; (...) 2007; (...) 200
 . October 25, 2009Why is it when I pick up To Kill A Mockingbird, I am instantly visited by a sensory memory: Im walking home, leaves litter the ground, crunching under my feet. I smell the smoke of fireplaces and think about hot cider and the wind catches and my breath is taken from me and I bundle my coat tighter against me and lift my head to
the sky, no clouds, just a stunning blue that hurts my eyes, another deep breath and I have this feeling that all is okay. Why? Why this memory? I mean, this takes place in Alabama and mostly in the summer, well there is that one climatic scene on Halloween, but I bet its still hot enough to melt the balls off a brass monkey. It must be the school thing,
my daughter just finished reading it, prompting me to give it another go, to fall back into Scouts world and pretend to be eight and let life simply be. How is that? How can life for Scout be simple? I mean, she lives in the south, during the depression, she has to deal with ignorant schoolteachers and town folk, her ideas of what is right, what is what it
should be are laughed at by her schoolmates man, and I thought my childhood was rough. Still, she lives in this idyllic town, I mean, except for the act that its, you know, the south(forgive me Im not immune to the downfalls of the north, I mean, we had witches and well, Ted Bundy was born here) But,
theres this sense of childlike innocence to this book that makes me believe in humanity even in the throes of evil. What I also get from this book is that I have severe Daddy issues. I consume Atticus Finch in unnatural ways. He is the ultimate father; he has the perfect response for every
situation. He is the transcendent character. My heart melts at each sentence devoted to him and I just about crumble during the courtroom scene. Am I gushing? I sure am. I was raised by a man who thought that Budweiser can artwork was the epitome of culture. That drinking a 6-pack was the breakfast of champions. That college was for sissies. He
could throw out a racial slur without a single thought, care or worry to who was around. I won't even get into the debates/rantings of a 16 yr old me vs a 42 yr old him... What a role model. So, I thank Harper Lee for giving me Atticus. I can cuddle up with my cider and pretend that Im basking in his light. I can write this blurb that makes sense to
maybe a handful but that is okay, I am approved of and all is good. December 17, 2020I had a much longer review written for this book, but the comments were sadly annoying me. so Ill just make my opinions clear in two sentences, because these are really the only thoughts about the book that matter to me:I was extremely bored by the majority of
this novel and thus I did not enjoy it very much (and no, I will not reread it because I do not care). most importantly, though, I dont believe a white savior narrative like this one is a story that should be so heavily defended by white people or pushed as an essential book in school curriculum today when there are better books about racism by people
who have actually experienced it, and especially when this book cares more about the white characters than the Black ones! 2-star adult boring April 18, 2012While the plot was very gripping and well-written, the book didn't actually instruct me on how to kill a mockingbird. I bought this book intending to do away with this obnoxious bird that's
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always sitting in my backyard and making distracting noises. I had hoped this book would shed some light on how to humanely dispose of the bird, but unfortunately it was this story about a lawyer and a falsely-accused criminal. As I said, the plot is great but nowhere in the book does it say exactly how to kill a mockingbird. December 4, 2013 classics coming-of-age favorites May 4, 2015 In the course of 5 years, Ive read this book nearly 17 times. That adds up to reading it once at least every 4 months, on an average. And I still return to this book like a bark seeking a lighthouse in the dark. When I first finished it, I was so overwhelmed by how much I related to it, I read it nearly 8 times before the year ended. By now Ive memorized almost every scene and I still cant shake off the feeling that I still have to learn a lot from it. Over the years, I realize that without knowing it, it has become my personal Bible a beacon to keep me from straying from the path of kindness and compassion, no matter what. With its baseless cruelty and what Coleridge poetically referred to as motiveless malignity, the world is in need of much motiveless kindness a rugged determination to keep the world a quiet haven and not the callous, cruel place it constantly aspires to be. To Kill A Mockingbird is one of those rare books that doesn't give in to the belief that deep down, everybodys actually good. Not everybody is.

And we must still persevere to see things from their perspective, and though we may not justify their ways, we must strive to understand them though we might not follow them, we must try to be as kind to them as possible. And yet, there comes a time when some people need to be put down we must follow the acid of our conscience then, and yet be kind to them in the processes, as much as we can. Striving is follow this dictum. I have realized how difficult it is to be kind to others when 1 find im right. It is so easy to put down others blandly, it is so easy to be critical and fair, but so difficult to consider for a moment what the other might be going through. How convenient it is to be kind to thems when 1 find im right. It is so easy to put down others blandly, it is so easy to be critical and fair, but so difficult to consider for a moment what the other might be going through. How convenient is to be kind to thems the substitution of the probable department of the department of the probable department