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© 1990-2021 by IMDb.com, Inc. Contents: Introduction; Part I Repertoire, Sources, Style: Il canto beneventano; Notes from a census of Benevento manuscripts; Music of the cathedral of Benevento. Part II Individual Sources: Palinsest Evidence of an Ancient-Beneventan Gradual; Montecassino and the old Beneventano song; fragments of Beneventano in Altamura; A musical fragment in Bisceglie containing an unknown Beneventano office; A Beneventano loan in the gradual of Santa Cecilia; New liturgical fragments at Lanciano, Lucera, and Penne containing further evidence of the old Beneventan chant; New rehearsal of the old Beneventano song. Part III Context: The oldest musical notation in Montecassino; Abbot Desiderio and the two liturgical hymns of Monte Cassino; Liturgy and Benevento music in Tuscany: Lucca, Biblioteca Capitolare Feliniana ms. 606; Non-Gregorian music in an antiphonator by Benevento; Breviary noted beneventano in Naples (Archivio Storico Diocesano, Ebdomadari Fund, Cod. Misc. 1, volume VII; Musical relations between Venice and Benevento; Tradition and innovation in the Benevento 848 antiphonator; Indications. Shannon HamptonThe West Australian Shannon HamptonThis article is available to subscribers who have digital access included in their subscription. Are you already a subscriber? All subscriptions include exclusive offers, events and freebies with West Rewards, our subscriber rewards program. View Main Site Navigation View Main Site Navigation Performance Calendar Performance Calendar Associate Dean, College of Arts and Sciences bkforrest2@liberty.edu @DrBKForrest Education Ed.D., Liberty University Ed.S., Liberty University M.R.E., Liberty Baptist Theological Seminary M.A.R., Liberty Baptist Theological Seminary B. Northwest Nazarene University Biography The research of Dott. Forrest focused on the spiritually formative experiences of the seminarian spouses. 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